

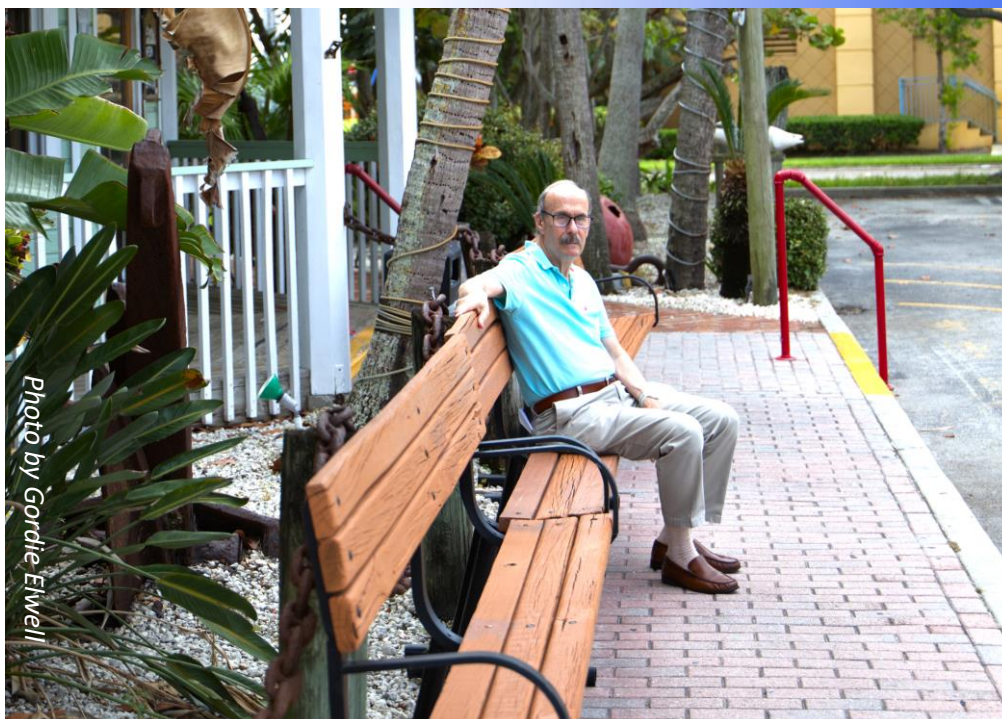


f/STOP

The Newsletter of the Camera Club of Brevard

August 2024

Monthly meeting on August 6th, 6:30-9 pm at the Eau Gallie Civic Center



Rob Scharpf demonstrates his long-practiced modeling skills at Chuck Palmer's "Fundamentals of Digital Photography Course" in Eau Gallie district

In This Issue

Welcome to your monthly Camera Club of Brevard newsletter! WOW! Lots of things happening soon! If you are reading this at publish time, you still may have a chance to hear John Buck at IRPC – see page 6! Ted Stolar will have a great presentation on Art and Photography at the August meeting. Drones . . . Professional photography . . . Wetlands . . . Intentional photo editing . . . Field trips . . . Car museums . . . All kinds of stuff on the horizon! Read up on your opportunity to show off your field trip photos too! Get your best photos printed soon, as the APC will be upon us faster than you think!

Don't miss our regular features . . . John's letter to the members, new members are announced, and some highlights from our FaceBook page too! So grab your favorite beverage . . . and sit back and enjoy this month's f/Stop newsletter!

– Gordie Elwell - info@ccbrevard.com



MESSAGE FROM The President



Video review

I thought our first meeting dedicated to member videos went very well. I want to give a HUGE shout out to Richard Thomson for gathering, editing, producing and emceeing the program. We will definitely plan on another video meeting in 2025. Thanks to the members who took the time and had the interest to discover this tremendous feature on their cameras and phones. Personally, I realized how much more of a story I could tell with video; moving objects and sound as well!

Volunteers

At the July meeting I made an impassioned plea for volunteers to help run our amazing camera club.

Without dedicated volunteers the CCB would not exist; at best we'd be a Meetup on a weekend. At the August meeting I may be asking some of you to help us out. It's not a job. It's an opportunity to become part of something special with a group of fantastic photo enthusiasts...just like you.

Down the pike

September: CCB member and FAA licensed drone pilot Bill Simpson will regale us with extraordinary aerial photography. <https://billsimpsonphoto.com/>

October: South Florida professional photographer George Kamper will enlighten us about his journey as a professional photographer, and what a journey it has been. He is a personal friend and we worked together on several creative assignments, a while back so I know how good this program will be. Check out georgekamper.com for a sneak preview!

November: Our first annual review of field trip photos! Details forthcoming.

December: The Annual Print Competition and dinner. Do NOT miss this!

John

THIS MONTH's MEETING: 6 August 2024

"The Historic Conflict Between Photography and Art (1860-present)" Presentation Hosted by Ted Stolar

For thirty seven years, CCB member Ted Stolar taught photography, the history of photography and film-making at the Brunswick School in Greenwich, Connecticut. During his lengthy tenure, he created slide shows teaching photographic history as teaching aids in addition to demonstrating film developing and darkroom techniques to his students.

At the August 6 general meeting, Ted will describe and explain the cultural and artistic conflicts that arose in the years when photography rose in popularity and impacted the existing painting universe.

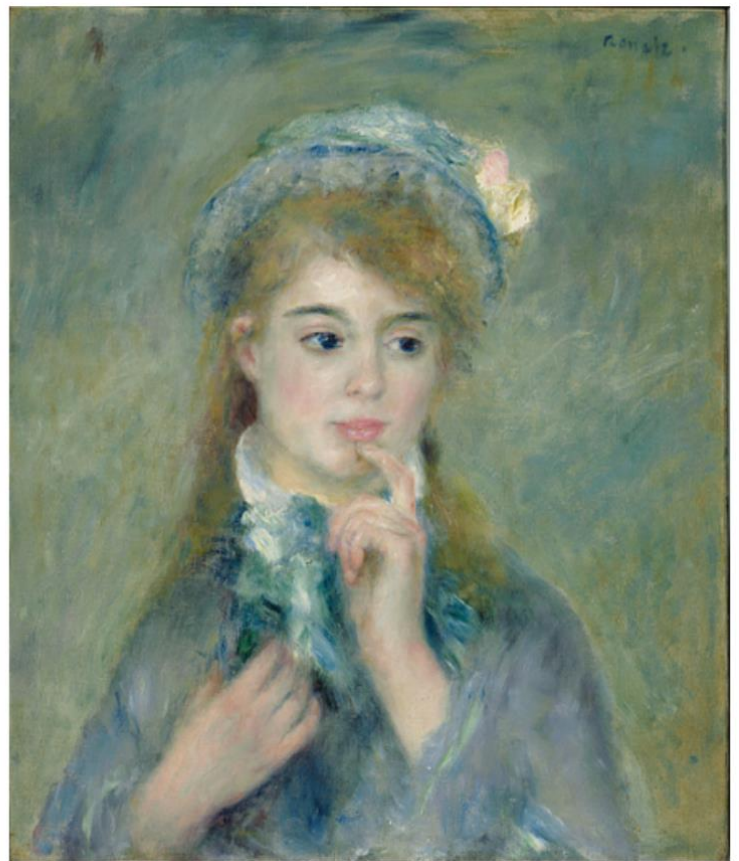
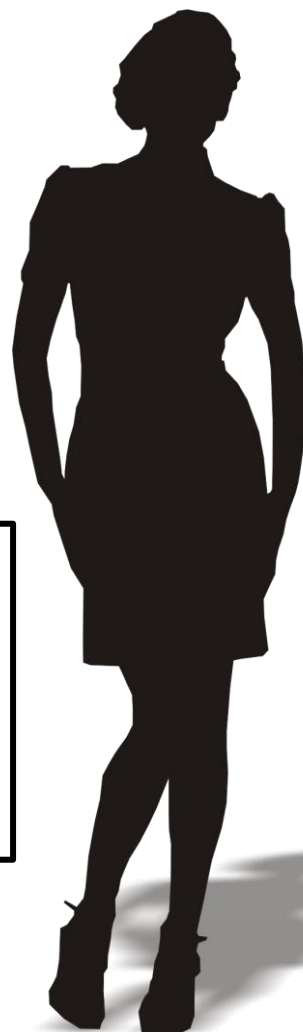


Image from Ted Stolar

WELCOME New Members!

WELCOME
ABOARD!

*Guests are always
welcome at the
CCB's Monthly
Program Meetings.
Invite a friend to join
you at our next
meeting!*



Ann Marie Turner



John and Dawn Yoepp

CCB 2024 Planner

CCB 2024									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
August 6	TED STOLAR	PHOTO/ PAINTING WAR	INDUSTRIAL	JIM KAUFMAN		BOK TOWER	Aug 17	PHOTO EDITING WORKSHOP (ZOOM)	AUG 10 @ 9AM
September 3	BILL SIMPSON	DRONE PHOTOGRAPHY	ABSTRACT	MARILYN COOK		VIERA WETLANDS	SEPT 14		
						American Muscle Car Museum	SEPT 21	PHOTOSHOP BILL SIMPSON	TBD
October 1	GEORGE KAMPER	Evolution of a Professional Photographer	OPEN/ CREATIVE	GEORGE KAMPER		COCOA VILLAGE NIGHT SHOOT	Oct 19		
November	FIELD TRIP REVIEW	MEMBER PHOTOS	ACTION/ MOTION	TBD		VERO BCH FARMERS MARKET	Nov 16		
December	APC	APC	APC	TBD		MELBOURNE NIGHT SHOOT	Dec 14		
CCB 2025									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
January 7			LONG EXPOSURE						
February 4			FOOD AS ART						
March 4			GOOD OLD DAYS						
April 1			OPEN/ CREATIVE						

COMING Down the Pike

IT'S NOT TOO LATE!

Heading South - and you're invited!



Image from John Buck

CCB president John Buck will be the guest speaker in July for the Indian River Photo Club in Vero Beach. John is presenting a program entitled "The Human Connection" in which he shows examples of how his career in photography rewarded him with a unique global perspective and a more profound relationship with our fellow human beings.

As a contract photographer for Eastman Kodak from 1995 to 2009, John traveled worldwide to make impromptu lifestyle photos, and in this capacity developed techniques to photograph people of all ages in matter of minutes.

In his presentation John will reveal the secret to capturing the essence of a stranger and will take you to a roadside in Patagonia, Argentina and a side street in Bogota, Colombia to demonstrate how a camera and a smile creates magical moments.

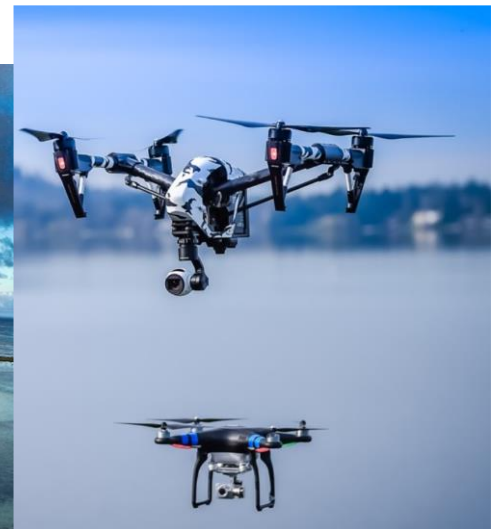
Details: 6:30 pm Thursday July 25 Indian River Photo Club, Vero Beach Community Center
2266 14th Avenue, Vero Beach, Fl. indianriverphotoclub.org

What's happening in September? Glad you asked!

Bill Simpson – Drone Photography

A Thirty Thousand Feet Perspective

What's the Buzz? What's everyone talking about? Come get the straight scoop as Bill Simpson hovers at our September meeting!



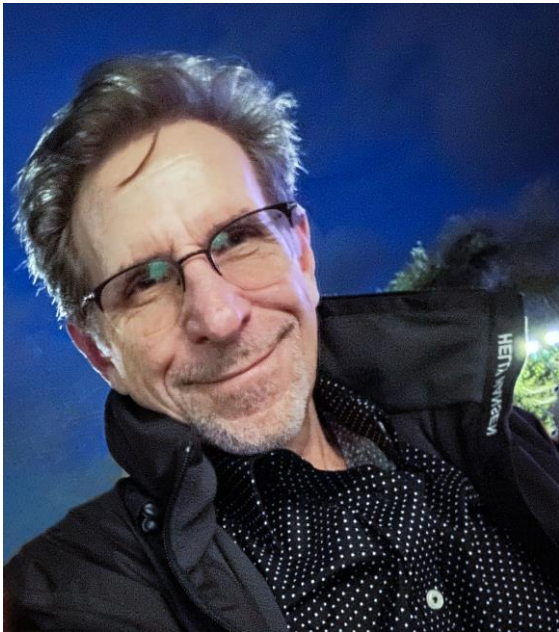
Images from the Internet

COMING Down the Pike

What's happening in October? Glad you asked!

From Photographer to Problem Solver: The Constant Evolution of George Kamper

George Kamper began his career as a commercial photographer while attending the prestigious Rochester Institute of Technology (RIT). He began by shooting small retail fashion and advertising campaigns, utilizing a mix of borrowed equipment and gear purchased with proceeds reinvested from his shoots.



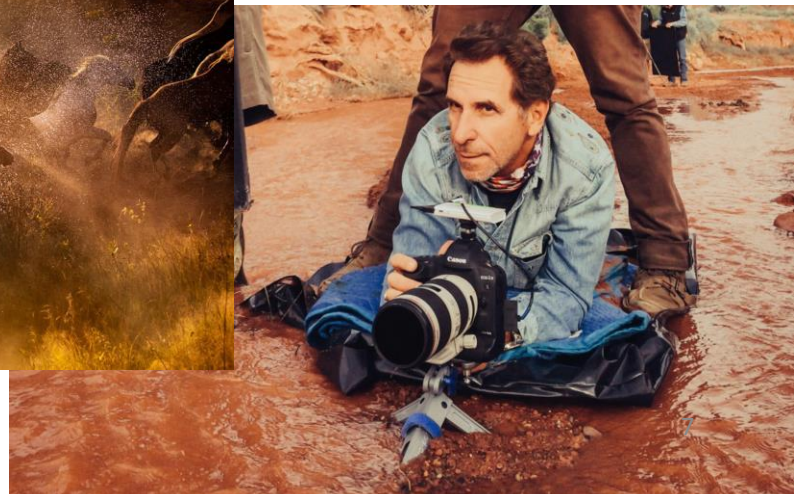
Early on, it became clear that success in the competitive field of advertising photography required not just technical skill but also the ability to solve problems creatively and continually evolve with industry trends. George's commitment to innovation and adaptability has driven his career for over three decades, establishing him as a leading figure in advertising and commercial photography.

George is a personal friend of our club president, John Buck. They worked together in Rochester when John had his ad agency. "He is one of the best photographers I have ever worked with, so please do not miss his presentation", said John.

From location shoots to celebrities to underwater assignments you will learn how a commercial photographer tackles difficult photographic assignments. It will be special! For a sneak preview, click on [Miami Commercial Photographer](#)

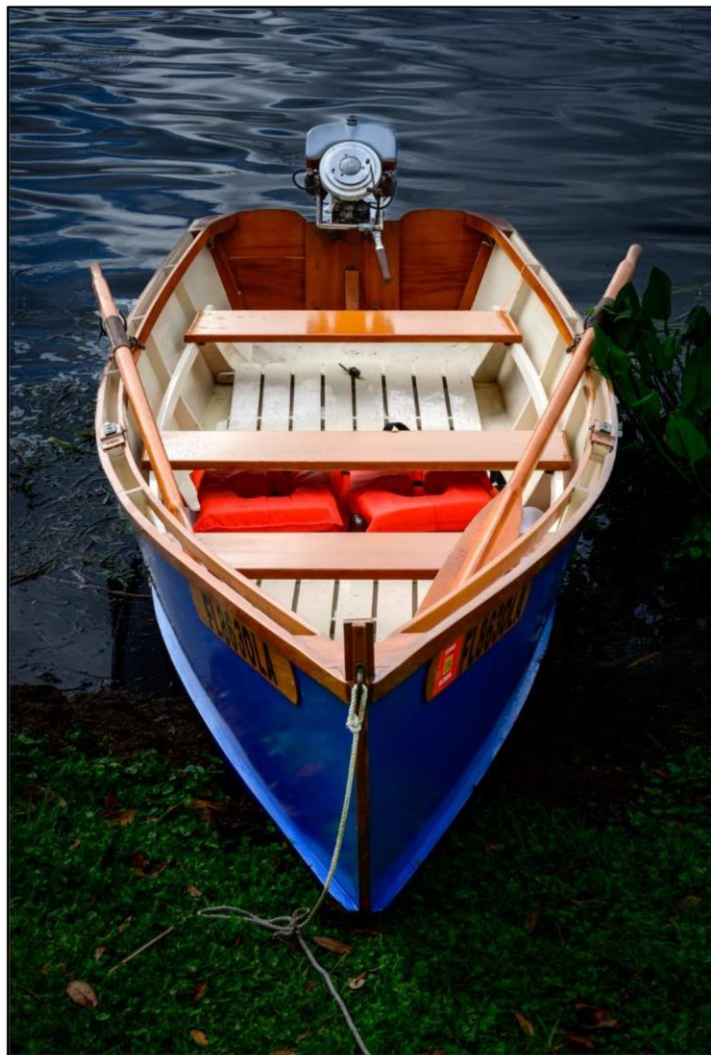


Images from George Kamper's website



LEARNING Opportunities and Events

Intentional Photo Editing Webinar Saturday, August 10, 2024 – 9:00AM



CCB Members and guests are invited to participate in an informal on-line photo editing workshop presented by Chuck Palmer on Saturday, August 10th at 9:00 AM. In this workshop we will discuss a basic photo import and editing workflow and how to better post process your photos to establish intent, mood, and the message you want to convey to your viewers. We will also explore the latest masking and lens blur tools now available in Adobe's Lightroom Classic application. Although we will be discovering the tools and tricks in the latest release of Lightroom Classic, the process of editing learned can be applied to almost any digital photo editing application.

We will review basic global toning considerations and local adjustments to better tell your photographic story. We will allow plenty of time for questions about Lightroom and general questions about photo editing.

You can download the handout (pdf) for the workshop at this CCB website link –

[Intentional-Photo-Editing-with-Lightroom](#)

If you would like Chuck to edit one of your photos in this workshop, send a raw photo file

via a file transfer service like "WeTransfer" to cepalmer@cfl.rr.com

Here are all the details on how you can join this Zoom Webinar:

- When – Saturday, August 10, 9:00 AM – 11:00 AM (short break on the hour)
- Join the Zoom Meeting

Topic: Intentional Photo Editing with Lightroom

Time: August 10, 2024, 09:00 AM Eastern Time

Join Zoom Meeting

<https://us02web.zoom.us/j/83559393978?pwd=dnJTyjQFRtxFzal4eiqM7r2pHpsODE.1>

Meeting ID: 835 5939 3978

Passcode: 136827

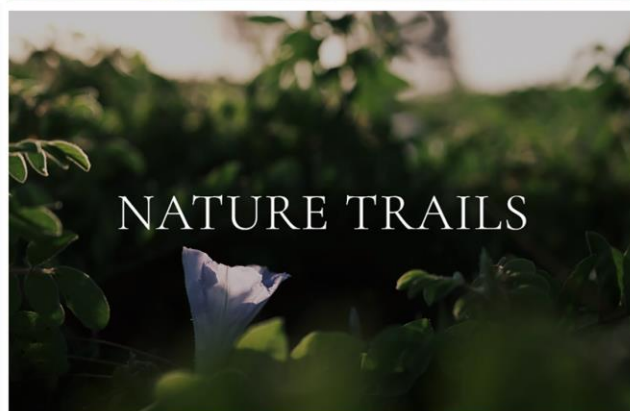
LEARNING Opportunities and Events

BOK Tower and surrounding grounds – August 17th

What is a Carillon?

A Carillon is an instrument of at least 23 tuned bells in chromatic series. Cast from bronze, which is composed mainly of copper and tin, and then specially tuned. The bells are “hung dead” meaning that the bells do not swing, only the clappers move. The instrument is fully mechanical (there are no electronics). The carillon art began in the low countries of Belgium and the Netherlands in the 17th century. Today, these countries still have the highest concentrations of carillons. We are excited to share our nation’s aviation history with you!

Images from the Internet



Watch for details in upcoming CCB e-mails and newsletters!

LEARNING Opportunities and Events



American Muscle Car Museum Field Trip

CCB September 21st Field Trip

The Camera Club of Brevard is thrilled to announce its September field trip to the **American Muscle Car Museum** located in Melbourne, FL. This very unique museum houses the magnificent muscle car collection of **Mark Pieloch**, and contains the world's top collection of American muscle cars. The cars range from classic 1950s - 1970's American muscle cars, to modern "sophisticated" muscle like a 2019 Ford GT.

Typically, the museum is not open to the public; however, Mark Pieloch will kindly open his museum to the Camera Club of Brevard on the morning of September 21st from 10:00am to 1:00pm. If you like unique, stylish, colorful, and beautiful cars, this field trip is a must for you. For our appreciation, a small donation to the museum is requested to attend.

What- American Muscle Car Museum Field Trip

When- Saturday, September 21st

Time- 10:00am to 1:00pm

Location- 3500 Sarno Road, Melbourne

Map Link- <https://goo.gl/maps/tCYsdwLgvmMoRamJ7>

Museum Website- <https://www.americanmusclecarmuseum.com/>

*American Muscle Car Museum
Photos by Andrew Mackey*



Images from American Muscle Car Website



LEARNING Opportunities and Events

1st Annual CCB Field Trip/Workshop Photo Review - November

Richard Thomson, A/V Director, Producer

Stuart Landman, Field Trip Director, Emcee

“CALL FOR YOUR BEST SHOTS FOR NOVEMBER MEETING”

The CCB has many field trips and workshops where our members have wonderful opportunities to learn and enhance their photography skills. With all of our busy schedules, we sometimes miss the chance to see the many images taken by our fellow CCB members. Even with our monthly competition, our members don't have the chance to really “show their stuff”! Their captures really are great!

The Board decided to end the year with a visual presentation of select images from the 2024 field trips and photo workshops. The idea is to expose all of you to the tremendous body of work our members produce as a result of our workshops and participation in our field trips.

If you attended a field trip in 2024, you may enter three images max from each field trip venue. Depending on the member response, not every photo may be included, but each photographer will be recognized and represented, guaranteed. Do the math. If, say, 20 members attended an average of 6 field trips, then: 20 members x 18 images each= 360 photos. Yikes.

Images are due to info@ccbrevard.com by October 25. As usual, please resize your images to 2000 pixels on the long side. Label as follows:

john buck bok tower 1.jpg, john buck bok tower 2.jpg, etc

Here is the list of the events we've had:

2024 field trips:

St Augustine
Pioneer Village/Barberville
State Fair in Viera
Orlando Wetlands
Wakodahatchee Wetlands
Leu Gardens
Antique Boat Show, Tavares
Gatorland
Brevard Zoo

Ponce Inlet
Warbird Museum
Muscle Car Museum
Cocoa Village (Night)
Fort Pierce Farmer's Market
Melbourne Village at night
White Sands Buddhist Center

2024 Workshops:

Portrait (Ft Christmas)
Fundamentals of Digital Photography



Image by Zoo Staff

OPPORTUNITIES Beyond the CCB

FCCC (Florida Camera Club Council) Message

Hello FCCC club leaders and reps. Please announce the following to your club members:

The 2024 3rd Triannual - Digital competition is now in progress! Please submit your images now, at <https://f3c.org/competition/enter/>

The deadline for uploading entries is Wednesday, August 14th, 2024.

For all details, please visit this page: <https://f3c.org/competition/info/>





Big Five – Big Cats – Great Migration – Elephant Migration
Arusha, Tanzania [See more photos](#)

\$14,995
Deposit: \$3,000

Drive on Photography LLC 
 Sep 7 - 17, 2025  Group size: 14

About this trip


Join us for an unforgettable adventure in Tanzania!

We Title this safari **Big Five—Big Cats—Great Migration—Elephant Migration** because our goal is to see all the Big Five animals, the Big Cats, the Elephant Migration, and the Great Migration across the Mara River. For more info, [surf to their website](#).

Description: Immerse yourself in the breathtaking landscapes and abundant wildlife of Tanzania in our exclusive 11-day, 10-night photography workshop. Guided by the owner of Drive on Photography himself, Greg Johnson, with over 40 years of experience capturing the world's most stunning locations, you'll have the opportunity to hone your skills and create extraordinary images in one of the most beautiful and wildlife-rich regions on Earth. Greg is an Air Force veteran with 35 years of service; he has visited over 100 countries, capturing stunning images. His images have placed first in judged galleries and been published and his sports images have featured championship teams on major online sports webpages.

MONTHLY Competitions!

1. We have 3 levels of competition: *Novice, Intermediate and Advanced*.
2. We have ***"Awards of Excellence"*** in each category at the discretion of our monthly judges.
3. When submitting your entries, name your image files as:
{Your Name} {Novice, Intermediate or Advanced}.jpg
and for Creative Class competitions files should be named as: {Your Name} Creative.jpg.

MONTHLY CONTEST THEMES - 2024 - 2025 THEMES	
2024 January ~ People at Work/Play February ~ Speed March ~ Abandoned April ~ Open + creative class May ~ Beautiful Blur June ~ Night July ~ Open + creative class August ~ Industrial September ~ Abstract October ~ Open + creative class November ~ Action/Motion December ~ Annual Print Competition	2025 January ~ Long Exposure February ~ Food as Art March ~ The good old days April ~ Open + creative class 

July 2024 Monthly Competition "Open" and "Creative", for the three categories, Novice, Intermediate, and Advanced. We will continue with our "Award of Excellence" in each category, where the month's judge will decide how many deserve special recognition for excellence in that month's theme.



Awards of Excellence for the month of July Theme: Open

JUDGE:
STEVE KELLY

Chief Photographer
Eastman Kodak Company

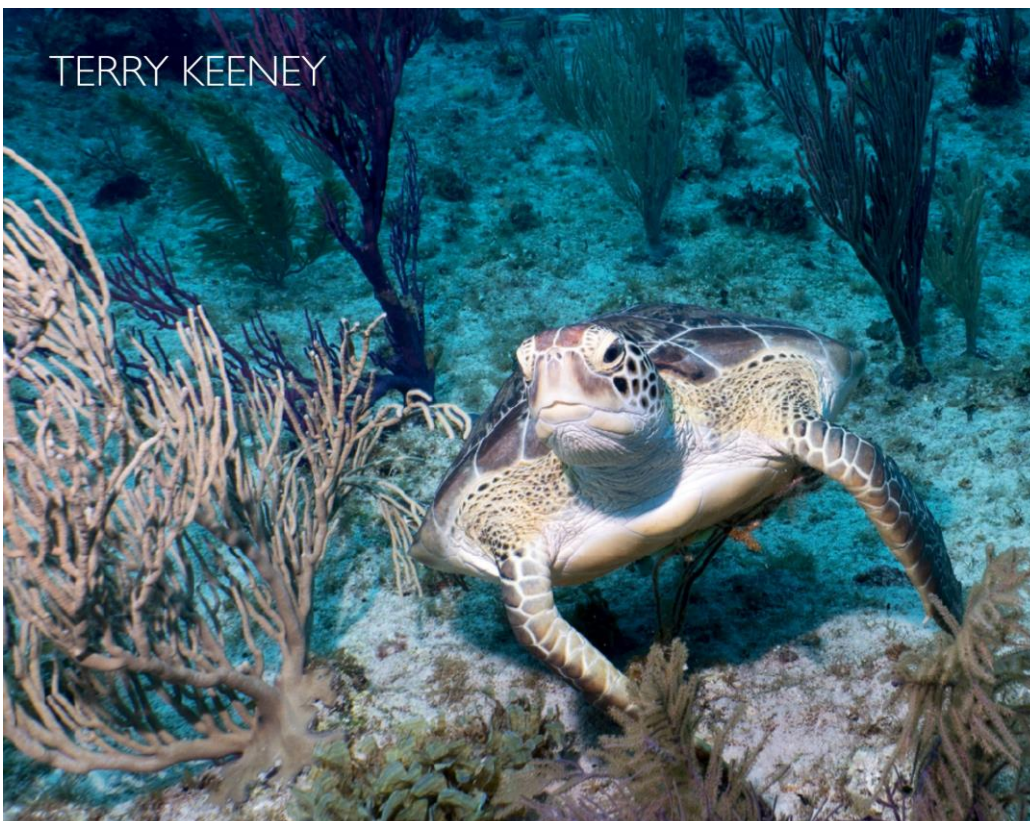
MONTHLY Competitions - July 2024!

Awards of Excellence for the month of July Theme: Open

Novice Category

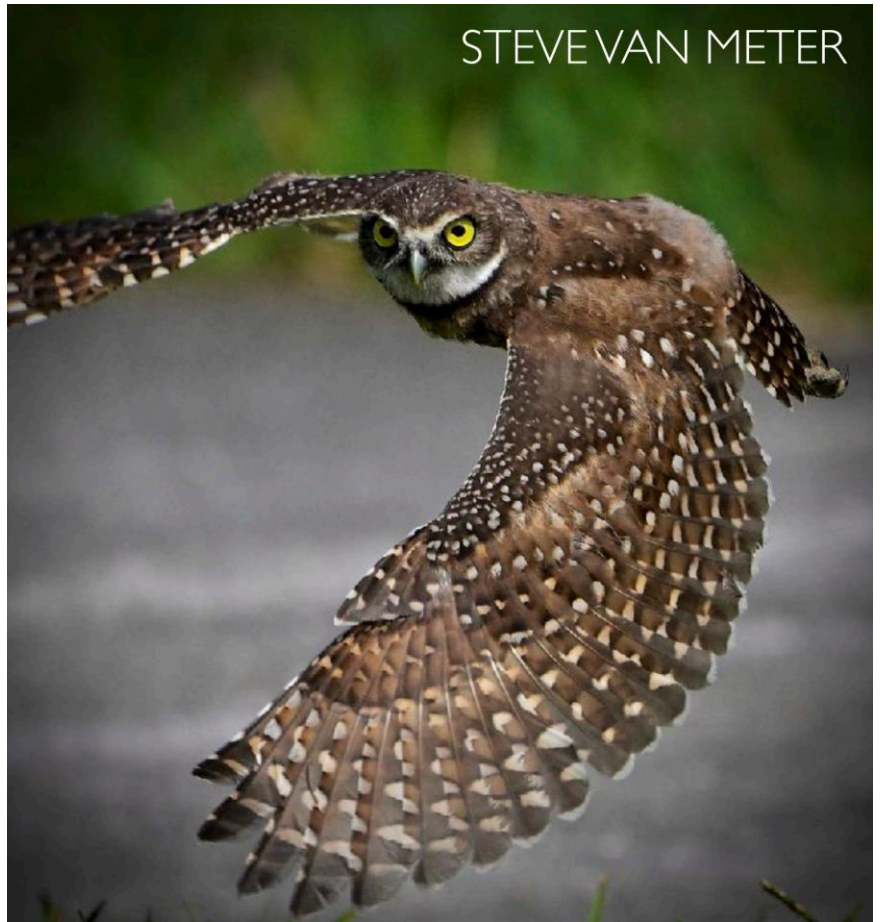


Intermediate Category



MONTHLY Competitions - July 2024!

Advanced Category



MONTHLY Competitions - July 2024!



CHUCK PALMER

MONTHLY Competitions - July 2024!

Creative Category



CCB MEMBERS Facebook Adventures!

Did you know we have a Facebook page?

It is the perfect place to display recent photos and photo albums you wish to share with other club members. Our Facebook page is not public; only CCB members will be allowed access so your images are not out in the viral universe.

It's super easy to add images singly or as a group. Simply type in Camera Club of Brevard or click on this link:

<https://www.facebook.com/groups/20511326417>

Contact our Facebook manager, CCB member Isabelle Mulligan at mulliganfam@att.net if you need assistance or have any comments or questions. It's time to share!



Facebook Image by Lisa Swal Bonner

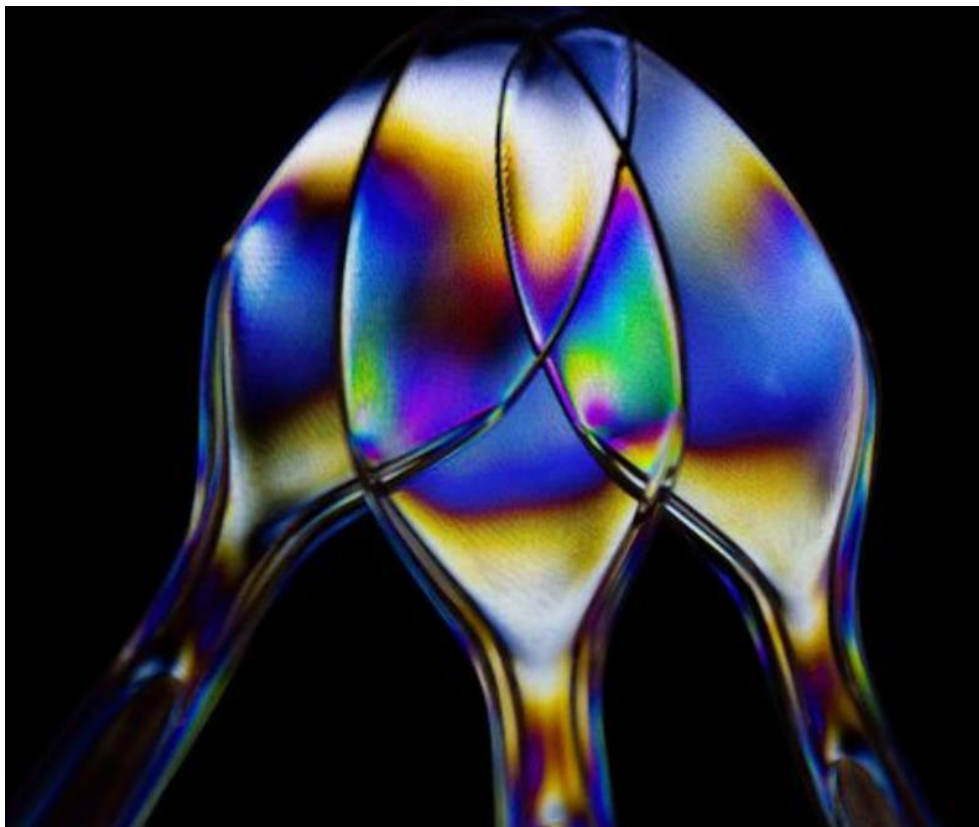
Facebook Image by Jim Seiler



CCB MEMBERS Facebook Adventures!

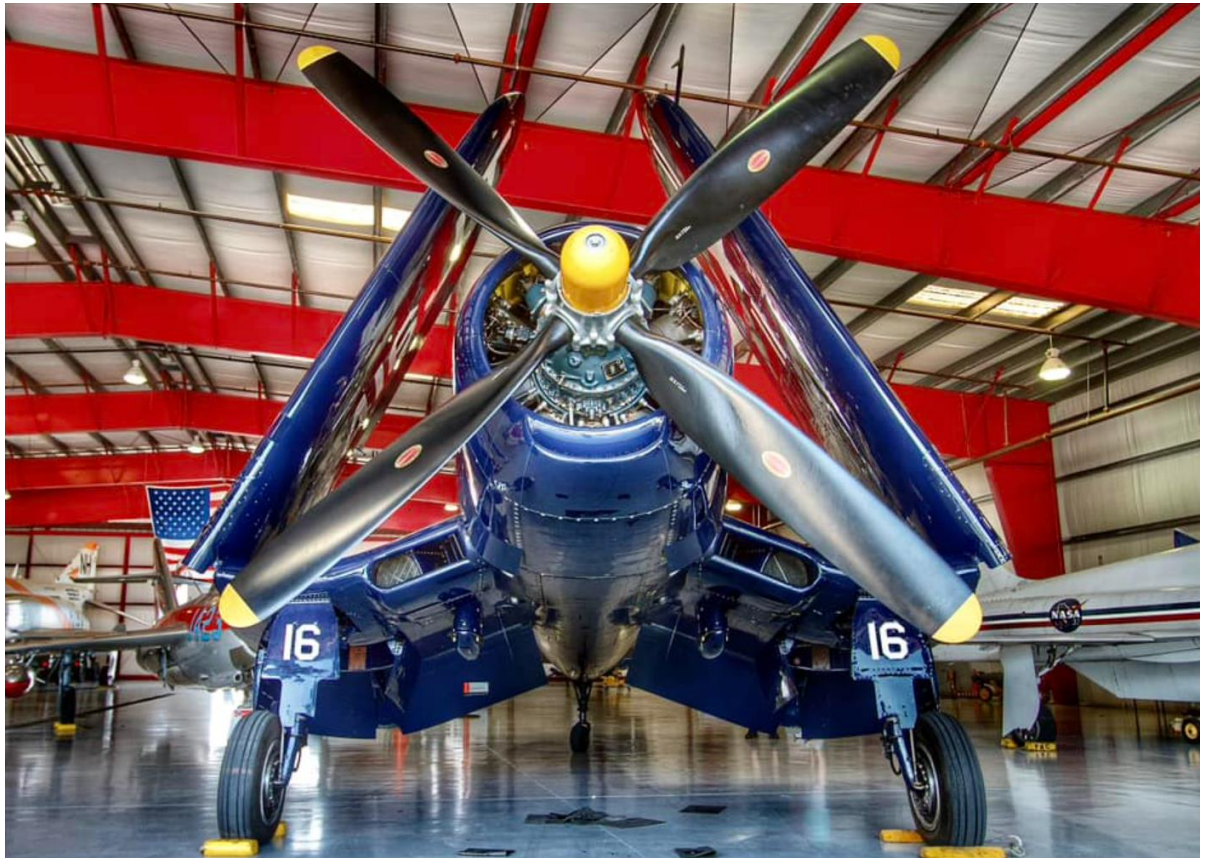


Facebook still Image from a video by Marsha Monti



Facebook Image by Stuart Landman

CCB MEMBERS Facebook Adventures!



Facebook Image by Jim Baker



Facebook Image by Scott Schermerhorn

PARTING Shots



Image submitted by Stuart Landman

Ted Stohler
demonstrating his
concept of a voice-
command tripod at
our July meeting

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration!

Your CCB Executive Team values your ideas. Feel free to contact us at info@ccbrevard.com

EXECUTIVE BOARD Meetings and Info

Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.

*By attending, you will see it takes a team effort to make the club successful.
We would like your help to make it even better. – email us with ideas!*



*Camera Club of Brevard, Inc.
PO Box 542 Melbourne, FL 32902*

WEBSITE: <http://ccbrevard.org/> EMAIL: info@ccbrevard.com

Newsletter Editor: Gordie Elwell

GENERAL MEMBERSHIP Monthly Meetings

MEETINGS The CCB normally meets the first Tuesday each month from 6:30-9 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at: <https://ccbrevard.org/events/> matrix page

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at info@ccbrevard.com You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

Membership has its privileges! Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the Camera Club of Brevard Membership Website.

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