



f/STOP

The Newsletter of the Camera Club of Brevard

December –
January 2023



APC
Special
Edition

Darcie McMahon - Class B – 3rd Place – November - Reflections

IN THIS ISSUE

Next Program Meeting January 2nd

*Editor's Note ~~ My last f/STOP as your editor...
It has been a great 5 years editing your f/STOP newsletter,
but it is time to pass the keyboard to Gordie Elwell. I have
thoroughly enjoyed my editor experience, and I appreciate
those of you who encouraged me and provided feedback
along the way. I learned a great deal researching and
writing articles, and I will miss the creative opportunities.
I was initially reluctant to take on this volunteer job, but I
am so glad I did. May I suggest all CCB members consider
the great learning opportunities you will enjoy by getting
involved in the best Camera Club on the East Coast. I look
forward to seeing you at our program meetings. ~~ AND,
as always, keep shooting and may only the remarkable
photos be yours.*

- Chuck Palmer - info@ccbrevard.com

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Thank you, gracias, je vous mercie!

Another year has passed, and it is time to thank all the members who made 2023 a very successful year. I am so proud of the team that manages our club. I heartily thank the following individuals who contributed valuable time and effort to keep the CCB running smoothly:

Chuck Palmer, Secretary - Chuck writes, edits, and publishes the monthly f/STOP newsletter. This task requires hours and hours of work. Sure, we could easily publish a 2-page information sheet and call it a newsletter, but Chuck makes our newsletter so much more; 20+ pages of detailed information on upcoming CCB programs, competitions, themes, contest guidelines, membership info, member travel photos, and most valuable... tips and techniques to help

educate our members. In addition, Chuck writes the minutes live at our monthly executive committee ZOOM meetings AND manages our website. Lastly, as if that isn't enough, he is a constant inspiration to all of us with his exceptional photography.

Eugene Apicella, Treasurer - Not only is Eugene our Treasurer, but he is also literally a treasure. He works in the background like a Swiss watch, paying our bills, managing our money, and providing the CCB with peace of mind regarding financials and the membership list. In the foreground, he is our official greeter at monthly meetings, and we couldn't imagine anyone more suited for this task.

Peter Indorf, PR/Communications, Field Trips - Peter has been a tireless worker this year, taking over from Fred Mays in the summer. Fred got the ball rolling with media contacts and a constant media presence earlier in the year. Peter writes the Update emails and assists with managing an ever-changing membership directory as well. In addition, Peter is an active idea generator for the club, seeking new and better ways to present and operate. You may thank Peter for organizing most of the field trips in 2023.

Pat Indorf, Competitions - Never have we enjoyed a more successful year of competitions, thanks to the tireless work of Pat. Going digital for our monthly competitions in 2023 was a major accomplishment and I think you will all agree it was beneficial to all of us by giving proper credit and importance to the CCB competition experience. Pat also took charge of organizing people to help at the Annual Print Competition AND dinner. So appreciated!

Gordon Elwell, Membership - Past President Gordie was instrumental in reorganizing our membership list, especially after the pandemic. I thank him for his advice and experience when I took over in February. Also, as our resident Space Guru, Gordie offered several opportunities to our members to learn launch photography techniques.

Richard Thomson, Technical Director - Past President Richard is my right arm for advice, direction, and CCB history. We would have no monthly meetings without Richard, who somehow manages to figure out all the connections and cables for our monthly presentations. He also upgraded our microphones and speakers to a professional level this year. Richard is the perfect example of dedication behind the scenes. He makes my life so much better.

Mike and Debby Hamilton, Foodies & Logistics - I am convinced the attendance at monthly meetings would decrease 50% without the table of snacks Mike and Debbie provide month after month, year after year. Ironman Mike also hangs the screen and preps the seating for every monthly meeting. And we would not have a smooth running fully enjoyable APC without Debby and Mike seeing to all the necessary logistics for our end of the year party. Longtime members are the lifeblood of any organization and the Hamiltons are representative of the importance of key members. I am so grateful for you two.

You, the members - Thank you for your interest, attendance, and ideas throughout the year. I hope your photographic experience has been enhanced this year and that you will continue to support your club in the future. Please consider helping out in 2024!

See you at our program meeting on January 2nd.

~ John



The Annual AV Extravaganza

The CCB's January program will showcase ten entertaining AV slideshows created by our very own members. You will enjoy visiting Morocco, Portugal, Spain, and Argentina in addition to Big Cats, and much more in our members' shows. This is a fun program with incredible photography all set to spectacular music. This Annual Event is one of the most attended and highly rated programs at the CCB.

This is always one of the most entertaining and fun programs of the year. What a great way to begin the new year!



**Invite friends
and family, or
potential
members to
this program
everyone will
enjoy!**

**Exploring the
Canadian Rockies
... aboard the Rocky Mountaineer**

The Annual Print Competition and Dinner Party Recap



The Camera Club of Brevard's Annual Photo Competition Party was held on Saturday Evening, December 2nd, 2023. CCB Members and guests celebrated with a fabulous end of the year dinner party and print competition. It was a fantastic night of good food, fellowship, and photography. Congratulations to all CCB members who participated, and to our winning photographers. Two artists in the field of photography judged over 100 APC photo entries. You can find out who won awards and read all about our 2023 judges below. Cash Awards and ribbons were awarded in two divisions: Overall 1st, 2nd, and 3rd place were awarded in Color and Black and White divisions. In addition, "Award of Distinction" photos were awarded in ten different categories assigned by the judges, and two special "People's Choice" awards were decided by all who attended. See all the winning photos full size on the CCB website at: <https://ccbrevard.org/gallery/>



Our APC Award Winning Photographers:

2023 APC Recap

Congratulations to all our winning photographers. You can see all the winning photos full size on the CCB website at: <https://ccbrevard.org/gallery/> All the winning photos will also be displayed in the "Print Corner" at our January Program Meeting too.

Color Awards

First: Joseph Brunjes
Second: Nancy Moore
Third: Cheryl Bennett

Black and White Awards

First: Joseph Brunjes
Second: Isabelle Mulligan
Third: Chuck Palmer

Awards of Distinction:

Maria Heffernan: Fauna Avian
Stuart Landman: People Persons
Debbie Hamilton: Fine Art
Joseph Brunjes: Macro
Isabelle Mulligan: Creative
Robert Scharpf: Abstract
James Ragan: Landscape
Bob Creswick: Urban
Mary Anne Allen: Fauna other than Avian
Marsha Sea: Flora

People's Choice Awards:

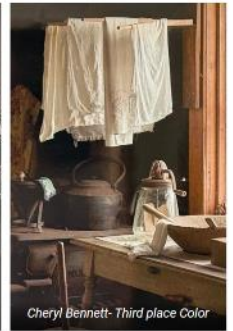
Sharon McGregor Award for Color: Steve Zeit
Stan Crandall Award for B&W: Steve Van Meter



Nancy Moore- 2nd place Color



Joseph Brunjes -First place color



Cheryl Bennett- Third place Color



Joseph Brunjes- First place BW



Isabelle Mulligan- BW 2nd place



Chuck Palmer- BW 3rd Place



Stuart Landman - People /Persons.



Debbie Hamilton- Fine Art



Robert Creswick-Urban



Maria Heffernan- Fauna Avian



Robert Scharpf- Abstract



Mary Ann Allen- Fauna other than Avian



Marsha Sea - Flora



Isabelle Mulligan - Creative



Joseph Brunjes- Macro



Steve VanMeter Peoples choice BW
Tie



Steve Zeit - Peoples choice color



Steve Van Meter- BW People's
Choice Tie



James Ragan- Landscape



Photo by John Buck

Erika Masterson – Erika received her degree in photography from the Southeastern Center for Photographic Studies in Daytona Beach, Florida in 1990. In 1999 she opened her own commercial portrait business and has been working the past 20+ years in California and Florida. In 2012 Erika expanded her Art including many exhibits and awards. Her most recent accolades; Solo Exhibition Soho Gallery New York; the Co-Jurors Choice award by Joyce Tenneson under the theme “The Intimate Portrait”; She was chosen as a Julia Margaret Cameron finalist for her series “A Message for my Daughter” and was selected as *Black and White Magazine’s* Portfolio Spotlight winner for her series Sara’s Sojourn. Erika’s art studio is based in Melbourne, FL. Find out more about Erika at [Erika Masterson's Fine Art Photography](#)

Josh Conti - Josh is a professional photographer, videographer and visual designer based in Melbourne, FL. He is an active wedding, portrait, event, and landscape photographer, relying on an ever growing stable of modern and vintage Nikon gear. As a former camera store sales lead and photography educator, he continues to provide industry and individual photography consultation on a one-on-one basis. Joshua has judged prior annual CCB monthly contests and was a judge for Harris Corporation Employee Art Contests among other competitions. Currently, he is a Visual Information Specialist and photographer for the 45th Space Wing at Patrick Air Force Base providing support for rocket launches, retirements, and everything in between; with photo credits from USAF/print/social media to national military publications. Find out more about Josh at joshuaconti.com

CCB's November Digital Competition – Reflections

Class A –

- 1st Place – Chuck Palmer
- 2nd Place – Shari Lynn
- 3rd Place – Stuart Landman
- HM – Pam Lindenberger

Class B –

- 1st Place – Carol Morgan
- 2nd Place – Nancy Palmer
- 3rd Place – Darcie McMahon
- HM – Julie Shorrock



Thanks to all the members who participated in our November competition. You can always find all the winning photos on the CCB Website Gallery page – <https://ccbrevard.org/gallery/>

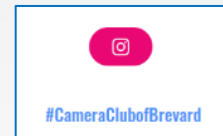
Many thanks to Kenneth Castoro for judging our November Competition. Kenneth is a self-taught Photographer based on the Space Coast of Florida. His photography shows off bits of the world we live in that people rarely see or showcases the familiar in new ways - without manipulation. As a purist, instead of editing an image to fit his vision, Kenneth finds wonder in the real world. So whether it's seeking a viewpoint everyone else thought was too hard to get to or shooting a common subject - but maybe lit only by starlight - everything he presents actually existed as a moment in time. Find out more about Kenneth at <https://kencphotos.com>

Join the Fun! Enter next month's competition!

You can always find the Winning Monthly Competition Photos on the CCB website at <https://ccbrevard.org/gallery/>

Are you Sharing your Photos on Instagram? Tag your photos #CameraClubofBrevard

Want to see all our members' shared photos! Click on the button below!



Here are your Monthly Photo Contest Themes

MONTHLY CONTEST THEMES – 2024 - 2025 THEMES

2024

- January ~ People at Work/Play
- February ~ Speed
- March ~ Abandoned
- April ~ Open + creative class
- May ~ Beautiful Blur
- June ~ Night
- July ~ Open + creative class
- August ~ Industrial
- September ~ Abstract
- October ~ Open + creative class
- November ~ Action/Motion
- December ~ Annual Print Competition

2025

- January ~ Long Exposure
- February ~ Food as Art
- March ~ The good old days
- April ~ Open + creative class

New!



Monthly Digital Competitions

- Don't miss out! Enter your photos in our monthly competitions.
- Find the [Contest Guidelines](#) on the CCB website.
- **Monthly competition themes are found on page 8 of this newsletter.**
- Members in good standing may submit one digital photograph in the "class" of their choice.
- Open/Creative Class competitions are held 3 times per year. One digital photo may be submitted to creative class competitions.
- With the exception of the January 2024 competition, digital jpg files must be sent to info@ccbrevard.com by the 25th of the month prior to the competition month. **For January 2024, please submit your entries by December 20th.**
- Files must be renamed with the first and last name of the photographer, and the Class being entered as follows: (Your Name) Class (A or B).jpg
- Files must be resized to 2000 pixels on the longest side.
- Photos must be taken in the last 18 months.
- Elements within the photograph that are not the sole creation of the maker will disqualify the photograph. (Example: If you replace a sky, the sky image must be your image)
- Digital competitions are judged by experts who are not members of the Camera Club of Brevard. 1st, 2nd, 3rd, and Honorable Mention photos will normally be awarded.



Join the Fun at the new "Print Sharing Corner"

You can find the "Print Sharing Corner" at the CCB's Monthly meetings.



Bring your printed photo(s), photo books, cards, etc. you would like to share with others to the "Print Corner" at our next Program Meeting. Bring your prints in any format or mounting method to share with others... no contests, no rules, no themes, just beautiful prints, and photo stories you would like to share. Look for your hosts, Joseph Brunjes, and Chuck Palmer who will display prints of their own, and share their ideas for quality printing and display options.

Don't have prints to share... No Problem. Come see CCB's new Print Corner at our next program meeting!

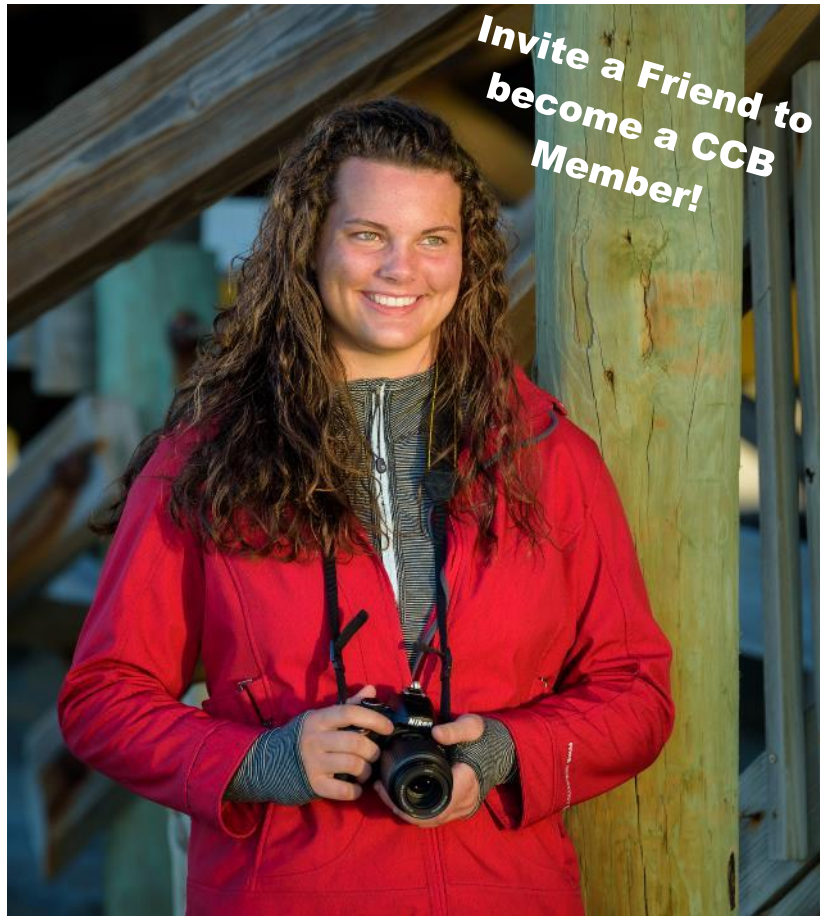
Did you know?

Most people find shadows a very interesting element in a photograph. They often carry a great deal of visual weight as they contrast with higher light values in the image. Shadows are a great design element to use as your main subject or a strong supporting character in your image. They can also act as leading lines to your subject. Many competition winning photos embrace the light as well as shadows.



Membership has its Privileges!

It's your club. . . your membership makes it all happen.



Thanks to all our CCB Members! You make a big difference in the kinds of programs offered at the Camera Club of Brevard. Your membership enables the CCB to bring you world class programs and activities. Members in good standing are also eligible to enter photo competitions and receive newsletters and email updates on club activities. To renew your 2024 membership or join the Camera Club of Brevard for the first time, annual dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Invite your friends to join us too!

Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or by PayPal at –

[Pay Camera Club of Brevard using PayPal.Me](#)



Renew your 2024 membership at our next Program Meeting!

Places I've Been...

By Nancy and Chuck Palmer

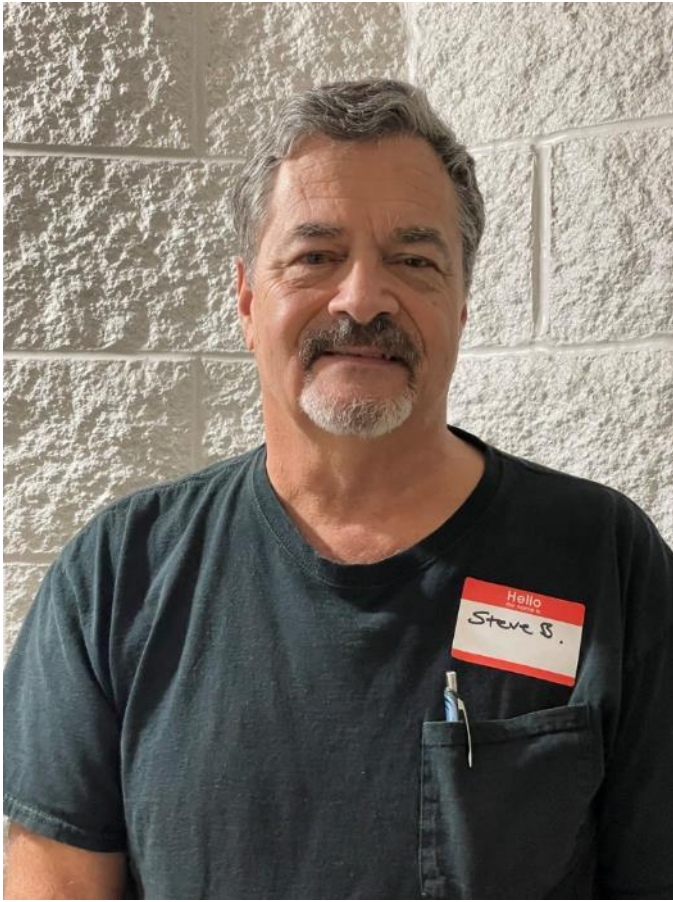
Death Valley National Park

Driving into [Death Valley National Park](#) along California Highway 190, you certainly understand how Death Valley got its name. The brown barren desert landscape is all you can see for miles around. We were headed for “The Ranch at Death Valley”, a self-described casual hotel that would be our home base for the next 6 days. The Ranch turned out to be a convenient centrally located lodge to access the Valley’s most remarkable places to visit. We were excited to finally explore one of the few major National Parks we have never experienced, but we were not at all prepared for the landscape vistas and diversity we were about to encounter.





Welcome New Members!



Steve Blythe



Mare Martin

Guests are always welcome at the CCB's Monthly Program Meetings. Invite a friend to join you at our next meeting.



Photos by Julie Fascitelli Shorrock

Maryanne Allen

To this day, Kodachrome pictures still hold up to the competition.

Remember when tools lasted forever and provided quality results? Kodachrome followed that trend too. Kodachrome slides captured high-quality images that could very well have been taken today. All the while, they offer us a time capsule to an age both beyond our reach and not so far away. In fact, some elements of these pictures might be better than what modern cameras would capture. In any case, the general look certainly fits the style of its age. No wonder it's called the original Instagram. (Source – doyouremember.com)





THE CCB WANTS YOU TO BE A CCB VOLUNTEER

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT

Our club administration, communications, and programs do not run by themselves. It takes member volunteers to make it all happen. Why not be an active member of our club management team? If you would like to serve your Camera Club of Brevard or just lend a hand in any one of several aspects of club management, please contact John Buck at info@ccbrevard.com

iPhone Photography Tips & Tricks



7 tips for iPhone Videography

Hold it Steady – Probably the most important iPhone video tip is to keep the phone as steady as possible. The iPhone can take fantastic HD video if it is perfectly still, but if you shake the phone the image quality begins to degrade.

Use Good Light - Smartphones can take amazing photos and video, but the light needs to be bright. We've all seen grainy photos and videos from well-meaning folks, so just keep in mind the lighting in most houses alone is not bright enough for crisp photos and video. If you're filming indoors, light it up as much as possible – with lights or even just filming near a sunny window.

Use the tap to focus feature - The iPhone does a great job of focusing on near or far objects. Make sure you're focusing on the right subject.

Don't shoot vertical video – Video playback is commonly viewed on 16:9 LCD screens. Shoot your videos in the horizontal format to take advantage of the playback screen area.

Get a diversity of video clips... edit it later. – Close ups, wide views, video pans work best. Zoom your video by swiping the shutter button while holding it down.

Get Close - The bigger your subject in the shot the better. Most iPhone videos are seen on tiny screens. To get the details you have to get close.

Learn Proper Framing - This goes for all filmmaking. The rule of thirds is a good starting point. And where the horizon is part of the story, keep it straight!



7 Tips for Better Holiday Photos

By Chuck Palmer

Can you believe it? The holiday season is just around the corner. For many of us, it marks a time when we capture some pretty special moments with a smartphone or DSLR while we attend traditional religious services, parties and family gatherings. Let's look at a few tips and techniques that we can use to make our photos truly remarkable this year.



1. Embrace the low light. - With today's DSLR, and even some smartphone camera technology, low light photography is better than ever. Most modern cameras do a fine job of creating a high-quality image even at ISO settings as high as 6400 or even 10,000 on many cameras. And with today's noise reduction post-processing software, you can capture images you never thought possible just a few years ago. Turn your ISO up instead of trying to hand hold a very slow shutter speed. And indoors, turn your flash off to create some of the most remarkable holiday shots. Low incandescent light tends to create a mood your viewers will no doubt enjoy looking at.
2. Get Closer - Fill the frame with your subject. You don't have to have the entire Christmas Tree in the frame while photographing your niece opening her special present. People like to look at photos where the subject is unmistakable in the picture. Getting in close helps hide all those distractions that pull your viewer out of the photo story too!



3. Get down to the Kids eye level. - Some of the best photos that you will enjoy for years to come are those of children. You will cherish looking at how much they have grown and changed over time. Spend some time with the kids, capturing their excitement and wonder, but do it on their level. Squat down, get on your knees, or sit on the floor to get the best shots of children. Putting yourself on their level offers a more interesting view of their holiday and makes the photo much more personable.



4. Capture the moments as well as the poses - There is certainly nothing wrong with having people pose for a nice picture (see Tip 5). But be sure to capture a few shots of what people are doing like talking, laughing, opening presents, or sharing. The moments you capture can often be much more interesting, preserving those special moments for years to come.



5. Take the Group Shot - I am a big advocate of getting the whole family in a group shot. It's a tradition in my family. Some of our most cherished family photos are those taken of the entire group more than 50 years ago. Most of those in the old photos are no longer with us but those photos bring us back to the memories we have of them. A lot of family pictures come and go but I find a large group shot seems to find its way into photo albums and frames, preserving our memories for a lifetime. Line up the entire group and have them do something funny or stand in a random pattern interacting with one another. Some of the best group shots break all the rules of posing. Put your camera on a tripod and get in the photo!

6. Give a gift of a photograph - Print your favorite photos and give them to friends and family as holiday gifts. In this digital age, we share our photos online, but rarely look at them more than once. A print is permanent. Frame it or put it in a magnet frame for the refrigerator. You will be surprised how appreciative people are of your thoughtful gift. Our family tradition is to take the entire family group shot on Thanksgiving. My favorite shot then goes in a Photographer's Edge (www.photographersedge.com) magnet calendar and everyone in the family gets one as a Christmas gift. They all end up on each family member's refrigerator and are there all year long.

7. Put the Camera Down - This may sound funny coming from a Tips of better Holiday Photos Article, but there comes a time in every holiday get-together to just be with friends and family. After all, how many photos do you need of your family opening presents. Rather than taking dozens of images, be intentional in the photos you take. Then put the camera down and enjoy the love and fellowship.

I wish you a healthy and joyous holiday season, and may the remarkable photos always be yours.

Chuck

Notable Quotes

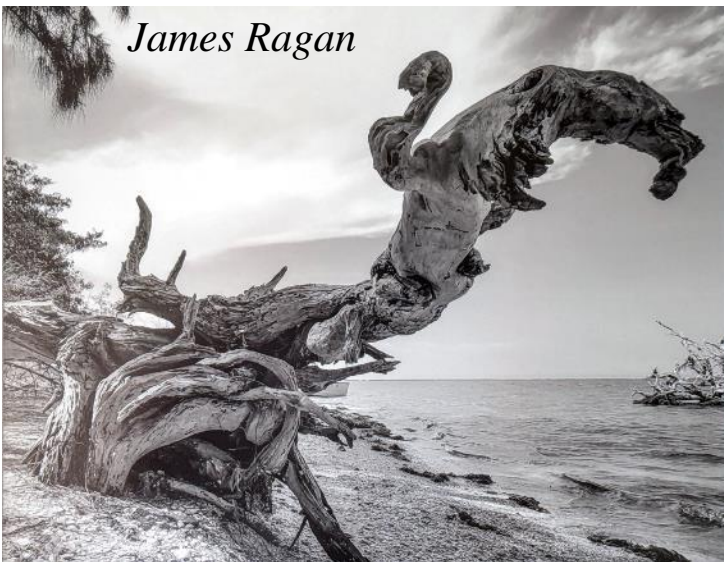
“When words become unclear, I shall focus with photographs. When images become inadequate, I shall be content with silence”- Ansel Adams



Kim Hunt



Debby Hamilton



James Ragan



Carol Morgan

f/STOP Contribution Opportunities

Send us your photos and be a part of our f/Stop Newsletter!

CCB members are invited and encouraged to contribute to our monthly newsletter. There are many opportunities to contribute and share your photos with other members. Here are the opportunities we are always looking for!

Places I've Been



Here is a great opportunity to share your travel photos. Places I've Been is a monthly f/Stop feature where CCB members share the places they have been. You can be featured in a future f/STOP newsletter! Just submit 2-4 images and your travel story to Chuck Palmer at info@ccbrevard.com. Contributions are accepted anytime!

Improving your Photography Articles

Do you have expertise in a certain photography genre? We are always looking for photography articles for the f/STOP. Send your articles, or an outline of your proposed article to Chuck Palmer at info@ccbrevard.com for consideration. Share your experience and expertise with fellow club members.

Parting Shot

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration! See this month's Parting Shot on the next to the last page of this newsletter.

Stay Tuned In! Photo and learning opportunities:

• Photo Walk Opportunities:

→ Check out the CCB's Website [Explore Page](#)

→ Space Launches. Find the latest schedule here – [SpaceFlight Now](#)

→ Find Car Shows scheduled in our local area at this website – [East Coast Car Shows](#)

→ **Christmas Lights in St. Augustine Field Trip** – A Camera Club of Brevard sponsored field Trip – January 11–12, 2024 – See CCB's email update for all the details. Please register at info@ccbrevard.com

- M.C. Escher: Infinite Variations – Now – December 30 – [Vero Beach Museum of Art](#) – Entry Fee – Closed Monday
- Presence: The Photography Collection of Judy Glickman Lauder – Now – March 10, 2024 – [Norton Art Gallery](#), West Palm Beach – Entry Fee
- [Mobile Photography Tips and Tricks](#) – Article by Brad Puet, Lifewire
- [Everything you need to know about Point Color in Lightroom Classic](#) – video by Julieanne Kost [2:54]
- [How to pose everyday people](#) – a video by Omar Gonzalez, B&H Photo (7:40)
- [Start to Finish Landscape Edit](#) – An ON1 video tutorial [12:58]
- [Zion & Bryce Canyon Utah](#) – An Outside Beyond the Lens documentary - full episode. [26:47]
- Explore CCB's [YouTube Channel](#)
- [Learn with Canon](#)
- [Nikon Learn and Explore](#)
- [Olympus Learn Center](#)
- [Sony Shooting Tips](#)
- [Strobist](#) – Free online lighting courses.
- Shooting a Full Moon – A CCB Webinar by Gordie Elwell – Here is the YouTube video of this webinar - <https://youtu.be/meX3dFBGpck?si=9nvvXu5AWlfzxm>
- [Intentional Photo Editing with Lightroom](#) – A CCB Webinar by Chuck Palmer – Here is the YouTube video to the recording of this webinar - <https://youtu.be/sY6qrMNPQ40>



An Amazing Costa Rica Photo Workshop!

A perspective from Joe McNally



Photo by Joe McNally

Pura Vida is the watchword of the people of Costa Rica. “Pure life.” It springs, I feel from the boundless beauty of the place, and sense of renewal the sun and the rain bring, the two gorgeous sweeps of coastline, east and west, framing one of the truly serene and magical places on earth—the Cloud Forest. Couple all this resplendent nature with the warm-hearted people of Costa Rica, and it is a place that compels visitation, especially visitation with a camera.

Read Joes’s blog post here: [An Amazing Costa Rica Photo Workshop!](#)

And now a special thanks to our in-kind sponsors. . .



- **Sterling Photo & Printing Services** - 1570 N. Harbor City Blvd., Melbourne FL - (321) 480-3516 - <https://www.facebook.com/Sterling-Photo-134765313259319/>



- **BowlingShirt.COM**
 - the CCB Logo Shirt Company<https://www.bowlingshirt.com/landing/cameraclub/>

Order your CCB Logo Shirt Today!
For Free Shipping use CAMERA discount code.



PARTING SHOT – Happy Holidays!

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration!

Photography Websites of Interest

David duChemin - <https://davidduchemin.com/>

Cole Thompson - <https://coletompsonphotography.com/>

Joe McNally - <https://portfolio.joemcnally.com/index>

Jay Maisel – <https://www.jaymaisel.com/>

Deborah Sandidge - <https://www.deborahsandidge.com/>

Ken Rockwell - Equipment Reviews and Photography Articles - <https://www.kenrockwell.com/about.htm>

Your CCB Executive Team values your ideas. Feel free to contact us at info@ccbrevard.com

John Buck – President
Open – VP of Programs
Chuck Palmer – Secretary
Gene Apicella – Treasurer
Open – Public Relations

Chuck Palmer - Newsletter
Gordon Elwell - Membership
Pat Indorf – Competitions
Chuck Palmer - Webmaster
Richard Thomson – National Competitions
Peter Indorf – Field Trips

EXECUTIVE BOARD MEETINGS

Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.

*By attending, you will see it takes a team effort to make the club successful.
We would like your help to make it even better. – email us with ideas!*



*Camera Club of Brevard, Inc.
PO Box 542 Melbourne, FL 32902*

*WEBSITE: <http://ccbrevard.org/>
EMAIL: info@ccbrevard.com*

*NEWSLETTER INFORMATION
Editor: Chuck Palmer*

MEETINGS

The CCB normally meets the first Tuesday each month from 6:30-9 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at <https://ccbrevard.org/events/>

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at info@ccbrevard.com You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

Membership has its privileges! Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the [Camera Club of Brevard Membership Website](#)

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