



f/STOP

The Newsletter of the Camera Club of Brevard

February
2024



From the January competition "People at Work/Play", we have this colorful submission by Chuck Palmer.

- See all the winners starting on page 8

In This Issue

Welcome to your February 2024 f/STOP . . . In this issue, read all about upcoming CCB events and learning opportunities! You will find a new message from John, and we unwrap the details of our upcoming programs. We highlight one of our member's recent travel adventures, and you will also find several ideas on how to improve your photography. And of course, don't miss another Parting Shot.

Be sure to join the fun... Participate in CCB's programs, competitions, and photo walks! AND, as always, keep shooting and may your photos be truly remarkable! – Gordie Elwell - info@ccbrevard.com



MESSAGE FROM The President



In 2023, the Camera Club of Brevard initiated several changes to our monthly meetings, including experimenting with more or less social time, the usage of non-member out of state judges and the implementation of a 100% digital competition. I believe the changes have been successful. Are you aware of how changes become reality within the CCB?

Your board of directors discusses every aspect of club management at our executive board meeting every month; usually the second Thursday after the monthly Tuesday general meeting. You are invited to attend these ZOOM meetings if you are in good standing (paid up membership) and I always encourage discussion amongst attendees. I am so thankful for the loyal few who attend these meetings and openly contribute thoughts, ideas and affirmations on all topics of concern. The date, time and ZOOM link are published in our emails and website. This is where changes and improvement are made.

Want a peek at the future?

We envision more changes in 2024.

It is incumbent upon the board to generate ideas to improve our club; engaging meetings, fair competitions, educational field trips and other opportunities to learn through workshops. To make your CCB experience more rewarding, why not become personally involved and contribute your ideas?

On the agenda for board discussion are the following:

- *More time for both Richard and myself to mix and mingle prior to the onset of the evening program*
- *The role of the President at the monthly meetings*
- *Eliminating my introduction slide show*
- *Expanding the social time (yet again)*
- *Programs for June, October and November*
- *Scheduling workshops on smart phones, Lightroom and Photoshop*
- *Field trips for the second half of the year*
- *Website improvements to include a yearly/monthly calendar with all events detailed*
- *A need for a program director*
- *The launch of Gordon Elwell's newsletter*
- *PR for the March ZOOM meeting with Steve Sasson*
- *The formation of a committee and the organization of an annual Brevard student photo contest.*
- *The inclusion of a video category for competitions*
- *Discussion on competitions, field trips, membership and communications.*
- *Seek help for every board position*
- *The need for an APC coordinator*

Think about it.

Our club is successful because a handful of members make it happen. Next month we hold our annual election and I hope some of you become more involved. Every director on the board needs help (Membership, field trips, competitions, newsletter, secretary, treasurer, programs and PR). Could it be you?

See you at the meeting,

John

THIS MONTH'S MEETING: Feb 2024



Marilyn Cook

In the February meeting, Marilyn will review the ICM images sent in by the CCB members and also present other images she creates with a variety of techniques. Her work is fine art and exemplifies how fun photography can be by utilizing simple set-ups, employing glass, ice and other unique methods of capture. Don't miss this creative and fun evening!

For some additional info on Marilyn, check out the ZOOMINFO page:

<https://www.zoominfo.com/p/Marilyn-Cook/519976852>

"Intentional Camera Movement"

Our guest speaker for the evening is local photographer, Marilyn Cook. Marilyn has enjoyed a long career as an educator, primarily at Eastern Florida State College and has been a guest of the CCB several times.

In January, Marilyn presented an assignment to the CCB members to create images using ICM (Intentional Camera Movement), a technique where the photographer uses a low ISO setting and slow shutter speed with camera movement to create streaks, circles and other motion related images.



ICM Image by Marilyn Cook

THIS MONTH: ELECTIONS - Feb 2024

Elections

Nominations took place at the January meeting and elections will take place at our February meeting.

Nominations are now closed. Once the president is elected in February, he has the authority to appoint club members into vacant board positions. To insure the club continues as you have become accustomed to, please get involved!

Here are the by-laws. Click [HERE](#):

<https://i8j9b0.a2cdn1.secureserver.net/wp-content/uploads/2020/01/Camera-Club-of-Brevard-By-Laws.pdf>

Club members running for office:

OFFICERS (Voting members)

President: John Buck

Vice President Programs: Open

Secretary: Chuck Palmer

Treasurer: Eugene Apicella

PR/Communications: Peter Indorf

DIRECTORS (Non voting members)

Competitions: Patricia Indorf

Field Trips: Open

Webmaster: Chuck Palmer

Newsletter: Gordon Elwell

Technical: Richard Thomson

Membership: Eugene Apicella/Peter Indorf

CCB 2024 Planner

PROGRAMS

FEBRUARY 6
Marilyn Cook
Intentional Camera Movement

MARCH 5
Steve Sasson (ZOOM)
Disruptive Innovation: The Story
of the First Digital Camera

APRIL 2
Erika Masterson
TBD

MAY 7
Critique Night

JUNE 4
TBD

JULY 2
TBD

AUGUST 6
Ted Stolar
Photo/painting War

SEPTEMBER 3
Field Trips Review

OCTOBER 1
George Kamper, Miami
TBD

NOVEMBER 5
TBD

FIELD TRIPS

JANUARY 27
Wakodahatchee Wetlands
10 AM Delray Beach

FEBRUARY 10
Leu Gardens, Orlando
10 AM

MARCH 21
Antique Boat Show
Tavares

APRIL
Gatorland

MAY
Brevard Zoo

WORKSHOPS

April 13
Location Portraiture
10 AM Fort Christmas

This planner is a new feature in the newsletter and provides helpful information so you can plan ahead.

Events will be added and updated periodically

CCB 2024 - More Planning

The Camera Club of Brevard is excited to announce the guest speaker at our 6:30 pm March 5th, 2024 meeting will be Steven Sasson, the inventor of the first hand held digital camera. The title of Steven's presentation is "***Disruptive Innovation: The story of the first digital camera***".

Steven will review the creation of the first digital camera prototype he developed in 1975 at the Eastman Kodak Company as well as how the concept was demonstrated within Kodak during the following year. Subsequent technical innovations with megapixel imagers, image compression products in the mid 1980's, and the early commercialization of professional and consumer digital still cameras in the early 1990's will also be discussed.

The internal Kodak reaction to these developments will be highlighted as well as some of Steven's learned observations about how to deal with disruptive innovation within an established corporate environment.

Mark your calendars for this one! We are hoping to make this a ZOOM event, so stand by for those details coming soon!



WELCOME New Members!



Welcome Kim Shouse!



Welcome Ellie Rexhach!



Guests are always welcome at the CCB's Monthly Program Meetings. Invite a friend to join you at our next meeting!

MONTHLY Competitions-January 2024!

Rob Scharpf– Class A – Second Place



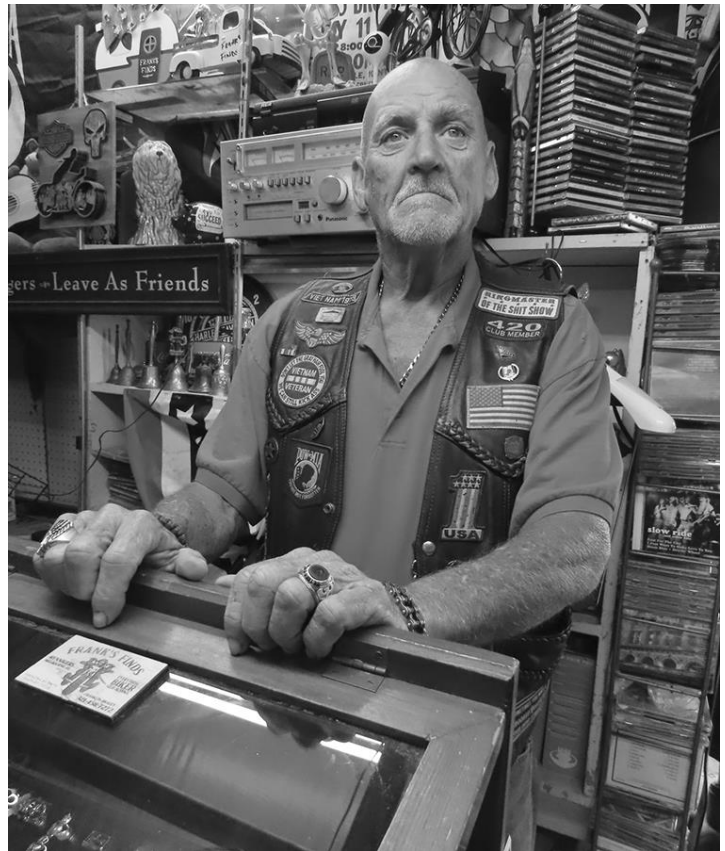
MONTHLY CONTEST THEMES - 2024 - 2025 THEMES

2024	2025
January ~ People at Work/Play	January ~ Long Exposure
February ~ Speed	February ~ Food as Art
March ~ Abandoned	March ~ The good old days
April ~ Open + creative class	April ~ Open + creative class
May ~ Beautiful Blur	
June ~ Night	
July ~ Open + creative class	
August ~ Industrial	
September ~ Abstract	
October ~ Open + creative class	
November ~ Action/Motion	
December ~ Annual Print Competition	



Ted Stolar – Class B – Third Place

Pat Indorf – Class A – Honorable Mention



MONTHLY Competitions-January 2024!

Rachael Lynch - Class B - First Place



Dee Sartor - Class B - Second Place

Fred Mays - Class B - Honorable Mention



MONTHLY Competitions-January 2024!

Peter Indorf - Class A - First Place



Marcia Kiernan - Class A - Third Place



MONTHLY Competitions – More News!

Changes coming in our monthly competitions!

The Board of Directors had a lengthy discussion about ways to improve our monthly competitions. It seems many members are reluctant to participate because they feel they will never win, or they feel there is too much competition in their designated class. Some feel the contest themes are too difficult. With this in mind, we have restructured the monthly competitions as follows:

1. We are eliminating Class A and Class B.
2. We are creating 3 levels of competition: Novice, Intermediate and Advanced.
3. We are eliminating awards for first, second and third place.
4. We are creating ***“Awards of Merit”*** in each category at the discretion of our monthly judges. For example, there may be 5 or more awards of merit in one class, and maybe only 1 or 2 in another. Since we do not employ a point system for judging, the process becomes completely subjective.

We will try this competition format for a few months. In our view, this new method should encourage more participation from new members and novices, and create more equitable opportunities in each level. Simply increasing the levels from 2 to 3 opens up possibilities for everyone in the club. It will also allow judges a little more leeway in awarding photos the recognition they deserve. This is how a competition should be presented and organized; a fair shot at a merit award for all levels of photographic skill. This trial will commence with the March competition with the theme of “Abandoned”.

Let’s make this work! Good luck!

OTHER Competitions



INDIAN RIVER PHOTO CLUB 2024 PHOTOGRAPHIC PRINT EXHIBIT

ENTER YOUR BEST PICTURES

The Indian River Photo Club (www.indianriverphotoclub.org) announces its **2024 Photographic Print Exhibit**, to be displayed in the Studio Gallery at the Vero Beach Museum of Art, from **March 1 through April 7 2024**. Entry is open to anyone residing in Indian River, Brevard or St. Lucie Counties, amateur or professional, and to any member of the Indian River Photo Club, regardless of residence address. Because of space limitations in the Studio Gallery, this will be a juried exhibit. Rules for the exhibit follow:

ELIGIBILITY

All members of the Indian River Photo Club and any non-member residing in Indian River, Brevard or St. Lucie County, professional or amateur.

INTAKE DATE

February 27– Tuesday 10:00 AM to 2:00 PM, at the Vero Beach Museum of Art (studios 2 & 3)

EXHIBIT DATES

March 1 through April 7 2024

PICK UP DATE

April 8, 10:00 AM to 2:00 PM.

ENTRY FEES

\$25.00 per print. Indian River Photo Club members \$ 20.00
Limit of five (5) total entries by an individual.

No refund for entries, whether juried in or out.

Entry forms will be available at intake on **February 27 2024**. Or you can print the form from www.indianriverphotoclub.org.

AWARDS

Ribbons will be awarded for **Best in Show**, 1st, 2nd, 3rd place, Honorable Mention and Merit Award in each category. Press release to local newspapers.

Best in Show Award will also receive a \$100.00 prize.

BEST IN SHOW



JUDGING

Entries to be included in the exhibit will be selected by a jury.
Judging for awards by the same jury.

Pictures selected for the Exhibit may not be removed before **April 7 2024** and must be **picked up between 10:00 AM and 2:00 PM on Monday April 8 2024**.
If your entry(s) were not accepted, you will be contacted **February 27**, after 4:00 p.m.
Pick up entries not accepted between 10am-2pm, on **February 28**.

Each CCB member wishing to enter must be a fully paid member of CCB 2024 to participate.

Submit your prints on Feb 27th between 10:00AM and 2:00PM at the Vero Beach Museum of Art

For more detailed information on competitions –

<https://www.indianriverphotoclub.org/competitions-and-rules-new>

OTHER Competitions

Sign Up Now for notifications of Monthly Educational Presentations. Opt In at Membership | Update My Profile



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Competition Info

The **2024 1st Triannual - Digital Competition** is in progress!

Important dates and information:

Submissions (Uploads) of Images:	from Tuesday, January 2nd, 2024, through Thursday, February 1st, 2024
Judging Dates:	Friday, February 2nd, 2024 through Monday, February 12th, 2024
Results and Winner Announcements:	Tuesday, February 13th, 2024

You need to be an approved member of the FCCC website in order to enter FCCC competitions. Being a member of your camera club is not enough. Each CCB member wishing to enter must be a fully paid member of CCB 2024 to participate.

But the process of joining our site is very easy! And if your camera club is already a member of the FCCC, membership to our site is free!

If you would like to participate in the FCCC competitions, please [click here](#) to join and enjoy all the benefits of membership!

FCCC
Florida Camera Club Council

2024
WORKSHOPS & CONFERENCE

3 Fun-filled 3 days of
Photographic Education

14 Educators
Worshops
Outings
Lectures

MARCH 15-17
BRADENTON, FL

Join our outstanding line-up of presenters

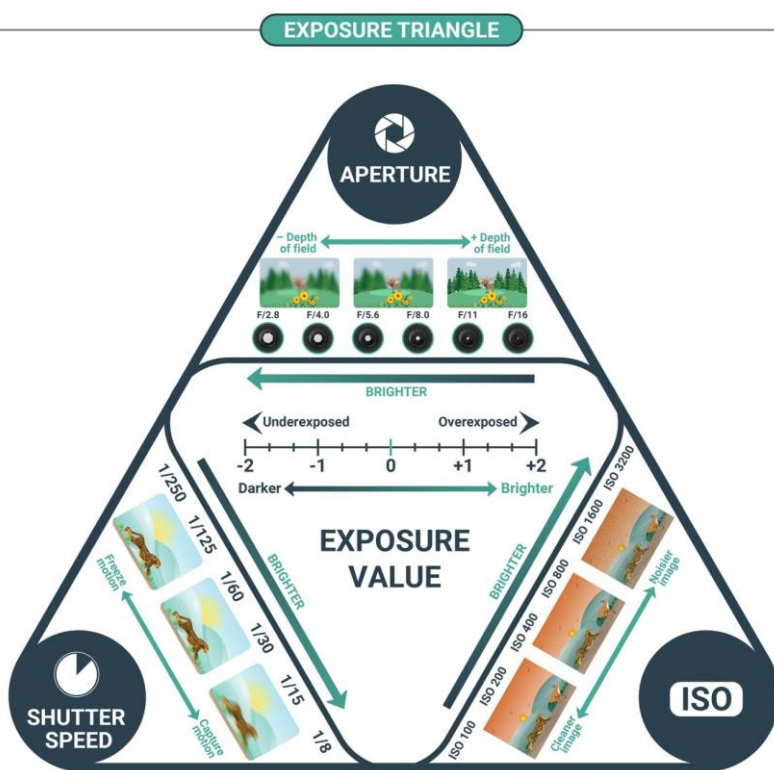
SIGN UP NOW!
[Visit our website now](#)

TIPS to becoming a better photographer!

Have you mentored a new CCB member lately?

by Gordie Elwell

New photographers are often bewildered by all the technical buzzwords and other jargon in the photography field. Such baffling terms as “stops of light” (or exposure), “depth of field”, “image noise”, and similar terms just serve to confuse many folks, and let’s face it, deflect or deter otherwise interested individuals from joining in the fun. They may LOVE the images, but are completely turned off by what appears to be the overwhelming challenges of learning the trade. Ironically, in the new digital age, and even more in the mirrorless age, photography that should be easier can often be even more challenging than the old film days..



Graphic from capturetheatlas.com

Anyone besides me remember the “sunny – 16” rule? How about “flash film, daylight film, or indoor film”? How about “point and shoot”? All of these terms and anecdotes from the past have the same things in common . . . The photographer simply wants to capture the scene in front of his eyes in a way that can be easily remembered and shared with others. One of the very best analogies for helping folks understand the many challenges is the “Exposure Triangle”. This relatively simple term and concept can go a long way to help get folks “on their way” to becoming an accomplished photographer. This “Exposure Triangle” concept, however is just the beginning.

Understanding the how’s and why’s of capturing light (and therefore an image) is fundamental, but the real progress takes place when our intrepid new photographers apply their new found understanding, but get frustrated with their results. Their images(though in general adequately exposed) just doesn’t convey what they think their eyes were seeing at the time. This is where we at CCB come in. Everyone needs to chime in and help our budding new photographers get past the basic challenges of exposure, and help them turn their snapshots into true photographs.

Such concepts as composition, balanced subjects, leading lines, color temperature, golden hour, optimal cropping, and more will help get these folks on their way!

A couple of great resources on the web for basic exposure are Capture The Atlas.com and Photography Llife.com, both great resources for basic Exposure Triangle understanding.

TIPS to becoming a better photographer!

iPhone Photography Tutorial for Beginners

by Peter Indorf

Welcome to this beginner's guide on using your iPhone's camera! Whether you're new to photography or just new to the iPhone, this guide will help you capture stunning photos with ease. Experiment and have fun!



Graphic from the internet

Getting Started with the Camera

1. Accessing the Camera App

- Quickly access the Camera from the lock screen by swiping left.
- Alternatively, find the Camera icon on your home screen or Control Center.

2. Familiarize Yourself with the Interface

- Explore the shutter button, mode selection (Photo, Video, Portrait, etc.), and the flip camera option.
- Tap the top-right corner icons for flash and Live Photos settings.

Composition and Framing

1. Understanding Composition

- Good composition is key to great photography. Use the 'Rule of Thirds' by imagining a grid (you can turn this on in Settings > Camera > Grid) and placing key elements of your photo along these lines or intersections.

2. Practice Framing Your Shots

- Try different angles and perspectives. Get down low or shoot from above to add interest to your photos.

Using Different Modes

1. Exploring Camera Modes

- Practice switching between different modes like Photo, Video, Portrait, and Pano (panorama). Each mode is designed for specific types of shots.

2. When to Use Each Mode

- Use Portrait mode for pictures of people or pets, Pano for wide landscapes, and standard Photo mode for most other shots.

TIPS to becoming a better photographer!

iPhone Photography Tutorial for Beginners

Focus and Exposure

1. Adjusting Focus and Exposure

- Tap on the screen where you want to focus.
- Swipe up or down to adjust the exposure (brightness) of your shot.

2. Locking Focus and Exposure

- Press and hold on the screen where you want to focus until you see 'AE/AF Lock'. This is particularly useful for shots with a lot of movement.



Editing and Enhancing Photos

1. Basic Editing in Photos App

- Open your photo and tap 'Edit' in the top-right corner.
- Experiment with cropping, filters, and adjusting light and color.

2. Try Advanced Editing

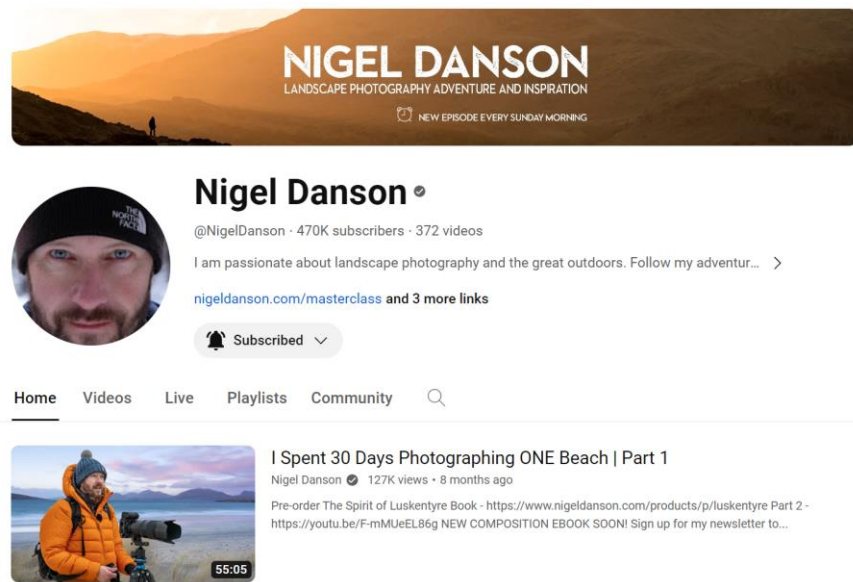
- For more advanced options, explore third-party apps like Adobe Lightroom or VSCO.

Photography is a journey of continuous learning and creativity. Play around with your iPhone's camera, try new things, and don't be afraid to experiment. With practice, you'll be capturing beautiful moments in no time. Happy shooting!

In next month's f/Stop, we will share the Advanced iPhone Photography Guide.

LEARNING Opportunities and Events

YouTube is an invaluable source of photography learning opportunities. Here are some of my favorites. What sites are your favorites? Submit them to us at info@ccbrevard.com and we will publish them in the newsletter for others to experience!



[Nigel Danson](#) – *“I am passionate about landscape photography and the great outdoors. Follow my adventures taking beautiful landscapes in the UK and US. My aim is to inspire with Landscape photography tips and techniques.”*

[Simon d'Entremont](#) - *A professional nature, astrophotography and wildlife photographer living in Nova Scotia, Canada. “I look forward to sharing my adventures with you, as well as tips and tricks to improve your photography.”*



THE TRICK TO BECOMING A BETTER PHOTOGRAPHER. The REAL way it's done.

LEARNING Opportunities and Events

[Camera Club Of Brevard](#) -

Some of the best training opportunities available are right here in our “own backyard”.

- At our own [CCB Website](#), just click on the **MENU** at the top, then expand the **RESOURCES** tab, and you will find a rich selection of choices. The “Articles/Tutorials” option will provide a large selection of links for you to explore, and more importantly, learn from in your photography adventure!



Welcome to the Camera Club of Brevard



- **John Buck portrait workshop** with a professional model!

- Fort Christmas Historical Park, at 3 pm, Saturday, April 13.

- All skill levels . . . Bring your SLR or mirrorless, and smartphone

- Fee: \$20

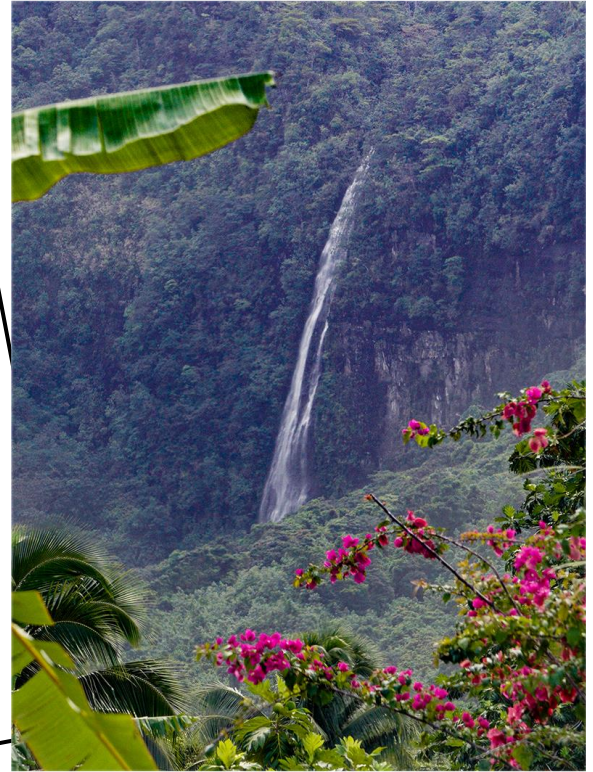
- There will be a signup sheet at the monthly meetings until the class is full. If you have questions, contact John at tourfoto@gmail.com .



CCB MEMBER Adventures!

My wife Monica and I recently travelled to Moorea, French Polynesia where my brother Michael owns a Dolphin and Whale Watching business and does research on the local marine mammals. Our Fall (their Spring) is the best time to see southern hemisphere humpback whales that visit the area each year. Located 11 miles west of Tahiti, Moorea has a tropical South Pacific beauty that is truly beyond words. Life is focused around family, cultural heritage and events, and living in harmony with the gorgeous environment. The everyday greeting to the locals and visitors is "iorana", a Tahitian word that translates to "Have a great life."

Mark and Monica Poole



CCB MEMBER Adventures!



*More images from Mark
and Monica Poole's visit to
French Polynesia!*



PARTING Shots



Here we have Hermann Schiefner at the Annual Print Competition (APC) held this year on December 2nd. He seems to be offering up some desserts, but he could be just proudly showing off his selections . . .

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration!

Your CCB Executive Team values your ideas. Feel free to contact us at info@ccbrevard.com

EXECUTIVE BOARD Meetings and Info

Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.

By attending, you will see it takes a team effort to make the club successful. We would like your help to make it even better. – email us with ideas!



*Camera Club of Brevard, Inc.
PO Box 542 Melbourne, FL 32902*

WEBSITE: <http://ccbrevard.org/> EMAIL: info@ccbrevard.com

Newsletter Editor: Gordie Elwell

GENERAL MEMBERSHIP Monthly Meetings

MEETINGS The CCB normally meets the first Tuesday each month from 6:30-9 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at: <https://ccbrevard.org/events/> matrix page

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at info@ccbrevard.com You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

Membership has its privileges! Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the Camera Club of Brevard Membership Website.

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