

Critiquing your own photos

Using the Florida Camera Club Council's Judging Criteria

A self-critique of your photos can go a long way to improving your photographic eye and photography skills. The Florida Camera Club Council uses the following judging criteria for their routine competitions. You can find more information about the FCCC competitions at f3c.org

FCCC Judging Criteria

- Overall Impact
 - There is a clear main subject that holds the viewer's interest. The viewer returns to the subject again and again.
 - Visually Compelling - may feature an unusual subject and/or have unique lighting, color, angle or subject; composition is well done
 - Evocative - may evoke emotion, the image sets a mood and/or tells a story
- Composition of Elements
 - A well composed image has a clear and supported main subject that is presented in a cohesive & focused visual experience. The subject is thoughtfully placed in the frame.
 - Key Aspects of Composition
 - Supporting Elements.....support the subject, do not distract.
 - Background/Setting is not distracting.....in back of and around the subject
 - Color Schemecolors work well together
 - Placement in Frame ... position of subject, framing and/or cropping
 - Movement & Patternsdynamism, dimension, and 3-D depth
 - Lightingattention on the subject, depth & visual interest
- Technical Excellence – Image is free from these possible technical issues:
 - Subject Focus and Clarity – Noise, Dust & Sensor Spots, over sharpening, loss of detail due to blur.
 - Exposure – overexposed areas (blown out), underexposed areas (very dark)
 - Color Balance – White Balance/Color Cast suits the subject, Oversaturation
 - Processing Artifacts – Haloes, poorly done cloning, Strong Vignettes, Crooked horizons or structural lines