



f/STOP

The Newsletter of the Camera Club of Brevard

November 2023



Isabelle Mulligan - Class A – 2nd Place – October - Open

IN THIS ISSUE

Next Program Meeting November 7

Welcome to your November 2023 f/STOP... In this issue, read all about upcoming CCB events and learning opportunities! You will find a new message from John, and we unpack all the details of our upcoming program meetings. We review all the details of our upcoming Annual Print Competition and end of the year party! And we feature a Places I've Been from one of our CCB members. You will find several ideas on how to improve your photography including iPhone Photo Tips. And of course, don't miss another Parting Shot.

~~ Be sure to join the fun... Participate in CCB's programs, competitions, and photo walks! AND, as always, keep shooting and may only the remarkable photos be yours.

- Chuck Palmer - info@ccbrevard.com

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Goodbye hurricanes, hello APC.

Our Annual Print Competition will be held on Saturday, December 2nd at the Indian Harbour Beach Recreation Center. This is a showcase of our best work in print in addition to a fabulous array of dishes from our members to enjoy. You may enter two black & white images and 2 color images for the judging. Your matted entries are due at the November meeting. Please review the contest rules on our website. Also, please consider helping out at the dinner!

2023 accomplishments.

Last February your board of directors met and established a set of goals based upon a membership survey. You wanted more field trips, more critiques, more challenging themes, digital competitions, Lightroom workshops, and more social time at meetings. The board also made a wish list including a strategy appealing to a younger audience, emphasis on a stronger PR presence, and encouraging assistance from the general membership.

What we accomplished:

- Restructured our competitions and converted to a digital presentation...to great success.
- Upgraded our microphone and speaker system...to great success
- Solicited professional photographers as judges
- Offered monthly field trips, workshops and photo walks
- Experimented with pre meeting social times...to limited success

I am very proud of our membership and board of directors' efforts and contributions this year. And I look forward to an even more successful 2024! If you'd like to participate and make the CCB even better, please contact me! We can always use your help.

See you at our November 7th meeting and at the APC in December... John

Color, Color, Color

by John Buck

Do you know where the color blue originated? Do you know who took the first color photo? Come to the November meeting and find out this and more! John Buck will present a three-part program entitled “Color, Color, Color” that will inform you where colors originated from, the history of color photography, and given time, show selections from a Kodak color assignment.



Photo by Mervyn O'Gorman
Autochrome by the Lumiere Brothers

The CCB looks forward to seeing everyone at our next program meeting!
Eau Gallie Civic Center – Doors open at 6:00 PM
Meeting begins at 6:30

December 2nd - The Annual Print Competition and Dinner Party
Don't Forget to Bring a Covered Dish to Share!



Mark your Calendars! Saturday, December 2nd at 6:00 pm will be our spectacular Annual Photo Competition and Dinner Party. This is the biggest and most popular event the Camera Club of Brevard sponsors every year. It is held right across the Indian River Lagoon from the Eau Gallie Civic Center at the Indian Harbour Beach Recreation Center.

The Annual Print Competition is our most prestigious photo contest of the year. This is the contest where you submit your very finest printed images. There are cash prizes in several categories. Along with the photos, we have an incredible dinner planned. Be sure to make your APC dinner reservations at the November Program Meeting on November 7th! The cost of the dinner is a covered dish to share with others, and \$15 per person in advance, \$20 at the door.

Competition entries will be collected at the November program meeting on November 7th!
Entry Fees are waived this year! Members can enter up to two photos in both the Color and B&W Classes.

For more information about the Annual Photo Competition, click on the link where it will take you to the CCB's photo competition webpage - <https://ccbrevard.org/competition-guidelines/>



The CCB needs your help at the APC!
Volunteer to help set up or clean up at our next Program Meeting.



CCB's October Digital Competition – Open & Creative



Class A –

1st Place – Shari Lynn
2nd Place – Isabelle Mulligan
3rd Place – Maria Hefferman
HM – Steve VanMeter

Class B –

1st Place – Erik Maenpaa
2nd Place – Tyler Buck
3rd Place – Emily Finlay
HM – Nancy Palmer

Creative –

1st Place – Chuck Palmer
2nd Place – Isabelle Mulligan
3rd Place – Kim Hunt
HM – Shari Lynn

Thanks to all the members who participated in our October competition. You can always find all the winning photos on the CCB Website Gallery page – <https://ccbrevard.org/gallery/>

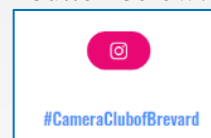
Many thanks to George Kamper for judging our October Competition. George is a multi-award-winning photographer and director whose diverse skill set leads to equally diverse commissions and personal projects. His work has garnered numerous prestigious awards including several first place Addy awards for his film commercial directing, American Photography Awards, International Photography Awards, Communication Arts Photo Annual and APA and ASMP professional recognition. He resides in Miami with his wife Sherry, and two children where he enjoys scuba diving and boating. Find more about George at georgekamper.com

Join the Fun! Enter next month's competition!

You can always find the Winning Monthly Competition Photos on the CCB website at <https://ccbrevard.org/gallery/>

Are you Sharing your Photos on Instagram? Tag your photos #CameraClubofBrevard

Want to see all our members' shared photos! Click on the button below!



Here are your Monthly Photo Contest Themes

MONTHLY CONTEST THEMES – 2023 - 2024 THEMES

2023

January ~Curves
February ~Vintage
March ~ Contrasts
April ~ Open + creative class
May ~ Flowers and such
June ~ Weather
July ~ Open + creative class
August ~ Doors and Windows
September ~ Mood and More
October ~ Open + creative class
November ~ Reflections
December ~ Annual Print Competition

2024

January ~ People at Work/Play
February ~ Speed
March ~ Abandoned
April ~ Open + creative class

A special thanks to Sterling Photo
1570 N. Harbor City Blvd.,
Melbourne FL for providing free
11X14 Prints to Class A and B first
place winners at our monthly print
competitions. Thank You Dan!

Monthly Digital Competitions

- Don't miss out! Enter your photos in our monthly competitions.
- **PLEASE NOTE:** [Contest Guidelines](#) **HAVE BEEN UPDATED RECENTLY...** Changes are highlighted in **red** on the CCB website.
- **Monthly competition themes are found on page 4 of this newsletter.**
- Members in good standing may submit one digital photograph in the "class" of their choice.
- Open/Creative Class competitions are held 3 times per year. One digital photo may be submitted to creative class competitions.
- Digital jpg files must be sent to info@ccbrevard.com by the 25th of the month prior to the competition month. (October 25th for the November competition)
- Files must be renamed with the first and last name of the photographer, and the Class being entered as follows: (Your Name) Class (A or B).jpg; (Your Name) Creative.jpg
- Files must be resized to 2000 pixels on the longest side.
- Photos must be taken in the last 18 months.
- Elements within the photograph that are not the sole creation of the maker will disqualify the photograph. (Example: If you replace a sky, the sky image must be your image)
- Digital competitions are judged by experts who are not members of the Camera Club of Brevard. 1st, 2nd, 3rd, and Honorable Mention photos will normally be awarded.



Join the Fun at the new "Print Sharing Corner"

You can find the "Print Sharing Corner" at the CCB's Monthly meetings.



Bring your printed photo(s), photo books, cards, etc. you would like to share with others to the "Print Corner" at our next Program Meeting. Bring your prints in any format or mounting method to share with others... no contests, no rules, no themes, just beautiful prints, and photo stories you would like to share. Look for your hosts, Joseph Brunjes, and Chuck Palmer who will display prints of their own, and share their ideas for quality printing and display options.

Don't have prints to share... No Problem. Come see CCB's new Print Corner at our next program meeting!

Did you know?

One of the most creative photographic techniques you can experiment with is capturing a unique “Field of View. . . giving your viewers only part of the view that they must complete. The “Field of View” is simply what your lens together with the camera can see and capture from left to right, and from top to bottom. The field of view is the extent of the observable world that is seen at any given moment. By simplifying the field of view, your viewer is involved in completing the image, a form, or an idea in their mind. In other words, they fill in the _____ . . . keeping your viewer engaged in your photography. Our brain can complete an unfinished form or subject and fill in the missing pieces. It's called Closure. If enough of the shape is recognized, your viewer will perceive the whole. The viewer will also accept the fact that the forms are completed outside of the frame. One of the most satisfying ways to make remarkable photos is to exercise our creative talents using unique photography techniques to create our images.



Membership has its Privileges!

It's your club. . . your membership makes it all happen.



Thanks to all our CCB Members! You make a big difference in the kinds of programs offered at the Camera Club of Brevard. Your membership enables the CCB to bring you world class programs and activities. Members in good standing are also eligible to enter photo competitions and receive newsletters and email updates on club activities. To renew your 2024 membership or join the Camera Club of Brevard for the first time, annual dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Invite your friends to join us too!

Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or by PayPal at –

[Pay Camera Club of Brevard using PayPal.Me](https://www.paypal.com/US/merchants/join/CCBofBrevard)

Renew your 2024 membership at our next Program Meeting!

Places I've Been. . .

By Stuart Landman

My wife, Susan, and I just returned from a 12-day Cruise aboard Celebrity's ship, Apex. Our ports of call included, Amsterdam, Netherlands, Iceland - Akureyri, Isafjordur and Reykjavik, Scotland - Glasgow and Ireland - Belfast/Northern Ireland and Cork. We found places on this earth in Iceland and Ireland that were almost indescribably beautiful. The local people were very accommodating, warm, and most spoke English for smooth communications. The cruise experience was enhanced by our group of 20, including some old and new friends. The food and entertainment were amazing. We ate and drank too much, but this was a trip we will always remember. Our formal excursions were good, but we had to capture our best photography within the small amount of time spent at each location. We enjoyed snowcapped mountains in Iceland and green grass valleys in Ireland and Scotland



Iceland





Ireland



Amsterdam

Colorful Kodachrome Photos Showed Everyday Life in America in the 1940's

Everyday life snapshots brought to life through the stunning hues of Kodachrome film painted a vivid picture of the 1940's. In 1938 Kodak introduced a "tricolor" spectrum film allowing Kodachrome to replicate the color spectrum that was unprecedented for its time. (Source – rarehistoricalphotos.com)



Girls along lake shore Chicago, Illinois, July 20, 1941



Fisherman's Wharf, San Francisco, Jun. 1940



THE CCB WANTS YOU TO BE A CCB VOLUNTEER

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT

Our club administration, communications, and programs do not run by themselves. It takes member volunteers to make it all happen. Why not be an active member of our club management team? If you would like to serve your Camera Club of Brevard or just lend a hand in any one of several aspects of club management, please contact John Buck at info@ccbrevard.com

iPhone Photography Tips & Tricks

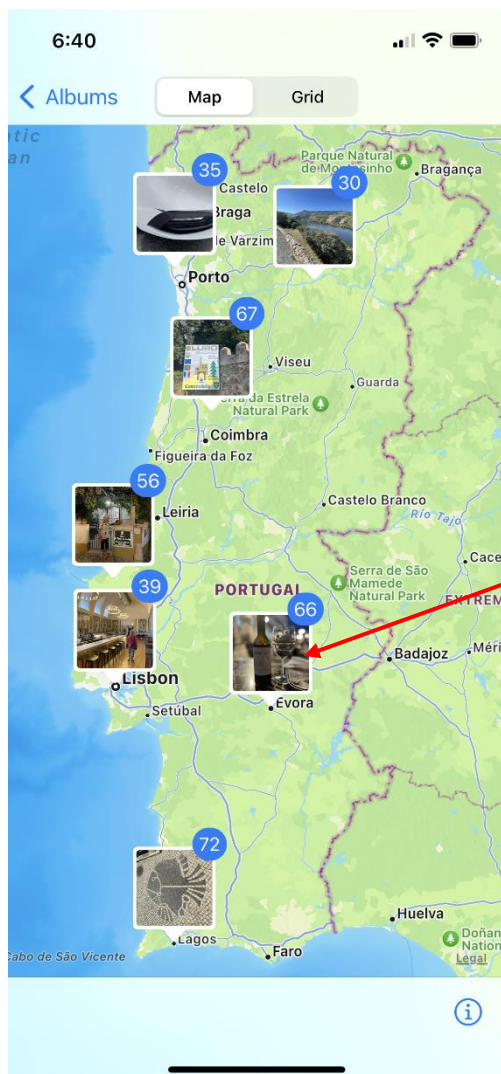
Put your iPhone Photos on the Map



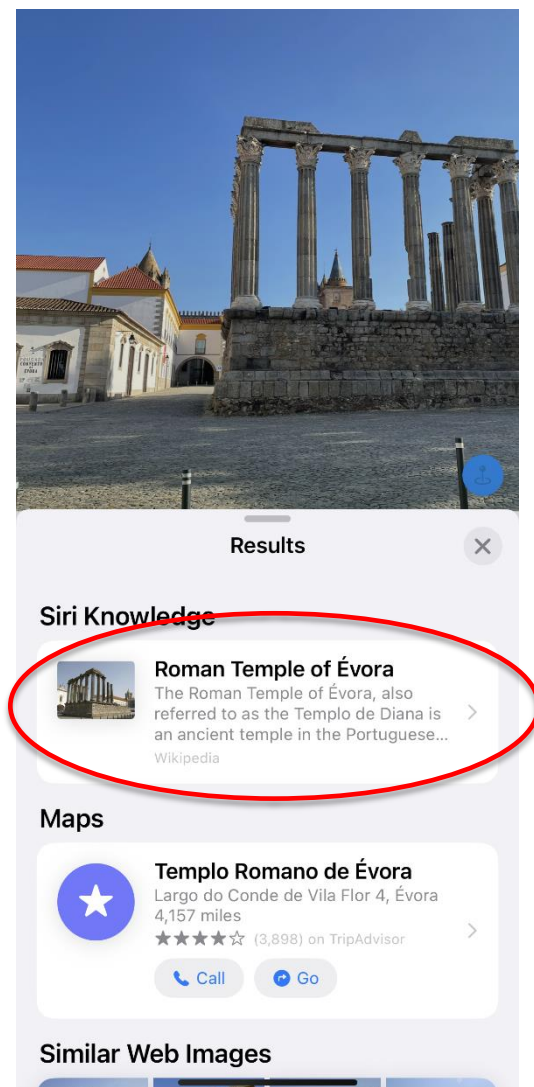
The next time you travel use your iPhone Camera to document the places you have been and the landmarks you have seen. Because your iPhone has built-in GPS, the photos you capture will record the exact location where you took the photo. When you get home, open your Photos App, tap on Albums, and then Places. In the Map view, you will see where your photos were taken, and even be able to look up the name of the landmark for your reference. Using your iPhone travelogue information, you can easily caption images you captured with other cameras too!

Tips: Be sure to capture the front or full view of a landmark that you want to look up the name of when you get home. To enable GPS location services on your camera, make sure it is turned on in Settings – Privacy – Location Services – Camera. GPS location services works on Airplane Mode. No data services are required.

View in the Photos App –
Places Album



Use “Look Up” in the Photo info
to find the name of the landmark.



Lines. . . a powerful photographic design element

*Improving your
Photography*

By Chuck Palmer

Lines are effective photographic design elements for many reasons. They help create a sense of depth. They can evoke mood and feeling. They can direct your viewer's eye through an image. And they can even be the main subject of your composition.



Let's explore five types of lines and the impact they can have on our composition so we can more effectively incorporate them into our images.

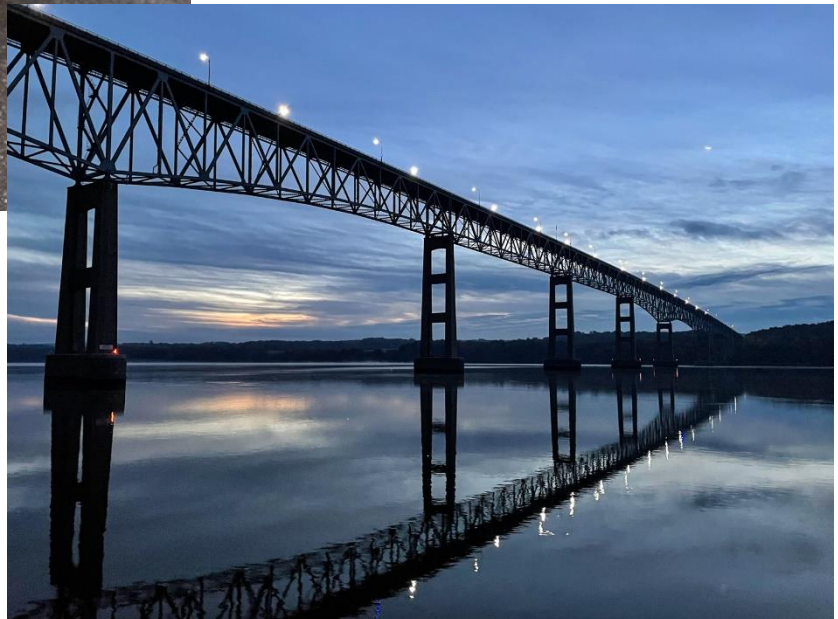
- Horizontal Lines – Some authors suggest the horizontal is the “baseline” in composition. There is a definite horizontal dynamic to the way we see the world. Our eyes usually scan from side to side, so it is probably not surprising that horizontal lines feel the most comfortable. The horizon is our fundamental reference that supports us on earth. So horizontal lines convey stability, calm, restfulness, and tranquility. And if we associate our composition with the actual horizon, we can suggest distance and breadth.



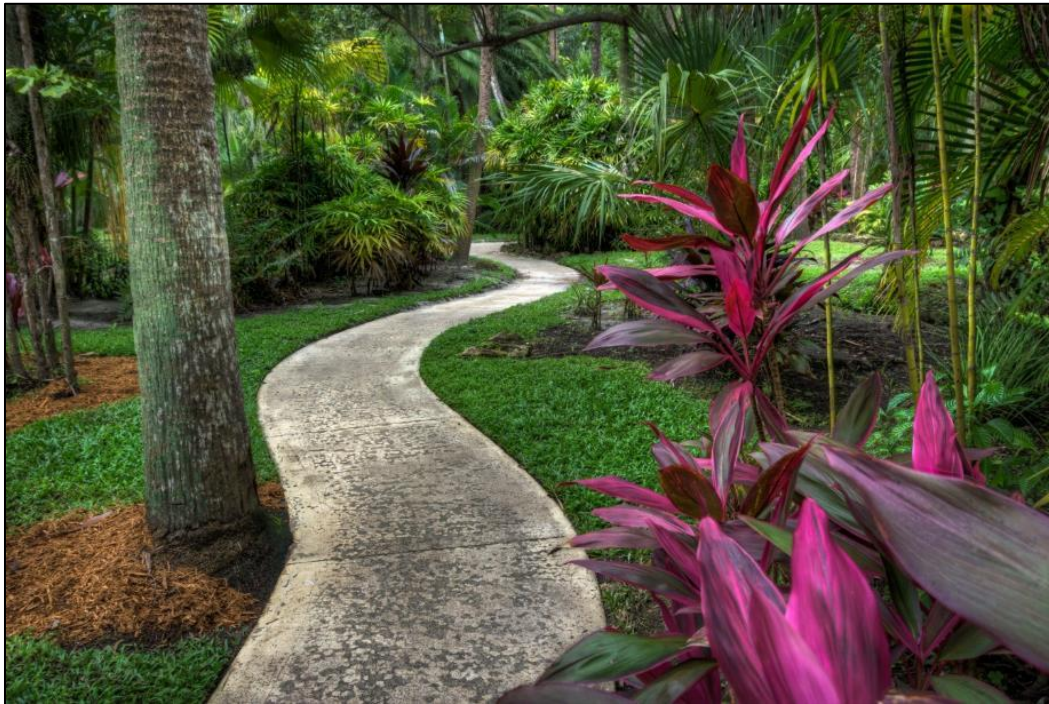
- Vertical Lines – A vertical line is the main component of a tree, a building column, and human form. The vertical tends to evoke feelings of strength and stability. If we incorporate a single vertical line in our composition, this can convey a sense of solidarity. Several vertical forms are often associated with a barrier (think fence), adding tension to a scene. It should be noted that vertical and horizontal lines in a photograph are compared by our eyes with the frame edges. For better or worse, even the slightest discrepancy is immediately noticed.



- Diagonal Lines – Of all lines, diagonals convey the most dynamics to our image frame. They bring action, motion, and energy because they represent unresolved tension. A diagonal is in an unstable position because it is in the process of falling. They have a remarkable power to grab our viewer's eye. What's more, converging horizontal or vertical lines become diagonal that convey a sense of depth and distance. From a practical standpoint, a horizontal or vertical line can be transformed into a diagonal line just by tilting our camera or changing our point of view. The resulting diagonal will introduce action and energy into our composition.



- Curves – Unique to a curved line is that it contains a progressive change in direction and avoids direct comparison to the horizontal and vertical edges of the image frame. Curves give the feeling of being gentle, smooth flowing, graceful, and elegant. Curves are also interesting to most people especially when they undulate. Curves are harder to introduce in a composition than diagonals. They must be introduced by including elements with real curves.



- Implied Lines – Lines that are conceptual or implied are not represented graphically. Instead, a line is represented in one of two principal ways: First, lines can be implied by the alignment of two or more elements in the image frame. An example may be a photo of several planes in flight aligned along an implied diagonal line. Viewers will connect the dots and therefore see the diagonal in their minds eye and feel the implied energy in the image. The second way to imply a line may be the most valuable that can be used in designing a composition. We humans are so strongly attracted to other humans, a person looking at something will form a strong implied line our viewers will certainly follow. It is simply normal curiosity to look where the eyes are looking. Whenever these “eyelines” occur, they carry significant importance in the composition of an image. Furthermore, if the eyeline is looking outside the image frame, our viewer will wonder. . . “What are they looking at?”. This creates a sense of mystery in our viewer’s mind.



Implied Diagonal Line of 4 jets as well as the lines formed by each jet’s vapor trail.



"Eyeline" begs the question; What is she looking at?

We have discussed different types of lines and how they can impact the mood and feeling of our photographic art. However, lines may have the most compositional power when they are used to direct our viewer's attention.

Leading Lines

A leading line that directs our viewer's eye to the specific subject or object within the frame will make that part of the image stand out. If you read this article, then send an email to cepalmer@yahoo.com to be eligible for a prize drawing. Although, like all compositional tools and techniques, there are no hard rules. . . effective leading lines terminate at our main subject instead of continuing, directing our viewer's attention beyond our primary point of interest.

When it comes to leading lines there is probably only one important question, we need to ask ourselves. "Where do I want my leading lines to direct my viewer's eye?" If they confuse or point to an undesired place, we need to recompose our image.

Leading lines can't be used in every image we make, but they can make a significant impact on the "interestingness" of our images. Finding leading lines is not usually easy. However, changing our point of view of the scene can be an effective way to uncover them. Move closer. Move farther away. Get down low and look up. Get up high and look down. Exploring the scene in this way uncovers hidden leading lines that can turn a good photo into a remarkable one.



We've reviewed several types of lines we can incorporate in our photo compositions. We have also discussed how leading lines can impact how viewers are guided through our image. Featuring lines can make our photography significantly more remarkable and interesting. Playing with possibilities can be the difference between an ordinary good image and an extraordinary one.

As always, keep shooting and may only the remarkable photos be yours.

Chuck

New Website Page Coming Soon!

The Camera Club of Brevard is developing a special resources webpage on our website to feature members' photography related websites. If you have a website you would like to feature on our Members' Website Page, email the URL address to info@ccbrevard.com . We will announce the release of the new Members' Website Page soon. Stay tuned.

Notable Quotes

*“The camera sees more than the eye, so why not make use of it?”-
Edward Weston*



Cheryl Bennett



Marcia Kiernan

f/STOP Contribution Opportunities

Send us your photos and be a part of our f/Stop Newsletter!

CCB members are invited and encouraged to contribute to our monthly newsletter. There are many opportunities to contribute and share your photos with other members. Here are the opportunities we are always looking for!

Places I've Been



Here is a great opportunity to share your travel photos. Places I've Been is a monthly f/Stop feature where CCB members share the places they have been. You can be featured in a future f/STOP newsletter! Just submit 2-4 images and your travel story to Chuck Palmer at info@ccbrevard.com . Contributions are accepted anytime!

Improving your Photography Articles

Do you have expertise in a certain photography genre? We are always looking for photography articles for the f/STOP. Send your articles, or an outline of your proposed article to Chuck Palmer at info@ccbrevard.com for consideration. Share your experience and expertise with fellow club members.

Parting Shot

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration! See this month's Parting Shot on the next to the last page of this newsletter.

Stay Tuned In!
Photo and learning opportunities:

- **Photo Walk Opportunities:**

- Check out the CCB's Website [Explore Page](#)
- Space Launches. Find the latest schedule here – [SpaceFlight Now](#)
- Find Car Shows scheduled in our local area at this website – [East Coast Car Shows](#)

- M.C. Escher: Infinite Variations – Now – December 30 – [Vero Beach Museum of Art](#) – Entry Fee – Closed Monday
- [Space Coast State Fair](#) – October 27 – November 12 - 5-10PM– Space Coast Daily Park, 5775 Stadium Parkway - \$5 Parking, \$10 Admission
- [39th Annual Festival of Trees](#) – November 4 – 9-5 – Wickham Park Community Center
- [Hoot in the Park Wildlife Festival](#) – November 18 – 10-2 – Wickham Park – Live Animals, vendors, crafts.
- [Light Up Viera Holiday Parade](#) – December 2 – 5PM – Stadium Parkway, Viera
- [Melbourne Light Parade](#) – December 9 – 6PM – Starts on Dr. Martin Luther King Jr. Blvd – heads south.
- [Tips for Cell Phone Photography](#) – Article by Dale Laboratories
- [5 Tips to Supercharge Your Landscape Photo Compositions](#) - A YouTube video by Ian Plant (14:32)
- [Posing Tips for Women](#) – A YouTube video by Jerry Ghionis [19:07]
- [Exploring Croatia](#) – An Outside Beyond the Lens documentary - full episode. [26:47]
- Explore CCB's [YouTube Channel](#)
- [Learn with Canon](#)
- [Nikon Learn and Explore](#)
- [Olympus Learn Center](#)
- [Sony Shooting Tips](#)
- [Strobist](#) – Free online lighting courses.
- Shooting a Full Moon – A CCB Webinar by Gordie Elwell – Here is the YouTube video of this webinar - <https://youtu.be/meX3dFBGpck?si=9nvvXu5AWlfzxkmm>
- [Intentional Photo Editing with Lightroom](#) – A CCB Webinar by Chuck Palmer – Here is the YouTube video to the recording of this webinar - <https://youtu.be/sY6qrMNPQ40>



Pioneer Village & Barberville Photo Walk Recap

CCB Members and guests enjoyed the fellowship and photo opportunities at the Pioneer Village and Barberville Yard Art Emporium on October 14th. Not only did everyone have a great time, but many CCB members grew their photo skills by sharing with each other. Join all the fun and photo opportunities at the next CCB Photo Walk. Stay tuned to your CCB email updates for all the details.



Gordie Elwell

Why Tinkering Matters: Unlocking Creativity and Breaking Routine

A perspective from Chase Jarvis



Photo by Chase Jarvis

Remember when we were kids, and we'd just... mess around with stuff? No goal, no agenda, just pure, unbridled curiosity. I've always been about experimenting. Most of the things I've built and loved began with tinkering. Fun projects that were simple explorations. Take the first camera on the iPhone, for example. That sparse 2 megapixel "camera" wasn't something to be taken seriously. People actually made fun of me using it. What "pro" photographer uses a 2-megapixel camera? Yet I loved the freedom of always having a camera with me to capture the random moments we wouldn't bother dragging our full frame camera out for. It wasn't about revolutionizing photography. It was about the joy of creation. It was about connecting with that raw, unfiltered freedom that comes when you're just playing around.

Read Chase's blog post here: [Why Tinkering Matters:](#)

And now a special thanks to our in-kind sponsors. . .



- **Sterling Photo & Printing Services** - 1570 N. Harbor City Blvd., Melbourne FL - (321) 480-3516 - <https://www.facebook.com/Sterling-Photo-134765313259319/>



- **BowlingShirt.COM**
 - the CCB Logo Shirt Company<https://www.bowlingshirt.com/landing/cameraclub/>

Order your CCB Logo Shirt Today!
For Free Shipping use CAMERA discount code.



PARTING SHOT – Florida Fall Colors - Happy Thanksgiving
(Photo by Chuck Palmer)

Do you have a Parting Shot? Submit your funny or unique Parting Shot photo to info@ccbrevard.com for publishing consideration!

Photography Websites of Interest

David duChemin - <https://davidduchemin.com/>

Cole Thompson - <https://coletompsonphotography.com/>

Joe McNally - <https://portfolio.joemcnally.com/index>

Jay Maisel - <https://www.jaymaisel.com/>

Deborah Sandidge - <https://www.deborahsandidge.com/>

Ken Rockwell - Equipment Reviews and Photography Articles -
<https://www.kenrockwell.com/about.htm>

Your CCB Executive Team values your ideas. Feel free to contact us at info@ccbrevard.com

John Buck – President
Open – VP of Programs
Chuck Palmer – Secretary
Gene Apicella – Treasurer
Open – Public Relations

Chuck Palmer - Newsletter
Gordon Elwell - Membership
Pat Indorf – Competitions
Chuck Palmer - Webmaster
Richard Thomson – National Competitions
Peter Indorf – Field Trips

EXECUTIVE BOARD MEETINGS

Executive Board meetings are being held via Zoom. All club members are invited and welcome to attend. If you are interested in attending our next board meeting, please contact John Buck at the club email address.

*By attending, you will see it takes a team effort to make the club successful.
We would like your help to make it even better. – email us with ideas!*



*Camera Club of Brevard, Inc.
PO Box 542 Melbourne, FL 32902*

*WEBSITE: <http://ccbrevard.org/>
EMAIL: info@ccbrevard.com*

*NEWSLETTER INFORMATION
Editor: Chuck Palmer*

MEETINGS

The CCB normally meets the first Tuesday each month from 6:30-9 pm at the Eau Gallie Civic Center, 1551 Highland Avenue in Melbourne. See all our club event opportunities at <https://ccbrevard.org/events/>

THE CAMERA CLUB OF BREVARD NEEDS YOUR SUPPORT – Why not be an active member of our club management team? If you are interested in serving your Camera Club of Brevard as a appointed director, please contact John Buck at info@ccbrevard.com You can find all the details about positions where you can serve on our website at <https://ccbrevard.org/club-management/> Click on the bylaws link at the bottom of the page for a description of the duties for each officer and director.

Membership has its privileges! Your membership makes a big difference to our programs offered at the Camera Club of Brevard. If you would like to join the Camera Club of Brevard or renew your membership, yearly dues are \$35 for individuals, and \$40 for a family membership. You won't find a better investment if you enjoy photography and the fellowship we appreciate as club members. Please submit your membership payment by US mail to Camera Club of Brevard Inc., P.O. Box 542, Melbourne, FL 32902 or find out how to pay online at the [Camera Club of Brevard Membership Website](#)

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