



f/STOP

The Newsletter of the Camera Club of Brevard

September
2024

Monthly meeting on September 3rd, 6:30-9 pm at the Eau Gallie Civic Center



Betsy Carson captured this beautiful scene of flowers, mountain peaks and a glacier while traveling through the Canadian Rockies

In This Issue

Welcome to your monthly Camera Club of Brevard newsletter! President John Buck has some great insight on timing as you contemplate your photo challenges . . . Enjoy a preview of our September featured program guest, a new perspective for most of us! We welcome new members, with actual photos this time . . . Some planning insight into the rest of the year, and into next (time fly's, right?) Speaking of planning, you still have the opportunity to go on the photo excursion to BOK tower, and you haven't missed Chuck's photo processing tutorial completely, as the recording is available to all of us on YouTube! Learn about these and a myriad of other topics headed your way! So and sit back and enjoy this month's f/Stop newsletter!

– Gordie Elwell - info@ccbrevard.com



MESSAGE FROM The President



It's not too early.

It's time to start planning for the CCB's annual print competition and dinner on Saturday, December 7. We seek volunteers to help us set up and manage the food and clean up. If you are a new member or have never attended this event, please put this on your calendar! On this evening, we celebrate our photographers and the traditional photographic print in several categories. Great food. Great images. In short, we are honoring our craft. Members supply the side dishes (always delicious) and the desserts are always popular. No speeches, no lectures; just a super social event where we all come together as kindred photo spirits! Check out the competition rules on our website and in our email communications. NOTE: Your entries will be collected at the November 5th meeting.

It's not too late.

It's also time to gather selections of photos from field trips you attended in 2024. Richard Thomson and Stuart Landman are joining forces to create an entertaining presentation of YOUR work at the November meeting. We decided to do this to demonstrate the variety and skill our members demonstrate as a result of our scheduled field trips. These are tremendous opportunities to take photographs with your peers and to share photo experiences as a group. I think you'll be surprised by the incredible visual presentation Richard and Stuart will put together. Remember your images are due by October 25!

Just in time.

I am pleased to announce new members Kim Mayes and Debbie Colangelo have volunteered to handle CCB Public Relations and Communications. Yay! Acting PR Director Peter Indorf and I will meet with Debbie and Kim this month to plan communications for 2025. These two will bring a nice energy to this important duty.

See you at the September meeting. It's all about drones!

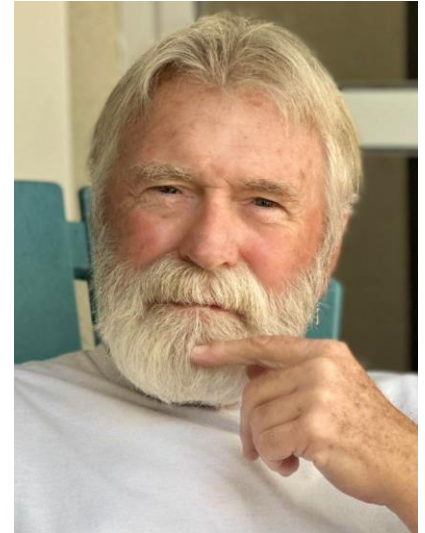
John

Bill Simpson – Changing Your View with Drones

What's the Buzz? What's everyone talking about? Come get the straight scoop as Bill Simpson hovers in to our September meeting with all the ins and outs of drone photography!



Bill has been a working Professional Photographer for 47 years. He is an award winning photographer with 24 Addy Awards. He also is a photography teacher having taught at the Art Institute of Fort Lauderdale for 7 years , teaching Studio, Principles, Photoshop, Lighting and Product Photography. He is a Part 107 licensed drone pilot with 7 years flying experience.



Images from the Internet

WELCOME New Members!

WELCOME
ABOARD!

*Guests are always
welcome at the
CCB's Monthly
Program Meetings.
Invite a friend to join
you at our next
meeting!*



Jack McDonald



Marilyn Cook



Mike Brown



2024 Annual Photo Print Competition Guidelines

Some highlights from our web page guidelines. This is not a complete list of the rules and guidelines. Photographs must have been taken in the previous 24 months prior to November 1, 2024. Please see the CCB Webpage for the entire listing and guidance. <https://ccbrevard.org/competition-guidelines/>

- There are **two** Divisions of competition: Black and White photographs and Color photographs. There will be a 1st, 2nd and 3rd place overall awarded in each of the two categories.
- There will be ten “Award of Distinction” photographs awarded, one in each of the following categories: Landscape; Flora; Fauna (Avian); Fauna (Other than Avian); Macro; Urban (includes buildings, structures, architecture); Abstract; People/Persons; Fine Art; Creative – As Defined in the Creative Class.
- Two “People’s Choice Awards” will be awarded from all of the photographs entered in the competition. The voting for this award will take place during the Annual Print Competition and Party.
- In an effort to encourage the originality and vision of our members, a professionally staged photo or photos created in a workshop are discouraged.
- Images or parts of images created by text-to-image Artificial Intelligence (AI) are not allowed. Neither is clip art, stock photos, stock skies, etc. Elements within the photograph that are not the sole creation of the maker will disqualify the photograph.
- All photographs will be judged as one Class.
- Members in good standing may enter up to **two photographs in each Division**. (Color and Black and White)
- Printed Photographs are to be no larger than 15 inches on a side. Printed Photographs are to be no smaller than 7 inches on a side.
- Photographs must be mounted or matted. Mounts and/or mattes shall be black, white, black and white, or white and black only. To facilitate handling and transport, prints that are “Matted” must be also mounted on backing material such as foam board. The maximum size of a mount/matte shall not exceed 20 inches per side.
- No names or identifying logos shall be on the front of the photograph.
- **Deadline for entries will be at the November Camera Club meeting.**

The winning photographs of the Annual Print Competition will be announced at the Camera Club of Brevard’s Annual Print Competition Party held December 7th.

So folks . . . Get cracking on your APC entries! November 5th is not that far off . . . And you have all that printing and matting to do!

CCB 2024 Planner

CCB 2024									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
September 3	BILL SIMPSON	DRONE PHOTOGRAPHY	ABSTRACT	MARILYN COOK		BOK TOWER	AUG 30		
						AMERICAN MUSCLE CAR MUSEUM	SEPT 21		
October 1	GEORGE KAMPER	EVOLUTION OF A PHOTOGRAPHER	OPEN CREATIVE	GEORGE KAMPER		COCOA VILLAGE NIGHT SHOOT	OCT 19		
November	FIELD TRIP PHOTO REVIEW	MEMBER PHOTOS	ACTION/ MOTION	TBD		FT PIERCE FARMERS MARKET	Nov 16		
December 7	APC	APC	APC	BY PRESIDENT		MELBOURNE NIGHT SHOOT	Dec 14		
CCB 2025									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
January 7	SLIDE SHOW EXTRAVAGANZA	MEMBERS	LONG EXPOSURE	JOHN					
February 4	MARK POOLE	ASTRO PHOTOGRAPHY	FOOD AS ART	KIM					
March 4	DEB SANDIDGE	NIKON AMBASSADOR	GOOD OLD DAYS	SPEAKER					
April 1	STEVE LYNCH	JUNGLE PHOTOGRAPHY	OPEN/ CREATIVE	CHUCK					

In case you missed it – Intentional Photo Editing training session hosted by Chuck Palmer was invaluable, to say the least! Fortunately Chuck recorded it and has posted the whole session on YouTube! You can find it here:

<https://youtu.be/IXPGqYcgshQ?si=jKrzvxy5zR4b3C-L>

Chuck Palmer

cepalmer@cfl.rr.com

chuckpalmerphotos.com



LEARNING Opportunities and Events

BOK Tower and surrounding grounds – August 30th

Cost: \$ 0, yes \$ 0. This is sponsored by WAWA and concludes Summer Days

Registration: You must go to: boktowergardens.org Then go to VISIT, then WAWA Summer days, Register for August 30, 2024, Make sure you put how many guests you will have, filling out all information, Check out as a Guest unless you have a membership (Membership is not required for this special deal)

Make sure you email me - stuart.landman@yahoo.com, so I know how many people will be attending.

Time of Arrival: 10:30 AM, For most folks in the Melbourne area, this is going to be a 2 hour to 2.5 hour drive. Meet at the visitors center for Club photo. Lunch: For those who want to partake: Blue Palmeto Cafe AT BOK Towers

Stuart Landman Cell: 404-680-2148

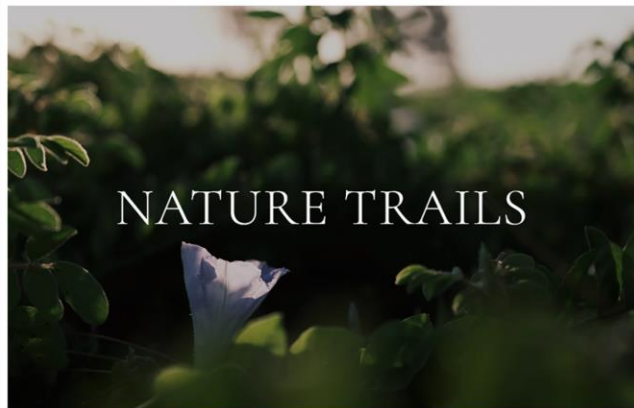
Images from the Internet



Note the
NEW DATE!



OLMSTED GARDENS



NATURE TRAILS



HAMMOCK HOLLOW
CHILDREN'S GARDEN



KITCHEN GARDEN &
OUTDOOR KITCHEN

Watch for details in upcoming
CCB e-mails and newsletters!

LEARNING Opportunities and Events



American Muscle Car Museum
Photos by Andrew Mackey



American Muscle Car Museum Field Trip

CCB September 21st Field Trip

The Camera Club of Brevard is thrilled to announce its September field trip to the **American Muscle Car Museum** located in Melbourne, FL. This very unique museum houses the magnificent muscle car collection of **Mark Pieloch**, and contains the world's top collection of American muscle cars. The cars range from classic 1950s - 1970's American muscle cars, to modern "sophisticated" muscle like a 2019 Ford GT.

Typically, the museum is not open to the public; however, Mark Pieloch will kindly open his museum to the Camera Club of Brevard on the morning of September 21st from 10:00am to 1:00pm. If you like unique, stylish, colorful, and beautiful cars, this field trip is a must for you. For our appreciation, a small donation to the museum is requested to attend.

What- American Muscle Car Museum Field Trip

When- Saturday, September 21st

Time- 10:00am to 1:00pm

Location- 3500 Sarno Road, Melbourne

Map Link- <https://goo.gl/maps/tCYsdwLgvmMoRamJ7>

Museum Website- <https://www.americanmusclecarmuseum.com/>

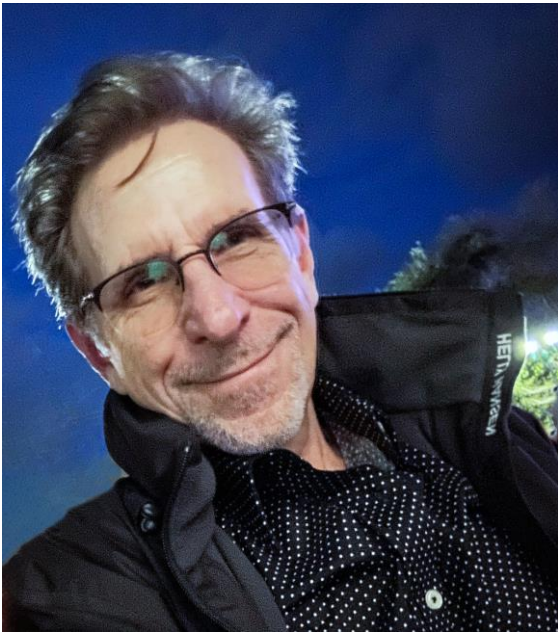
Images from American Muscle Car Website



What's happening in October? Glad you asked!

From Photographer to Problem Solver: The Constant Evolution of George Kamper

George Kamper began his career as a commercial photographer while attending the prestigious Rochester Institute of Technology (RIT). He began by shooting small retail fashion and advertising campaigns, utilizing a mix of borrowed equipment and gear purchased with proceeds reinvested from his shoots.



Early on, it became clear that success in the competitive field of advertising photography required not just technical skill but also the ability to solve problems creatively and continually evolve with industry trends. George's commitment to innovation and adaptability has driven his career for over three decades, establishing him as a leading figure in advertising and commercial photography.

George is a personal friend of our club president, John Buck. They worked together in Rochester when John had his ad agency. "He is one of the best photographers I have ever worked with, so please do not miss his presentation", said John.

From location shoots to celebrities to underwater assignments you will learn how a commercial photographer tackles difficult photographic assignments. It will be special! For a sneak preview, click on [Miami Commercial Photographer](#)



Images from George Kamper's website

LEARNING Opportunities and Events

1st Annual CCB Field Trip/Workshop Photo Review - November

Richard Thomson, A/V Director, Producer

Stuart Landman, Field Trip Director, Emcee

“CALL FOR YOUR BEST SHOTS FOR NOVEMBER MEETING”

The CCB has many field trips and workshops where our members have wonderful opportunities to learn and enhance their photography skills. With all of our busy schedules, we sometimes miss the chance to see the many images taken by our fellow CCB members. Even with our monthly competition, our members don't have the chance to really “show their stuff”! Their captures really are great!

The Board decided to end the year with a visual presentation of select images from the 2024 field trips and photo workshops. The idea is to expose all of you to the tremendous body of work our members produce as a result of our workshops and participation in our field trips.

If you attended a field trip in 2024, you may enter three images max from each field trip venue. Depending on the member response, not every photo may be included, but each photographer will be recognized and represented, guaranteed. Do the math. If, say, 20 members attended an average of 6 field trips, then: 20 members x 18 images each= 360 photos. Yikes.

Images are due to info@ccbrevard.com by October 25. As usual, please resize your images to 2000 pixels on the long side. Label as follows:

john buck bok tower 1.jpg, john buck bok tower 2.jpg, etc

Here is the list of the events we've had:

2024 field trips:

St Augustine
Pioneer Village/Barberville
State Fair in Viera
Orlando Wetlands
Wakodahatchee Wetlands
Leu Gardens
Antique Boat Show, Tavares
Gatorland
Brevard Zoo

Ponce Inlet
Warbird Museum
Muscle Car Museum
Cocoa Village (Night)
Fort Pierce Farmer's Market
Melbourne Village at night
White Sands Buddhist Center

2024 Workshops:

Portrait (Ft Christmas)
Fundamentals of Digital Photography



Image courtesy of
Stuart's 10 second timer

TIPS to becoming a better photographer!

Have you mentored a new CCB member lately?

by Gordie Elwell

Are you a random photographer . . . Or a deliberate one?

Many famous images in history happen as a result of pure chance. The photographer just happened to be in that spot, at that time, on that day. And amazingly enough, they had their camera with them, and all the settings were just right. What are the chances?

Well we can all go out and decide to take an amazing photograph today, and drive around looking for that once-in-a-lifetime event where we can be johnny-on-the-spot and win the Nobel prize. I know I do that every day, and my Nobel Prizes are beginning to pile up . . . NOT!

The truth is, random photographs are indeed a reflection of our everyday lives, and can be very compelling. But we rarely, if ever, set out to “capture history today”. With the exception of planned events (like rocket launches here on the Space Coast), or dedicated photo excursions, most of the time we find ourselves pouring through our collection of images from the day, and concluding that (many/most/all) are really plain vanilla. But we should be happy that we were ready just in case that really unique photo opportunity came along.



Image from the internet

This brings up another good habit we should all be in. When finished shooting at some event, or at the end of the day, we should reset our camera to some generic settings so in case the fleeting event presents itself, we aren't suddenly trying to capture the image with the settings from last night's Milky Way session still in the camera. Fleeting opportunities seldom can be put on pause while we adjust our aperture, shutter speed and ISO.




Image from the internet

“Street Photography” is a discipline of photography all its own. Falling into the general realm of “random” photography (as opposed to planned), the street photographer is not completely at the whims of chance. Rather, they often go to certain locations with the intent of “capturing life” there as it happens. The street photographer who wanders up and down a suburban street is far less likely to capture that Nobel Prize winning image than if they were to walk up and down a bustling street in Manhattan, for example. It's where the action is, as many would say.

So the deliberate photographer may be setting up the portrait shot in his studio, the “random photographer” can do their own planning to better their chances of getting “the shot” by choosing the best time and place to “capture life” as he sees it . . .

MONTHLY Competitions!

1. We have 3 levels of competition: *Novice, Intermediate and Advanced.*
2. We have **“Awards of Excellence”** in each category at the discretion of our monthly judges.
3. When submitting your entries, name your image files as:
{Your Name} {Novice, Intermediate or Advanced}.jpg
and for Creative Class competitions files should be named as: {Your Name} Creative.jpg.

MONTHLY CONTEST THEMES - 2024 - 2025 THEMES	
2024 January ~ People at Work/Play February ~ Speed March ~ Abandoned April ~ Open + creative class May ~ Beautiful Blur June ~ Night July ~ Open + creative class August ~ Industrial September ~ Abstract October ~ Open + creative class November ~ Action/Motion December ~ Annual Print Competition	2025 January ~ Long Exposure February ~ Food as Art March ~ The good old days April ~ Open + creative class 

September 2024 Monthly Competition “Abstract”, for the three categories, Novice, Intermediate, and Advanced. We will continue with our “Award of Excellence” in each category, where the month’s judge will decide how many deserve special recognition for excellence in that month’s theme.

Awards of Excellence for the month of August Theme: Industrial

Judge:
Jim Kaufman

Professor Emeritus
the Ohio State University

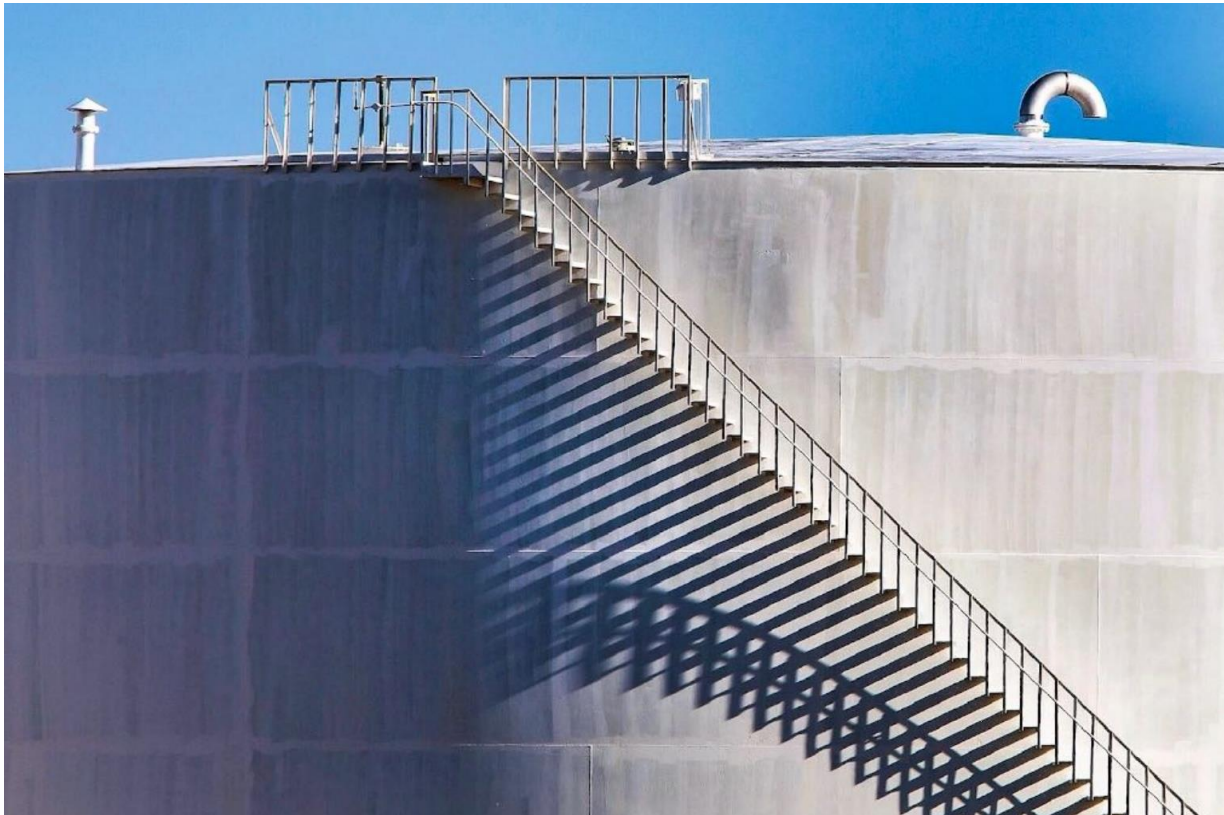
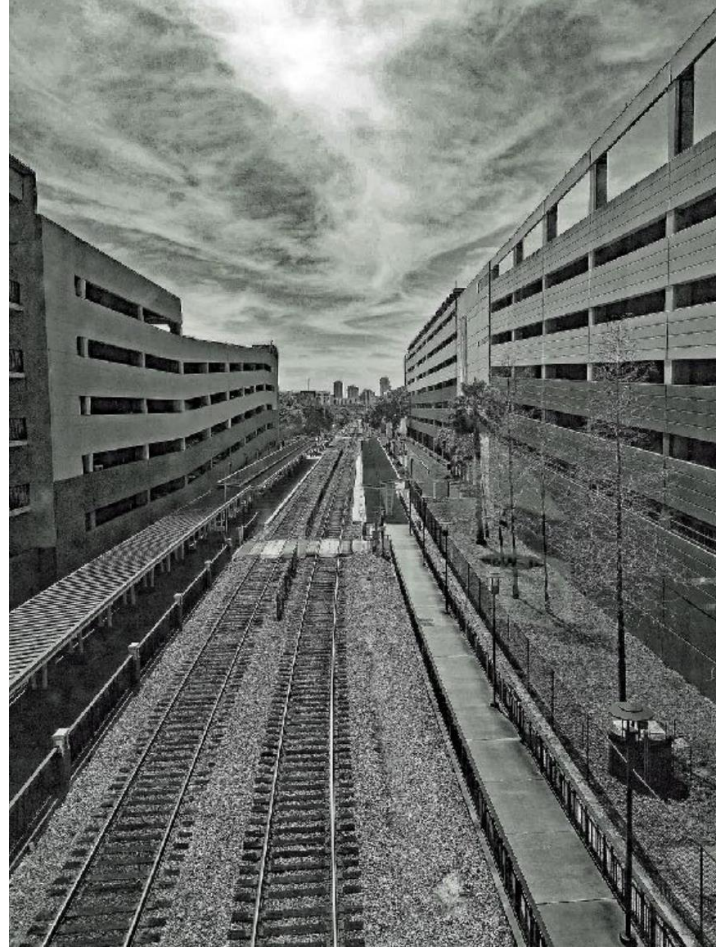


MONTHLY Competitions - August 2024!

Awards of Excellence for the month of July Theme: Industrial

Novice Category

DALYS DUNN



Intermediate Category

*STEVE
ZIMMER*

MONTHLY Competitions - August 2024!

Advanced Category



CCB MEMBERS Facebook Adventures!

Did you know we have a Facebook page?

It is the perfect place to display recent photos and photo albums you wish to share with other club members. Our Facebook page is not public; only CCB members will be allowed access so your images are not out in the viral universe.

It's super easy to add images singly or as a group. Simply type in Camera Club of Brevard or click on this link:
<https://www.facebook.com/groups/20511326417>

Contact our Facebook manager, CCB member Isabelle Mulligan at mulliganfam@att.net if you need assistance or have any comments or questions. It's time to share!



Facebook Image by Charlene Hemmle



Facebook Image by Marsha Monti

CCB MEMBERS Facebook Adventures!



Facebook Image by Scott Schermerhorn



Facebook Image by Kim Mayes

CCB MEMBERS Facebook Adventures!



Facebook Image by Jim Seiler



Facebook Image by Jim Baker

PARTING Shots



Image submitted by Tylor Buck

John Buck capturing Stuart Landman's best side? You be the judge!

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration!

Your CCB Executive Team values your ideas. Feel free to contact us at info@ccbrevard.com

EXECUTIVE BOARD Meetings and Info

Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.

By attending, you will see it takes a team effort to make the club successful. We would like your help to make it even better. – email us with ideas!



Camera Club of Brevard, Inc.
PO Box 542 Melbourne, FL 32902

WEBSITE: <http://ccbrevard.org/> EMAIL: info@ccbrevard.com

Newsletter Editor: Gordie Elwell

GENERAL MEMBERSHIP Monthly Meetings

MEETINGS The CCB normally meets the first Tuesday each month from 6:30-9 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at: <https://ccbrevard.org/events/> matrix page

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at info@ccbrevard.com You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

Membership has its privileges! Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the Camera Club of Brevard Membership Website.

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