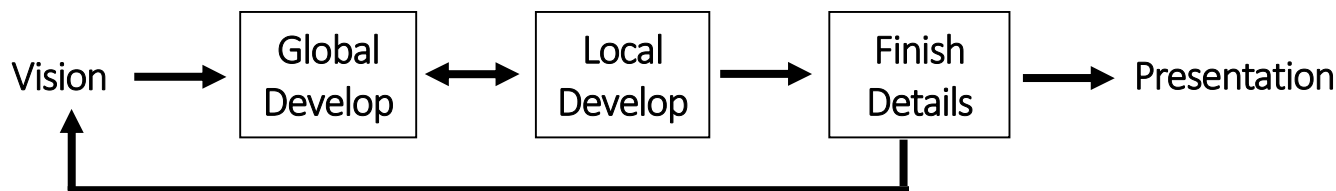


Photo Editing Workflow with Adobe Lightroom Classic



Global Develop [PANEL/Tool]

- Initialize
 - Enable Lens Profile and Chromatic Aberration Corrections [LENS CORRECTIONS]
 - Denoise Raw Files if necessary (Optional) [DETAIL]
 - Merge Exposures (Optional) [Merge Tool – Right Click photo group]
- Toning (Review Histogram – Use Clipping Warnings) [BASIC] – Note “Auto” button often a good start
 - Select Camera or Artistic Profile (Profile Browser)
 - Exposure
 - Highlights
 - Shadows
 - Whites
 - Blacks
- White Balance [BASIC]
- Presence [BASIC]
 - Texture
 - Clarity (Mid-tone Contrast)
 - Dehaze
 - Color – Vibrance & Saturation
- Contrast
 - Contrast Slider [BASIC]
 - Tone Curve [TONE CURVE]
- Composition Adjust
 - Perspective Correction (Optional) [TRANSFORM]
 - Crop/Straighten [Crop Tool]
- Post-Crop Vignetting (Optional) [EFFECTS]

References:

[Julianne Kost's Blog | Lightroom Classic Video Tutorials \(jkost.com\)](#)

[Lightroom Killer Tips - Lightroom Presets, Videos, Tips and News](#) – Scott Kelby

Vision and Voice: Refining your vision in Lightroom – David duChemin (old LR version used in this book)

Shortcuts – Ctrl + /

Local Develop

- Color Adjustments
 - Hue – Saturation – Luminance [HSL]
- Focusing the Viewer on what is important (Masking Tools)
 - Dodge & Burn – Local Toning [Masking Tools]
 - Clarity – Contrast – Sharpness [Masking Tools] [Lens Blur]
 - Clone/Heal Distractions [Healing Tool]

Finish Details

- Dust Spots Removal [Healing Tool]
- Noise Reduction [DETAIL]
- Sharpening [DETAIL]