



# f/STOP

The Newsletter of the Camera Club of Brevard

April  
2024

Monthly meeting on April 2nd, 6:30-9 pm at the Eau Gallie Civic Center



**Kim Hunt**, our March competition judge, takes a break to frolic with the dolphins . . .

*Image from Kim Hunt*

## In This Issue

Welcome to your April f/STOP Newsletter!

- We start off with our monthly encouragement of things coming our way from President John Buck! Check out our presenter for the April meeting, when we will have Erika Masterson presenting her wonderful work! (See page three) We welcome our newest member, review what is coming down the pike, including eclipses, review our March competition winners, check out some more tips, and get some great intro to video! Lots of great stuff packed into just a few pages!

– Gordie Elwell - [info@ccbrevard.com](mailto:info@ccbrevard.com)



# MESSAGE FROM The President



## ***Be careful!***

We are now deep into Spring and the days will be longer and hotter. Be careful out there; the sun is really harmful to your skin and salty wind, sand and exposure to prolonged heat may compromise your photo equipment. . . . Just sayin'.

## ***Two new volunteers.***

I'd like to welcome two new member volunteers. ***Stuart Landman*** has opted to manage our field trips and becomes a member of the Board of Directors. Stuart's keen eye and passion for photography will serve the CCB very well. Look for a list of upcoming field trips in the newsletter,

website and update emails. We hope to have one field trip a month in 2024.

***Isabelle Mulligan*** has agreed to administer our Facebook page, which has basically been dormant for a couple years. Personally, I use Facebook nearly every day to communicate and share to friends and family all over the world. How many of us are still writing letters or sending prints in the mail? Facebook is super easy to upload images and make albums so I encourage you to check it out. Type in Camera Club of Brevard in the Facebook search bar. This is the perfect place to share your images with others, whether it is your vacation pictures, field trip photos or photo walk images. I just uploaded two albums; one from Fort Christmas and the other from the reconstructed Viera wetlands.

## ***This month's program - Erika Masterson***

Please don't miss the April 2 meeting with local resident and fine art photographer Erika Masterson. She is an exceptional medium format photographer/artist and will provide visual insight to how she interprets some of life's mysteries. This will be a special evening and I can't wait to see her new project entitled "Between Worlds". Erika has an special exhibit opening at the Fifth Avenue Gallery on Friday evening, April 5.

See you at the meeting!  
John Buck



# THIS MONTH'S MEETING: 2 April 2024

## ERIKA MASTERSON

*Between Worlds™ - "UNVEILING BEAUTY IN THE UNSEEN"*

"Between Worlds™ is the essence and the breath throughout all my photographic work. It's a place that the viewer can explore and unveil the beauty of the unseen possibilities and intricacies of this life we now live and on into eternity."



*"Discover beauty, transformation and purpose through authentic art"*

*The Camera Club of Brevard is super proud to bring Erika Masterson to our April 2024 meeting! Erica will be presenting her vision of the blending of photography with hand painted originals!*



Erika has been the featured artist in **Space Coast Living** magazine, as she has fully embraced her place in this world with "out of this World" artwork!

Don't miss this great opportunity to hear from a "Master"!

# WELCOME New Members!



WELCOME  
ABOARD!

Welcome Emma Cartwright!

*Guests are always welcome at the CCB's  
Monthly Program Meetings. Invite a  
friend to join you at our next meeting!*



## CCB 2024 Planner

CCB MEETING~ MAY 7~ CRITIQUE NIGHT ~ *It's what all the cool kids are talking about!*

### CRITIQUE NIGHT

Tuesday evening, May 7 marks the date for the CCB's first **Critique Night Program!** This is a subject of great interest to our members and, in keeping with our mission to offer an educational experience, we will have two guest judges available for discussion on your submitted photographs. We will be asking you in advance for photos you would like critiqued so the judges can review them prior to the meeting.

In addition, we intend on presenting several "*before*" and "*after*" images to demonstrate how to make your photographs more pleasing and more likely to be rewarded as such.

Look for more information on our website, newsletter and email updates.

John

# CCB 2024 Planner

## PROGRAMS

~~FEBRUARY 6~~

Marilyn Cook  
Intentional Camera Movement

~~MARCH 5~~

Steve Sasson (ZOOM)  
Disruptive Innovation: The Story  
of the First Digital Camera

APRIL 2

Erika Masterson  
Fine Art Portfolio

MAY 7

Critique Night

JUNE 4

James Neihouse  
Video

JULY 2

TBD

AUGUST 6

Ted Stolar  
Photo/painting War

SEPTEMBER 3

Field Trips Review

OCTOBER 1

George Kamper, Miami  
TBD

NOVEMBER 5

TBD

## FIELD TRIPS

~~JANUARY 27~~

Wakodahatchee Wetlands  
10 AM Delray Beach

~~FEBRUARY 10~~

Leu Gardens, Orlando  
10 AM

~~MARCH 21~~

Antique Boat Show  
Tavares, March 21

APRIL

Gatorland

MAY

Brevard Zoo

## WORKSHOPS

April ~~18~~ 20th

Location Portraiture  
10 AM Fort Christmas

Smartphone photography  
TBD

Landscape photography  
TBD

Photo editing  
TBD

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# CCB 2024 Planner

CCB 2024									
DATE	PROGRAM	SUBJECT	CONTEST	JUDGE	OTHER	FIELD TRIPS	DATE	WORKSHOPS	DATE
January 2	MEMBER SLIDE SHOWS	COMMENTS	PEOPLE @ WORK/ PLAY	BILL MENZIES & BILLY OCKER		WAKODAHATCHEE WETLANDS	JAN 27 10AM		
							DATE CHANGE!		
February 6	MARILYN COOK	FUN ASSIGNMENT	SPEED	MARILYN COOK	ELECTION	LEU GARDENS	February 10:09AM		
March 5	STEVE SASSON	ZOOM	ABANDONED	KIM HUNT		ANTIQUE BOAT SHOW - TAVARES	Mar 21, 0023		
April 2	ERICA MASTERSON	FINE ART	OPEN/CREATIVE	ERICA MASTERSON		GATORLAND		PORTRAITURE @ FT CHRISTMAS (JOHN)	SAT 13TH
May 7	CRITIQUE NIGHT	CRITIQUES	BEAUTIFUL BLUR	KENNETH CASTORO JOSH CONTI		BREVARD ZOO			
June 4	JAMES NIEHOUSE	VIDEO	NIGHT + VIDEO TEST		VIDEO TEST				
July 2		TBD	ABSTRACT						
August 6	TED STOLAR	PHOTO/PAINTING WAR	INDUSTRIAL	STEVE KELLY					
September 3	GEORGE KAMPER	TBD	ASTRACT	GEORGE KAMPER					
October 1	FIELD TRIP REVIEW	MEMBER PHOTOS	OPEN/CREATIVE	RICHARD THOMSON					
November	STUDENT PHOTO CONTEST	CONTEST	ACTION/MOTION		CHANGE THEME				
December	APC	APC	APC	?					

## Did you know we have a Facebook page?

This is the perfect place to display recent photos and photo albums you wish to share with other club members. Our Facebook page is not public; only CCB members will be allowed access so your images are not out in the viral universe. I just uploaded two albums of images taken at the Viera wetlands and Fort Christmas. Take a look!

It's super easy to add images singly or as a group. Simply type in Camera Club of Brevard or click on this link: <https://www.facebook.com/groups/20511326417>

Contact our Facebook manager, CCB member Isabelle Mulligan at [mulliganfam@att.net](mailto:mulliganfam@att.net) if you need assistance or have any comments or questions. It's time to share!

# CCB 2024 Planner

**HAVE YOU SEEN AN ECLIPSE LATELY? ARE YOU FREE ON APRIL 8<sup>TH</sup>?**



The Monday, April 8, 2024, total solar eclipse will cross North America, passing over Mexico, the United States, and Canada. The total solar eclipse will begin over the South Pacific Ocean. Weather permitting, the first location in continental North America that will experience totality is Mexico's Pacific coast at around 11:07 a.m. PDT.

The path of the eclipse continues from Mexico, entering the United States in Texas, and traveling through Oklahoma, Arkansas, Missouri, Illinois, Kentucky, Indiana, Ohio, Pennsylvania, New York, Vermont, New Hampshire, and Maine. Small parts of Tennessee and Michigan will also experience the total solar eclipse. The eclipse will enter Canada in Southern Ontario, and continue through Quebec, New Brunswick, Prince Edward Island, and Cape Breton. The eclipse will exit continental North America on the Atlantic coast of Newfoundland, Canada, at 5:16 p.m. NDT.

For more information on the eclipse, direct from the NASA page, [CLICK HERE!](#)

*Special note: Photographing, or looking directly at the eclipsed sun can cause eye injury and likely damage your camera gear. If you intend to visit an eclipse viewing site, please do your research on appropriate safety precautions!*

# MONTHLY Competitions – Update!

**HOT!**

## *Reminder! Changes in our monthly competitions!*

1. We are eliminating Class A and Class B.
2. We are creating 3 levels of competition: *Novice, Intermediate and Advanced*.
3. We are eliminating awards for first, second and third place.
4. Instead, we will have ***“Awards of Merit”*** in each category at the discretion of our monthly judges. For example, there may be 5 or more awards of merit in one class, and maybe only 1 or 2 in another. Since we do not employ a point system for judging, the process becomes completely subjective.
5. When submitting your entries, name your image files as:

*{Your Name} {Novice, Intermediate or Advanced}.jpg*

and for Creative Class competitions files should be named as: *{Your Name} Creative.jpg*.

***Lets make this work! Good luck!***

Here are our monthly themes for the rest of the year. As you are out shooting, don't exclusively focus on (*Ouch! Sorry about that!*) just next month's theme. Look ahead to future competition themes and capture those shots as well!

### MONTHLY CONTEST THEMES – 2024 - 2025 THEMES

#### 2024

~~January ~ People at Work/Play~~  
~~February ~ Speed~~  
~~March ~ Abandoned~~  
April ~ Open + creative class  
May ~ Beautiful Blur  
June ~ Night  
July ~ Open + creative class  
August ~ Industrial  
September ~ Abstract  
October ~ Open + creative class  
November ~ Action/Motion  
December ~ Annual Print Competition

#### 2025

January ~ Long Exposure  
February ~ Food as Art  
March ~ The good old days  
April ~ Open + creative class





# MONTHLY Competitions - March 2024!

March 2024 Competition theme *“Abandoned”*



*Cheryl Bennett – Intermediate Honorable Mention*

*Richard Thomson – Advanced Honorable Mention*



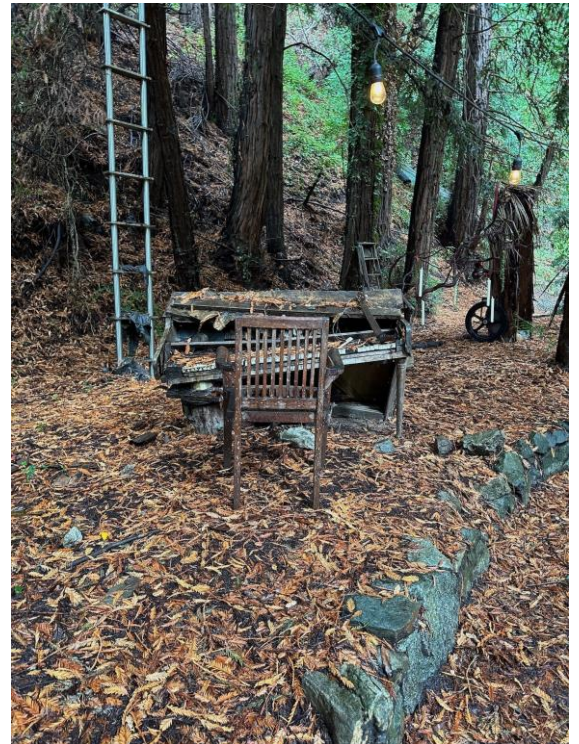


# MONTHLY Competitions - March 2024!



*Dee Sartor - Intermediate 2<sup>nd</sup> Place*

*Eileen Lynch - Novice - 1<sup>st</sup> Place*



*John Buck- Advanced 3<sup>rd</sup> Place*

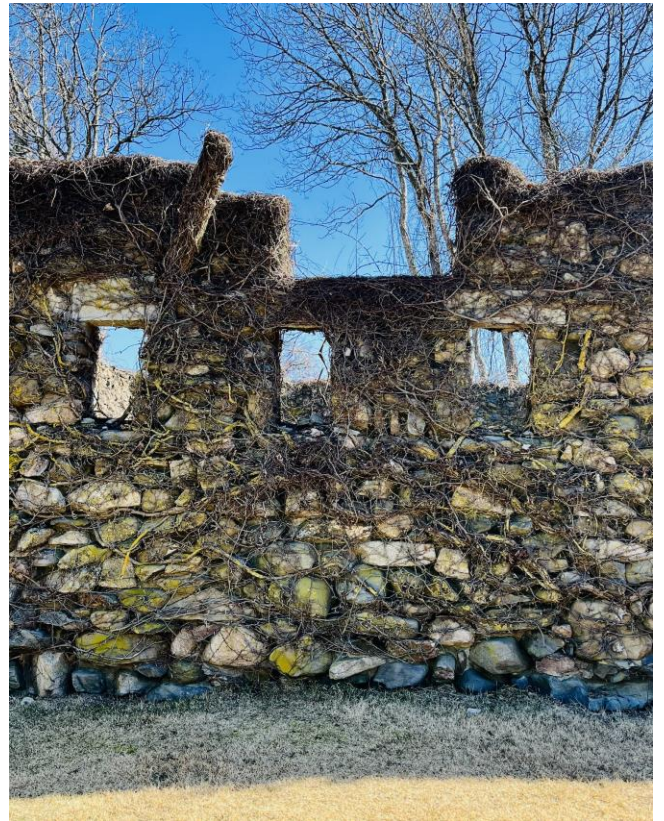


# MONTHLY Competitions - March 2024!

*Isabelle Mulligan – Advanced 1<sup>st</sup> Place*



*Ron Lindenberg – Novice 2<sup>nd</sup> Place*



*Tom Kiernan – Novice 3<sup>rd</sup> Place*



# MONTHLY Competitions - March 2024!



*Pam – Intermediate 1<sup>st</sup> Place*



*Steve Zeit – Advanced – 2<sup>nd</sup> Place*



*Clara Cook – Intermediate – 3<sup>rd</sup> Place*

# OTHER Competitions

52FRAMES WEEKLY PHOTOGRAPHY  
CHALLENGE

Frame your week.  
Frame your world.

[LEARN MORE](#) ↓

Week 12: Chaos

Extra Challenge: Composite Edit

0 0 : 0 6 : 4 4 : 0 7  
Days Hours Minutes Seconds

Get started! (IT'S FREE!)

## How it Works



### 1. Look!

"Frame your world" isn't just our tagline. Carve out a slice of time each week to really look around you. You will start to see your world differently.



### 2. Shoot!

I mean, we are a photography project. Everyone has the same 7 days for the challenge. The point is to press that shutter button each week, and TAKE THAT PHOTO.



### 3. Submit!

Share with the world. Be OK with imperfection. Get helpful feedback from our community and give your thoughts on others.



### 4. Repeat!

Don't break the chain. Let the consistency of creativity build week after week and discover new creative breakthroughs you never knew you had.

Although technically not a competition, many of our members frequent this site. They have a weekly theme, and participants are encouraged to submit their image for that week's theme. The list of future weekly themes are posted, so you will know what is coming and when. Then, that week you just go out and shoot your concept of that theme! Just try it out!

[52FRAMES](#)



# TIPS to becoming a better photographer!

## Have you mentored a new CCB member lately?

*by Gordie Elwell*

We have discussed the exposure triangle and the “Rule of Thirds” This month, I’d like to discuss “Zooming with your feet” . . let’s talk a bit on arranging components in your image to make it interesting as well!

There are three basic ways to change the composition of your images. When you are shooting, you can move left or right. This has the obvious effect of changing the relative positions of the elements in your shot. This is most often illustrated when an image has a subject with a tree “growing out of their head”. Clearly this never the case. But a flat image (two dimensional), all the components are layered together. It is up to us then to be on the lookout for such defugalties, and avoid them when composing the shot. This is perhaps the easiest way to effect a compositional tweaking.



*Image by Gordie Elwell*

The next way to easily effect compositional change is “zooming”. If you have a fixed focal lens (such as a 50mm) on your camera, your only choice in zooming is to walk in closer, or backing out from your scene. When “zooming with your feet”, you must be aware that the changing of your shooting location will also change the perspectives of objects in your image when they are different distances from the camera.

In the accompanying image, if you only have that 50mm lens and you want a picture of just the

house, you will also get the fence, the pond, the tree and everything else. If you visualize yourself walking in closer, you will soon notice the fence drops away, and the two prominent trees will slowly move outward in your composition, leaving just the house in the picture.

Sometimes we cheat by using a “zoom lens” to compose our shots. This is very handy, but it doesn’t change any perspectives. It is no different than taking the photo and then cropping in post processing. Which begs the question, why not just crop in post processing? The answer is easy . . . by using a zoom lens and zooming in or out when taking the image, the full resolution of your sensor is used to fill the zoomed image. If you crop the image in post processing, you are throwing away all those pixels your camera used in capturing the wider image, thus reducing the effective megapixel count of your final image (and thus the quality of your image, introducing “noise” in your final product).

In summary, the most important things to remember, “zooming with your feet”, whether horizontally, or front to back, will affect the perspective of your composition. Use this understanding to observe how all the components of your scene change relative to each other. Use a zoom lens to “crop your image” in-camera first, then leave cropping in post processing to tweak your final shot.



# LEARNING Opportunities and Events

## Let's talk about video!

Most digital cameras and all smartphones have capabilities to produce high quality videos. Until recently, I rarely even thought about shooting a video clip, but have discovered how fun it is to go far beyond the still shot to help tell a visual story. Think about it; a video is a compilation of a series of consecutive still shots, right?

For our June meeting we plan on showing videos you will send by April 25 to [info@ccbrevard.com](mailto:info@ccbrevard.com) via [WeTransfer.com](http://WeTransfer.com) since the video files are too large for normal email.

The following steps may vary slightly depending on what camera you are using. **I would suggest searching YouTube for video tutorials specially for your camera.**

Here is a general procedure for smartphones:

- 1.Go to settings/camera
- 2.Select 1080 HD @ 30 fps (this will use 130MB for a one minute video)
- 3.For higher quality, select ProRes and/or Spatial Video settings if available
- 4.Go to Camera, select video mode: Video, Cinematic, Slo-Mo, Time-lapse
- 5.Shoot the video. Limit length to no more than a 60 seconds
- 6.Edit your video as you choose. You may need to refer to YouTube for help.
- 7.Go to WeTransfer.com, upload your video and send to [info@ccbrevard.com](mailto:info@ccbrevard.com).

On a DSLR:

- 1.Select Video or Live View/Movie in the menu
- 2.Select 1920 x 1080 recording size
- 3.Edit to less than :60 seconds. You may need to refer to YouTube for instructions.
- 4.Go to WeTransfer.com, upload your video and send to [info@ccbrevard.com](mailto:info@ccbrevard.com).

Since this is the CCB's first foray into video, we are looking only for short clips. I think you'll be surprised at how enjoyable capturing not only motion, but also sound in your photography.

John Buck



## Top tips for filming with a phone

You no longer need expensive cameras to create good quality video. Some professional filmmakers now make news, documentaries and even feature films using their phones.

Follow these tips to learn how.

### Switch your phone to airplane mode

This will prevent you being interrupted by calls and alerts.

### Start with a full battery

Filming and storing video files uses lots of power. If you plan to film for more than an hour you may need a portable battery pack.

### Check your storage

Video uses lots of space on your device, make sure you have enough. This may be the time to delete some of your old apps and photographs.

### Think about what you want to focus on

On many phones you can lock the focus on the subject by tapping on it on the screen

### Keep it stable

Use both hands or a selfie stick or portable tripod. If you don't have these try attaching your phone to something solid (a small water bottle or broom handle) with a heavy-duty rubber band or hair scrunchie. For tablets, hold securely with both hands.

### Avoid zoom on the phone

It's better to move nearer to the subject to create close-ups than it is to use the phone's zoom function

### Don't forget the sound

Get your microphone close to the sound you want to record. Most phones are supplied with headphones with quite a good microphone. Use this to get better sound quality.

### Use light

Film in a location which is well-lit. If it isn't well-lit naturally, use lamps to light up the subject of your video.

# LEARNING Opportunities and Events



## Consider the frame

Film in landscape rather than portrait for a more professional result. Make sure your shot looks good before you press record. If you are doing an interview, for example, and two-thirds of the shot shows the sky then you may need to adjust it so you can see more of your subject

## Capture cutaways

If you are doing an interview or filming a performance you would like to edit later, record 'cutaway' shots. These are shots you can cut to when you make an edit.

## Plan with storyboards

If you're making other content like drama or performance, you may like to plan out your shots on a storyboard.

## Enjoy the edit

There are lots of free editing packages and apps. If you have an Apple device, then iMovie is free and easy to use. You can download DaVinci Resolve (among others) for free on PC. See our [How to make a showreel](#) page for a list of free video editing software

**Tip:** You can use an old phone without a SIM card as a camera and connect it to wifi to export the video. You can also film on tablets and a range of other devices which have many the features of a smartphone.

**Please note:** If you are under 18 or you are a parent filming with children using a phone, double-check that the footage isn't being automatically uploaded to cloud storage.



# LEARNING Opportunities and Events

**NOTE!**  
Date/Time  
Change!

- **John Buck portrait workshop** with a professional model!
  - Fort Christmas Historical Park, at 2 pm Saturday, April 20th.
  - All skill levels . . . Bring your SLR or mirrorless, and smartphone
  - Fee: \$20
  - There will be a signup sheet at the monthly meetings until the class is full. If you have questions, contact John at [tourfoto@gmail.com](mailto:tourfoto@gmail.com).
- 



# PARTING Shots



*If only Vincent Van Gogh and James Webb had been neighbors . . .  
Image edits and manipulation by Gordie Elwell*

We live in a world that has one foot in the past and one in the future. The James Webb Space Telescope is bringing us astounding images of our universe, ironically looking backwards in time by billions of years. Vincent Van Gogh could only guess what space was like in his era . . .

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to [info@ccbrevard.com](mailto:info@ccbrevard.com) for publishing consideration!

Your CCB Executive Team values your ideas. Feel free to contact us at [info@ccbrevard.com](mailto:info@ccbrevard.com)



# EXECUTIVE BOARD Meetings and Info

*Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.*

*By attending, you will see it takes a team effort to make the club successful.  
We would like your help to make it even better. – email us with ideas!*



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Newsletter Editor: Gordie Elwell

## GENERAL MEMBERSHIP Monthly Meetings

**MEETINGS** The CCB normally meets the first Tuesday each month from 6:30-9 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at: <https://ccbrevard.org/events/> matrix page

**THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT** – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at [info@ccbrevard.com](mailto:info@ccbrevard.com) You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

**Membership has its privileges!** Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the Camera Club of Brevard Membership Website.

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