



# f/STOP

*The Newsletter of the Camera Club of Brevard*

## OCTOBER 2024

Monthly meeting on October 1st, 6:00-9:00 pm at the Eau Gallie Civic Center



On September 21<sup>st</sup>, CCB members were thrilled to be able to visit and tour the Muscle Car Museum in Melbourne. What a great venue for us to really stretch our photography skills and enjoy some fabulous and rare cars, and a trip down memory lane!

### In This Issue

Welcome to your monthly Camera Club of Brevard newsletter! President John Buck outlines how the club is evolving in his monthly "Message from the President" . . . We have a new posting from our "Did you know department" . . . Get the scoop on our terrific October guest presenter . . . Welcome our new member . . . And get ready for our end of year wrap up! Dive in and see what is coming our way where you can participate and update your skills, and see how our fellow members are enjoying their photography journeys! Check out our other outlets like Facebook, YouTube and of course our own web site! So sit back and enjoy this month's f/Stop newsletter!

— Gordie Elwell - [info@ccbrevard.com](mailto:info@ccbrevard.com)





# MESSAGE FROM The President



*"Everything is in a state of flux, including the status quo."*

- Robert Byrne

Did you know the CCB is in constant motion? Each month, the CCB board of directors meets via Zoom to discuss all matters regarding the club. We operate on an open forum basis versus the more formal Roberts Rules of Order. That is who we are. In addition to the elected officers and appointed directors, several other CCB members regularly and faithfully attend and have done so for years. You are invited to attend these meetings as interested observers as well.

We are not broken; we are evolving.

The board is constantly reviewing our procedures, programs and possibilities. Currently we are assessing our competition parameters including judging protocols and critiques. I anticipate some positive changes here.

A new email address exclusively for submitting competition photos has been established for 2025. Our YouTube, Facebook and Instagram accounts are being looked at. We are reviewing our PR/communications efforts in an attempt to perpetuate our membership and gain more public interest in the club. Newly appointed directors are also looking at our website and membership responsibilities. Planning for the Annual Print Competition and dinner in December is in full swing with flurries of phone calls and emails. I am copied on nearly all communication and believe me, it's wild out there in CCB land.

The point is we have both experienced and fresh eyes in place and I am really looking forward to their ideas and inputs. In short, there is a beehive of activity behind the scenes, all in an effort to alter the status quo, even if just a little bit.

Keep shooting,  
John

# MESSAGE FROM The “Did You Know Dep’t”

The Camera Club of Brevard is all about the social camaraderie we enjoy, and we have a similar interest and passion- photography. We love to share our efforts, learn from others and improve at our craft. Here are some ways our members may communicate with others:

## CAMERA CLUB of BREVARD

### Camera Club of Brevard (FL)

Private group · 220 members

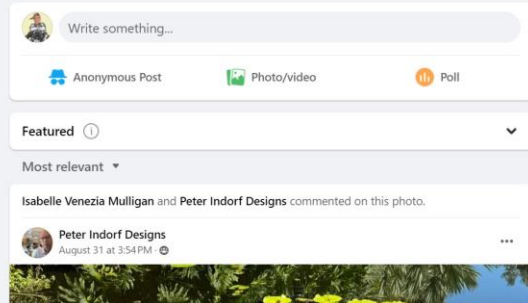


+ Invite

Share

Joined

Discussion Featured Members Events Media Files



#### About

To join the Camera Club of Brevard, visit our website at [www.ccbrevard.org](http://www.ccbrevard.org). Visit our YouTube site at: <https://www.youtube.com/@cameraclubofbrevard4093> or get the latest newsletter at: <https://ccbrevard.org/newsletter/>. You can join us at our monthly meetings on the first Tuesday each month at the Eau Gallie Civic Center at 6:15pm. Founded in 1980 by a group of photographers in Brevard County, Florida, the Camera Club of Brevard has grown to nearly 300 members dedicated to advancing their technical skills and interest in photography. See less

#### Private

Only members can see who's in the group and what they post.

#### Visible

Anyone can find this group.

Melbourne, Florida

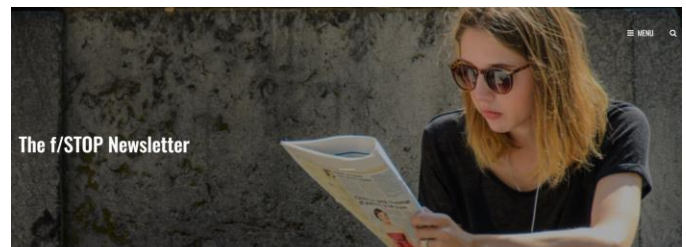
Here is one of the most popular ways . . . Because it is so dynamic! Thanks to Isabelle Mulligan who has taken the bull by the horns and rejuvenated our Facebook footprint!

At the top of the page, in the “About” block you can find links to out other sites as well! Surf on over:

<https://www.facebook.com/groups/20511326417/>

We are all familiar with our Website (I hope!). It is of course found at: <https://ccbrevard.org/>

This is where we can always find the most recent f/STOP newsletter, as well as a treasure trove of other details about the club. So when you need to know or review the latest newsletter, or any newsletter published in the last year, this is where to go: <https://ccbrevard.org/newsletter/>.



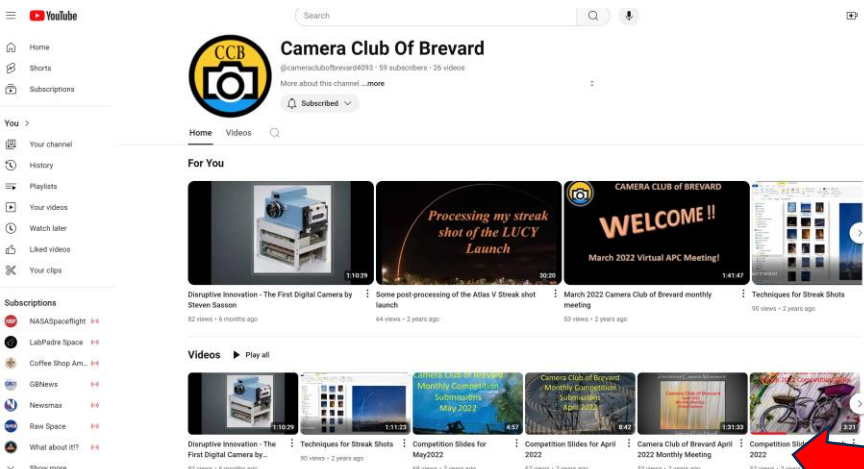
Welcome to your Camera Club of Brevard Newsletter

September 2024 f/STOP Newsletter DOWNLOAD

August 2024 f/STOP New Newsletter DOWNLOAD

July 2024 f/STOP Newsletter DOWNLOAD

June 2024 f/STOP Newsletter DOWNLOAD



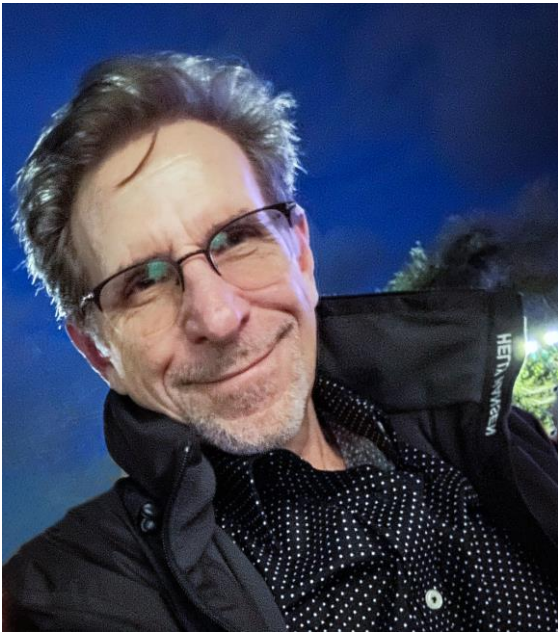
Finally, did you know we have a YouTube page and channel? It is where you can find all the CCB videos, ranging from Chuck's sessions to the Zoom meeting and presentations during the pandemic. Shoot over and explore for a while:

<https://www.youtube.com/@cameraclubofbrevard4093>



## From Photographer to Problem Solver: The Constant Evolution of George Kamper

George Kamper began his career as a commercial photographer while attending the prestigious Rochester Institute of Technology (RIT). He began by shooting small retail fashion and advertising campaigns, utilizing a mix of borrowed equipment and gear purchased with proceeds reinvested from his shoots.



Early on, it became clear that success in the competitive field of advertising photography required not just technical skill but also the ability to solve problems creatively and continually evolve with industry trends. George's commitment to innovation and adaptability has driven his career for over three decades, establishing him as a leading figure in advertising and commercial photography.

George is a personal friend of our club president, John Buck. They worked together in Rochester when John had his ad agency. "He is one of the best photographers I have ever worked with, so please do not miss his presentation", said John.

From location shoots to celebrities to underwater assignments you will learn how a commercial photographer tackles difficult photographic assignments. It will be special! For a sneak preview, click on [Miami Commercial Photographer](#)



*Images from George Kamper's website*

# WELCOME New Members!

WELCOME  
ABOARD!

*Guests are always  
welcome at the  
CCB's Monthly  
Program Meetings.  
Invite a friend to join  
you at our next  
meeting!*



*Deb Colangelo*

# CCB 2024 Planner



## 2024 Annual Print Competition

### 2024 APC Guidelines

Some highlights from our web page guidelines. This is not a complete list of the rules and guidelines. Photographs must have been taken in the previous 24 months prior to November 1, 2024. Please see the CCB Webpage for the entire listing and guidance. <https://ccbrevard.org/competition-guidelines/>

- There are **two** Divisions of competition: Black and White photographs and Color photographs. There will be a 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place overall awarded in each of the two categories.
- There will be ten "Award of Distinction" photographs awarded, one in each of the following categories: Landscape; Flora; Fauna (Avian); Fauna (Other than Avian); Macro; Urban (includes buildings, structures, architecture); Abstract; People/Persons; Fine Art; Creative – As Defined in the Creative Class.
- Two "People's Choice Awards" will be awarded from all of the photographs entered in the competition. The voting for this award will take place during the Annual Print Competition and Party.
- In an effort to encourage the originality and vision of our members, a professionally staged photo or photos created in a workshop are discouraged.
- Images or parts of images created by text-to-image Artificial Intelligence (AI) are not allowed. Neither is clip art, stock photos, stock skies, etc. Elements within the photograph that are not the sole creation of the maker will disqualify the photograph.
- All photographs will be judged as one Class.
- Members in good standing may enter up to **two photographs in each Division**. (Color and Black and White)
- Printed Photographs are to be no larger than 15 inches on a side. Printed Photographs are to be no smaller than 7 inches on a side.
- Photographs must be mounted or matted. Mounts and/or mattes shall be black, white, black and white, or white and black only. To facilitate handling and transport, prints that are "Matted" must be also mounted on backing material such as foam board. The maximum size of a mount/matte shall not exceed 20 inches per side.
- No names or identifying logos shall be on the front of the photograph.
- **Deadline for entries will be at the November Camera Club meeting.**

***The winning photographs of the Annual Print Competition will be announced at the Camera Club of Brevard's Annual Print Competition Party held December 7th.***

***So folks . . . Get cracking on your APC entries! November 5<sup>th</sup> is not that far off . . . And you have all that printing and matting to do!***



# CCB 2024 Planner

CCB 2024									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
October 1	GEORGE KAMPER	EVOLUTION OF A PHOTOGRAPHER	OPEN CREATIVE	GEORGE KAMPER		COCOA VILLAGE NIGHT SHOOT	OCT 19		
November	FIELD TRIP PHOTO REVIEW	MEMBER PHOTOS	ACTION/ MOTION	TBD		FT PIERCE FARMERS MARKET	Nov 16	Photoshop workshop by ZOOM presented by Bill Simpson	Nov 2nd
December	2024 Annual Print Competition - Dec 7th banquet/party	Deadline: Turn in prints by Nov CCB meeting	Up to 2 color and 2 B&W from each member	Judging coordinated by CCB President		MELBOURNE NIGHT SHOOT	Dec 14		
CCB 2025									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
January 7	SLIDE SHOW EXTRAVAGANZA	MEMBERS	LONG EXPOSURE	JOHN Buck and Chuck Palmer					
February 4	MARK POOLE	ASTRO PHOTOGRAPHY	FOOD AS ART	KIM Hunt and Isabella Mulligan					
March 4	DEB SANDIDGE	NIKON AMBASSADOR	GOOD OLD DAYS	SPEAKER					
April 1	STEVE LYNCH	JUNGLE PHOTOGRAPHY	OPEN/ CREATIVE	Richard Thomson and Stuart Landman					
May 6			MINIMALIST	Steve Zeit					
June 3			NEGATIVE SPACE	Mike and Debbie Hamilton					
July 1			OPEN/ CREATIVE	Marilyn Cook and Mike Brown					
August 5			MONOCHROME						

For those who attended the photowalk at Muscle Car Museum, remember to send your best shot (2000 pixels long edge) to us at [info@ccbrevard](mailto:info@ccbrevard) !

Workshops coming down the pike . . .

- Photoshop Workshop by Bill Simpson – November 2nd  
Presentation over ZOOM – Stay tuned for connection details!  
Send in your photoshop questions by Oct 20<sup>th</sup>

# LEARNING Opportunities and Events

## 1st Annual CCB Field Trip/Workshop Photo Review - November

Richard Thomson, A/V Director, Producer

Stuart Landman, Field Trip Director, Emcee

### ***“CALL FOR YOUR BEST SHOTS FOR NOVEMBER MEETING”***

The CCB has many field trips and workshops where our members have wonderful opportunities to learn and enhance their photography skills. With all of our busy schedules, we sometimes miss the chance to see the many images taken by our fellow CCB members. Even with our monthly competition, our members don't have the chance to really “show their stuff”! Their captures really are great!

The Board decided to end the year with a visual presentation of select images from the 2024 field trips and photo workshops. The idea is to expose all of you to the tremendous body of work our members produce as a result of our workshops and participation in our field trips.

If you attended a field trip in 2024, you may enter three images max from each field trip venue. Depending on the member response, not every photo may be included, but each photographer will be recognized and represented, guaranteed. Do the math. If, say, 20 members attended an average of 6 field trips, then: 20 members x 18 images each= 360 photos. Yikes.

Images are due to [info@ccbrevard.com](mailto:info@ccbrevard.com) by October 25. As usual, please resize your images to 2000 pixels on the long side. Label as follows:

john buck bok tower 1.jpg, john buck bok tower 2.jpg, etc

Here is the list of the events we've had:

#### ***2024 field trips:***

St Augustine  
Pioneer Village/Barberville  
State Fair in Viera  
Orlando Wetlands  
Wakodahatchee Wetlands  
Leu Gardens  
Antique Boat Show, Tavares  
Gatorland  
Brevard Zoo

Ponce Inlet  
Warbird Museum  
Muscle Car Museum  
Cocoa Village (Night)  
Fort Pierce Farmer's Market  
Melbourne Village at night  
White Sands Buddhist Center

#### ***2024 Workshops:***

Portrait (Ft Christmas)  
Fundamentals of Digital Photography





# TIPS to becoming a better photographer!

## *Have you mentored a new CCB member lately?*

*by Gordie Elwell*

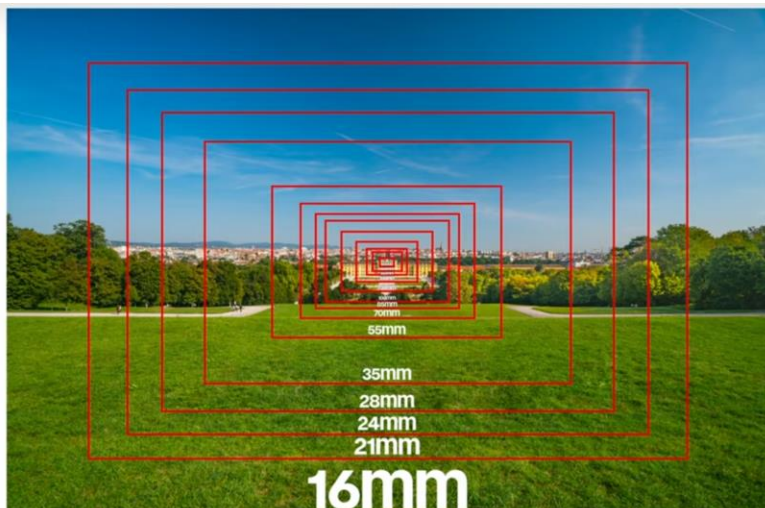
Not too many hobbies have as many different numbers as photography!

When you get right down to it, how many numbers can we cram into our photography world? What is your ISO number? How about your aperture? Shutter speed? What is the focal length of your lens? What is your crop factor? How many megapixels is your sensor? How about your shutter rate of fire? Yikes! If you are numerophobic, you may just want to change to knitting!

Today, let's talk about your lens selection. There is ultra-wide angle, wide angle, normal, telephoto, super telephoto. And then we throw in this feature called "Zoom".

The image on the right shows two different lens exposures, sized so the subject is about the same size in the frame. Clearly you have a distinct difference in the images, which reflects the difference in lens focal length. The top image has a much more pleasing background (for a portrait) than the one shot with a wider angle lens. So you should take this into consideration when shooting. You may want one type of background or the other. This is why "portrait lenses" are typically 85-200mm. The photographer is further away, but he is able to compress subject and background. With a shallow depth of field, he can isolate the subject from the background.

If on the other hand you want your subject to "be separate from" the surrounding environment, you may choose a shorter lens. You will have to move in much closer to get your subject in your frame, but your subject will appear to be much more separated from the overall scene.



**FOCAL LENGTH COMPARISON**

The 50mm lens (on a full frame sensor) gives you the closest to "normal eyesight" viewing. This is typical of default lenses that come with cameras. Generally they have a zoom lens that encompasses the 50mm range somewhere in the mid zoom range of the stock lens. A 24-105mm zoom lens would be typical. The graphic at the left gives you an idea of what ranges we can expect as we select lenses of different focal lengths. One thing to remember is that the longer the zoom length of a lens (min to max focal length) the more difficult it is to make.

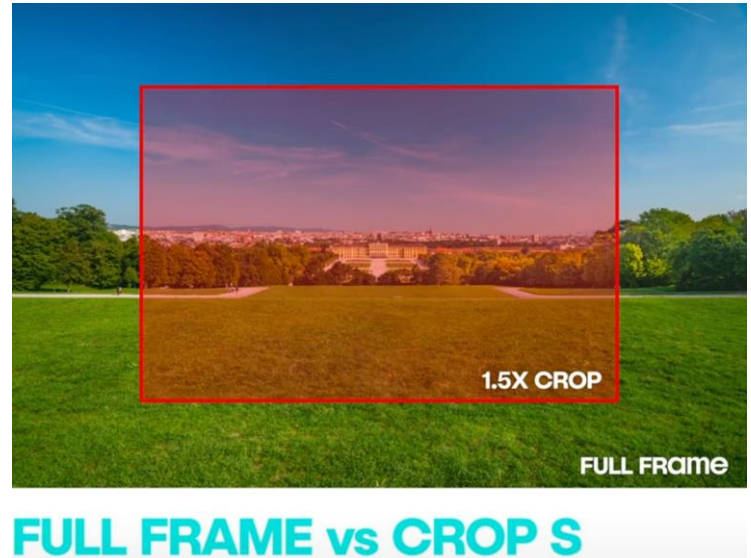
# TIPS to becoming a better photographer!

## By the numbers photography (*continued*)

So when a manufacturer claims to have the “longest zooming lens available” (or similar claim), be warned that the image quality from that lens is not likely to be as sharp as a “tighter” zoom lens would be. Additionally, the longer the lens, the less light generally comes through (meaning a higher minimum f-stop for your shot. This loss of quality over long zoom settings is one reason we don’t see a “one size fits all” lens, like a 16mm – 800mm lens. The loss of overall image quality just is too great to be acceptable.

What does all this mean? If you are a one-trick photographer, doing just one type of photography (just portraits, for example), you can get away with just one (or perhaps two) lenses. But if you are like me and want to shoot rockets one day (with the longest quality lens you can afford), to portraits or macro the next day, you will need to accept the fact that multiple lenses are likely to be in your collection.

One other aspect of lens length you should consider. If you have a “crop sensor” camera, meaning less than a 24X36mm sensor (which is commonly referred to as “full frame”), then your lens choice will need to be adjusted. The graphic at right shows the difference in sensor sizes between “full frame” and a “crop sensor” camera. Sometimes you will hear photographers or marketing folks talk about having “greater reach” with a crop sensor camera. Well, as usual, the answer is yes and no. The graphic on the right shows a full scene that you may experience with a 16mm lens on a “full frame”, and then the red area shows about what a 24mm lens would give. So if you put a 16mm lens on your crop sensor camera body, you will “capture” what a higher focal length lens would on a full frame camera. All a bit confusing, I know. But a word of caution here . . . If you start out with crop sensor camera, and buy a lens specifically for that camera, when you upgrade to a full frame camera, you generally won’t be able to use that lens on the full frame body. Try and buy lenses that can be used on either a crop or full frame version of your camera brand.



**FULL FRAME vs CROP S**


For greater understanding, surf over to: <https://www.youtube.com/watch?v=-5dmPUABing>

*Some notes and assumptions – I have clipped and used a couple of graphics from the website above. Also, I have made some general assumptions about focal length vs image quality. Mostly true, however if you throw enough money at a problem you can overcome many of the assumptions I have alluded to in this brief article . . . Lastly, focal length to change image magnification (zooming) is but one way of capturing a scene or image. Zooming with your feet also changes magnification, but also changes relative positions of subjects in your scene. Keep that in mind too. You may want to revisit my article in April 2024 f/STOP newsletter.*



# MONTHLY Competitions!

1. We have 3 levels of competition: *Novice, Intermediate and Advanced*.
2. We have ***"Awards of Excellence"*** in each category at the discretion of our monthly judges.
3. When submitting your entries, name your image files as:  
*{Your Name} {Novice, Intermediate or Advanced}.jpg*  
and for Creative Class competitions files should be named as: *{Your Name} Creative.jpg*.

MONTHLY CONTEST THEMES - 2024 - 2025 THEMES	
<b>2024</b> <del>January ~ People at Work/Play</del> <del>February ~ Speed</del> <del>March ~ Abandoned</del> <del>April ~ Open + creative class</del> <del>May ~ Beautiful Blur</del> <del>June ~ Night</del> <del>July ~ Open + creative class</del> <del>August ~ Industrial</del> <del>September ~ Abstract</del> October ~ Open + creative class November ~ Action/Motion December ~ Annual Print Competition	<b>2025</b> January ~ Long Exposure February ~ Food as Art March ~ The good old days April ~ Open + creative class 

October 2024 Monthly Competition "Open", and "Creative" for the three categories, Novice, Intermediate, and Advanced. We will continue with our "Award of Excellence" in each category, where the month's judge will decide how many deserve special recognition for excellence in that month's theme.



***Awards of Excellence for the month  
of September Theme: Abstract***

***Our Judge for September's  
Competition: Marilyn Cook***



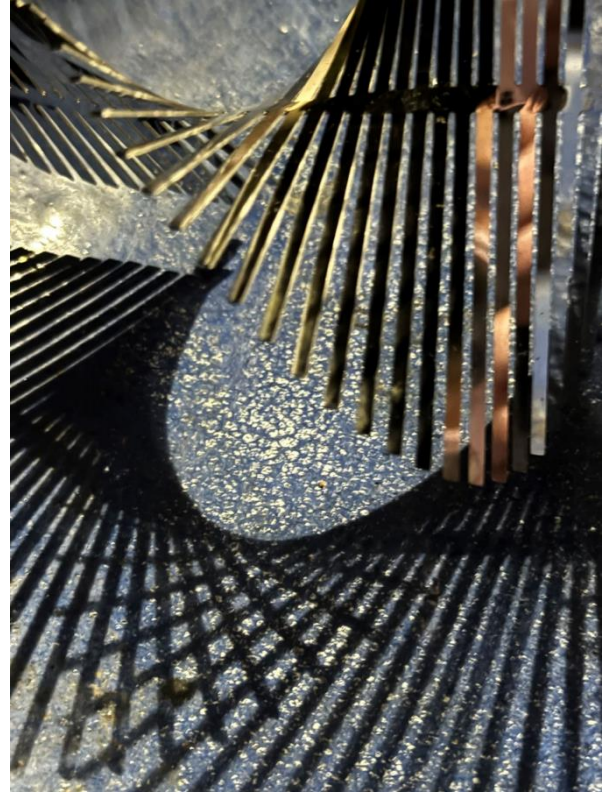
# MONTHLY Competitions - September 2024!

*Awards of Excellence for the month of September Theme: Abstract*

## *Novice Category*



TYLER BUCK



LAURA MONEY

## *Intermediate Category*



CURTIS  
JENSEN



# MONTHLY Competitions - September 2024!



*Intermediate (Continued)*

JANAE  
JENSEN

*Advanced Category*



© Kim Hunt 2024



# MONTHLY Competitions - September 2024!

*Advanced (Continued)*



MARCIA KIERNAN



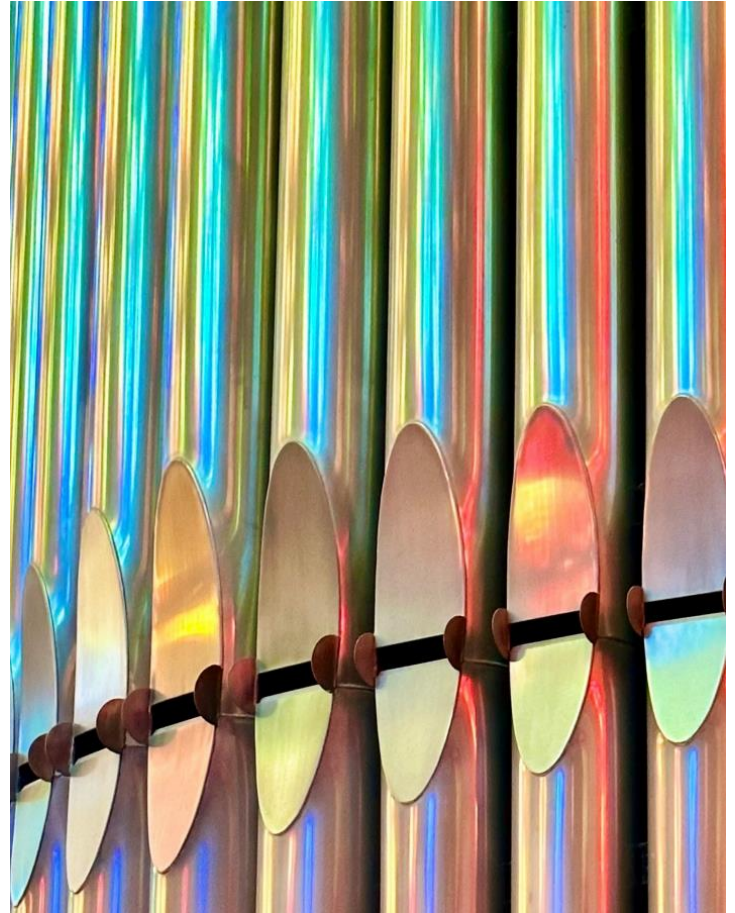
PAM  
LINDENBERGER



# MONTHLY Competitions - September 2024!

*Advanced (Continued)*

PETER  
INDORF



STUART  
LANDMAN



# CCB MEMBERS Facebook Adventures!

## Did you know we have a Facebook page?

It is the perfect place to display recent photos and photo albums you wish to share with other club members. Our Facebook page is not public; only CCB members will be allowed access so your images are not out in the viral universe.

It's super easy to add images singly or as a group. Simply type in Camera Club of Brevard or click on this link:

<https://www.facebook.com/groups/20511326417>

Contact our Facebook manager, CCB member Isabelle Mulligan at [mulliganfam@att.net](mailto:mulliganfam@att.net) if you need assistance or have any comments or questions. It's time to share!



*Stuart Landman*



*Gordie Elwell*

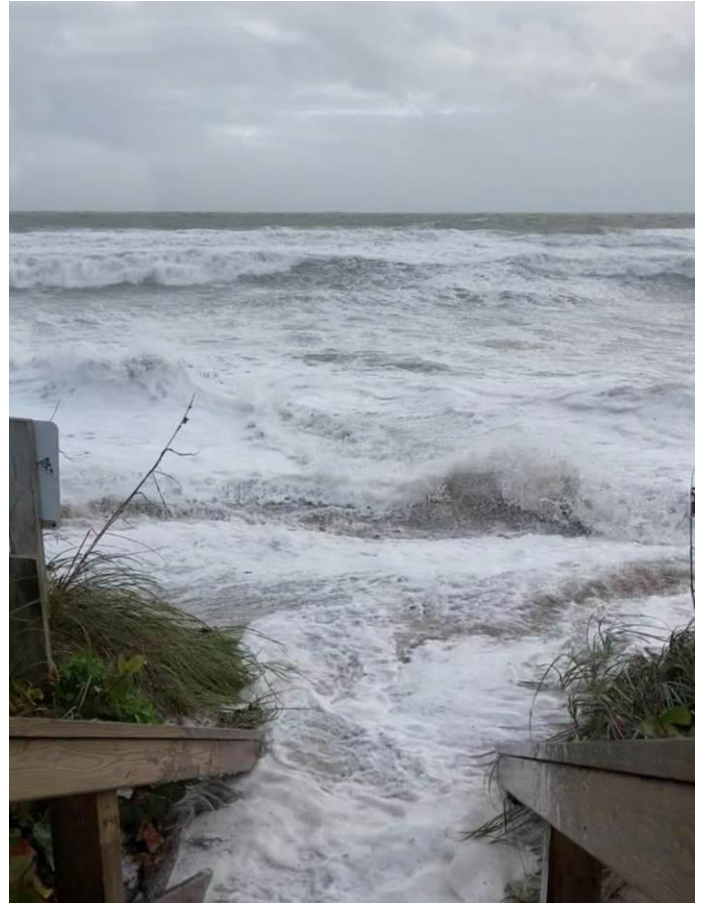


*Marsha Monti*



# CCB MEMBERS Facebook Adventures!

*Barbara Waskiewicz*



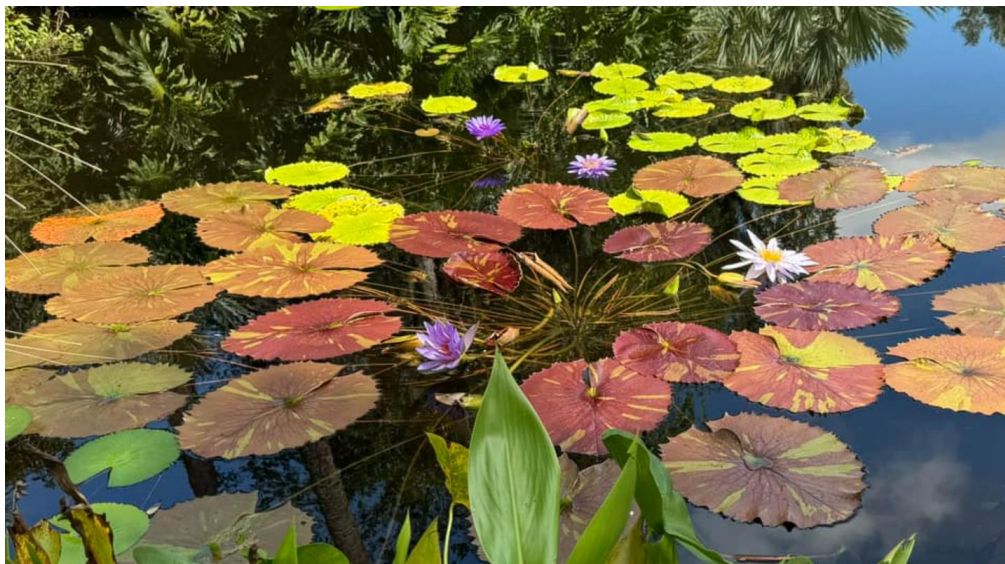
*Barbara Waskiewicz*



*Scott Schermerhorn*



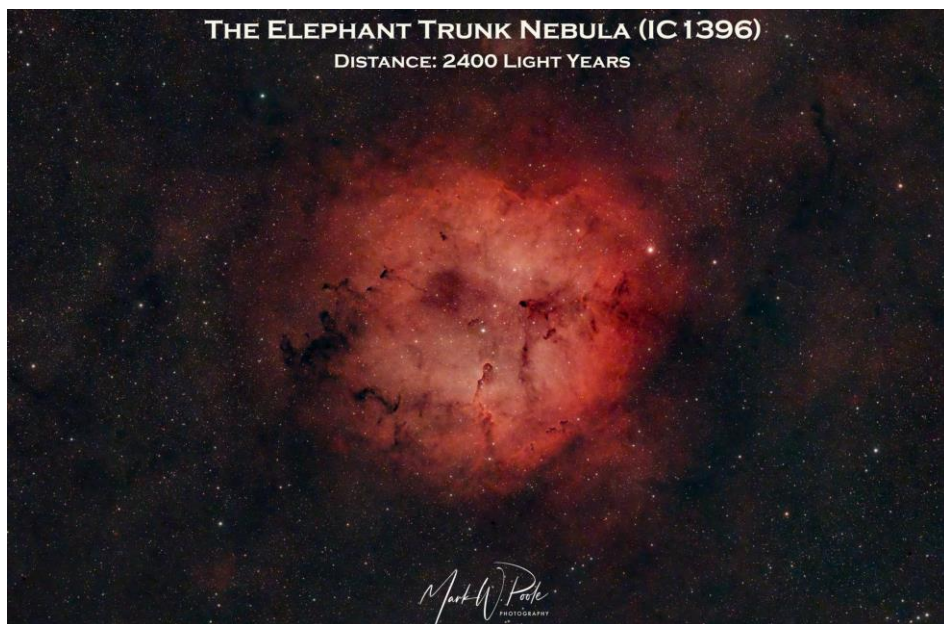
# CCB MEMBERS Facebook Adventures!



*Peter Indorf*



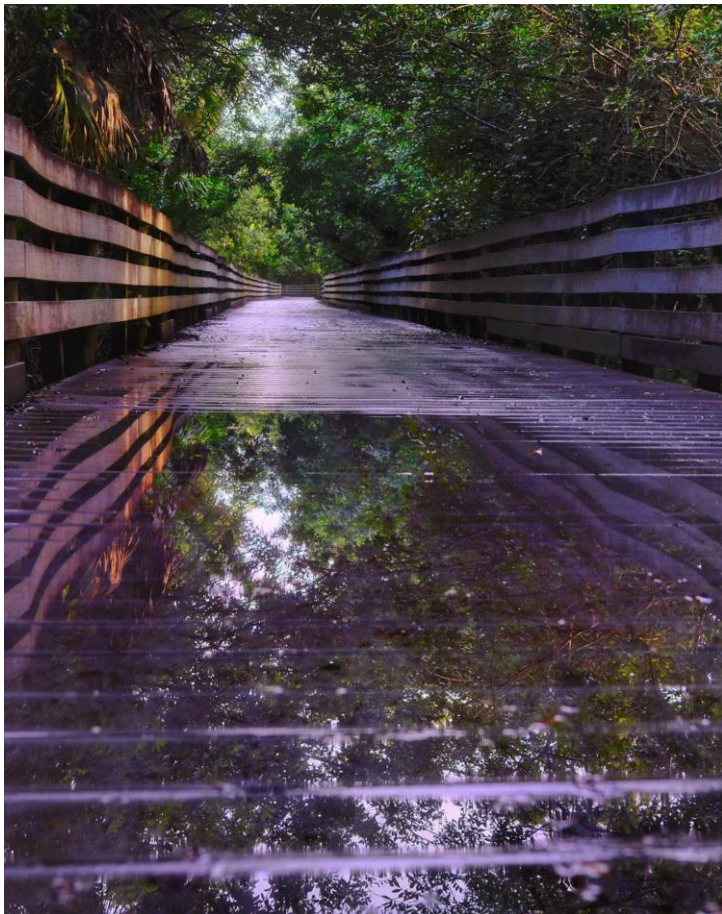
*Isabelle Venezia Mulligan*



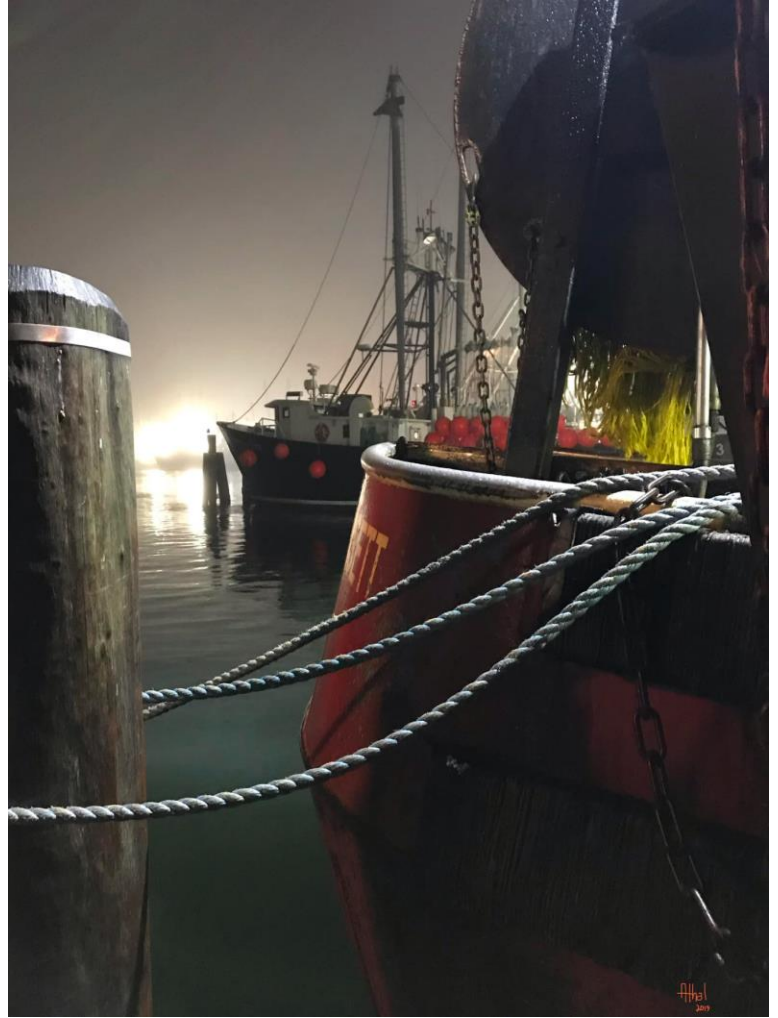
*Mark W. Poole*



# CCB MEMBERS Facebook Adventures!



*Andy Kochendorfer*



*Alan Thal*



# PARTING Shots



*Image by Gordie Elwell*

**For the second f/STOP in a row, we have Stuart gettin' down into the action.  
This time at the Muscle Car Museum photo shoot field trip!**

**A reminder for all those who attended the photowalk at Muscle Car Museum,  
remember to send your best shot (2000 pixels long edge) to us at  
[info@ccbrevard.com](mailto:info@ccbrevard.com) !**

**Do you have a Parting Shot? Submit your funny or unique Parting Shot  
photo to [info@ccbrevard.com](mailto:info@ccbrevard.com) for publishing consideration!**

**Your CCB Executive Team values your ideas. Feel free to contact us at  
[info@ccbrevard.com](mailto:info@ccbrevard.com)**



# EXECUTIVE BOARD Meetings and Info

*Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.*

*By attending, you will see it takes a team effort to make the club successful.  
We would like your help to make it even better. – email us with ideas!*



*Camera Club of Brevard, Inc.  
PO Box 542 Melbourne, FL 32902*

WEBSITE: <http://ccbrevard.org/> EMAIL: [info@ccbrevard.com](mailto:info@ccbrevard.com)

Newsletter Editor: Gordie Elwell

## GENERAL MEMBERSHIP Monthly Meetings

**MEETINGS** The CCB normally meets the first Tuesday each month from 6:00 – 9:00 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at: <https://ccbrevard.org/events/> matrix page

**THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT** – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at [info@ccbrevard.com](mailto:info@ccbrevard.com) You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

**Membership has its privileges!** Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the Camera Club of Brevard Membership Website.

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