



NEWSLETTER OF THE CAMERA CLUB OF BREVARD  
the f-Stop

Camera Club of Brevard, Inc.  
PO Box 542  
Melbourne, FL 32902

WEBSITE: <http://ccbrevard.org/>

## NOTES FROM JOHN

Jottings from John...

Our first Capture Brevard project is ready to be released upon us! The challenge was laid down in May, the photographs taken this summer and now the presentation is ready. Don't miss the October 4 meeting where your Capture photos will be on grand display with marching bands, cheerleaders and hundreds of photo groupies! Ok, well, maybe not all that, but I promise you will love the presentation and as a bonus, a special review and educational opportunity! And don't forget this is a Quarterly Competition...and Class C and Creative classes as well. Details are found on our website. In addition, we are spotlighting not one, but two CCB members. I think we will get it right this time! If not, I resign forever.

Uh, oh grounded.

On a less upbeat note, it appears there will be no annual bus trip/field trip this year. I know many of you look forward to this every year. It's a direct result of not having a Field Trip coordinator in an already overworked Board of Directors. We really need to have someone step up and help us out for this all important position in 2017. Think about it. I mean really think about it. While it may be one of the easiest tasks on the Board, I simply refuse to beg any more time from those already serving and volunteering any more time than they already give.

Cmon, help us out!

This is an active club of more than 200 members. Before I was elected president, I had no idea the amount of effort that goes into the management of funds, trips, competitions here and abroad, finding quality speakers, arranging trips, volunteering with other cultural and arts groups, creating workshops, buying and setting up the snacks at our meetings, keeping up to date with software and equipment, countless hours expended on your behalf with communicating via our website, newsletter and weekly email updates. My goal in 2017 will be to lessen the load on some of these individuals. We are going to rely more and more on the website and less on emails. It's just too much work.

More time, less me.

In a seemingly unending effort to continue improving our wonderful little camera club, you will hear less from me at our monthly meetings. I am going to eliminate the countless announcements at the beginning of the meetings in order to allow more time for speakers and competitions...and intermission! All that stuff, with the occasional exception, is available on the website and newsletter already, so why repeat it? I hope you agree.

See you at the meeting!

John

## CHECK OUT OUR NEW WEB SITE!!!

<http://ccbrevard.org/>

### BECOMING A CAMERA CLUB OF BREVARD MEMBER

Yearly dues are \$30.00 for individuals and \$35.00 for families. You may pay membership dues at all monthly program meetings. Or, you may mail them to Camera Club of Brevard, PO Box 542, Melbourne, Florida 32902. Checks are to be made payable to the Camera Club of Brevard, Inc. To keep receiving the CCB's newsletter and weekly emails, you must be an active member. For such a small amount of money, the CCB is the best bargain in photography

### NEWSLETTER INFORMATION

Let the club know what you like or do not like about the newsletter. Is there something you want to see in the f-stop? Any suggestions or comments? Email the club at [info@ccbrevard.com](mailto:info@ccbrevard.com). If you wish to have something put into the f-Stop you must send it in no later than the 20th of the month. Please remember to include your name not just your email. Pictures, travels, funny stories, helpful hints or your most secret place to take great photos.

### OCTOBER CLUB MEETING DATE AND LOCATION

Next program meeting is on **Tuesday, October 4th at 6:30pm** at the Eau Gallie Civic Center located in Historic Eau Gallie. The address is 1551 Highland Avenue, Melbourne, FL.

### OCTOBER PROGRAM

Capture Brevard..CCB Documentary

The topic for the CCB's October evening program is "Capturing Brevard... A CCB Documentary". This program is a review of this unique project which is all about how club members view Brevard County. You will see a dynamic AV slideshow showcasing the visions of our club's photographers. This will be followed by a detailed review of photographs by everyone who submitted images for this noteworthy project.

### OCTOBER CCB MONTHLY PHOTO CONTEST

The theme for October is "Open". October's contest will be very busy. There are 4 classes for members to participate in. We'll have the normal Class A and Class B. We will also include Class C. Class C is for members who have never won a ribbon in our monthly photo contests. As usual, months with "Open" themes (April and October), we include the Creative Class. Members can submit two photographs into the Creative Class in addition to their one photo entered into Class A, B, or C. See rules and guidelines for the contests.

Class A, B, C, and Creative Rules: <http://ccbrevard.org/competition/monthly-guidelines>

Creative Class Guidelines: <http://ccbrevard.org/competition/creative-class>

### ASK CHUCK!

Ask Chuck! if you have a question about any aspect of photography, You can Ask Chuck your question before the October program meeting begins. Chuck will be available to answer your questions from 6:00pm to 6:25pm. He'll be located right outside the meeting room's double doors.

### OCTOBER BOARD MEETING

Our next board meeting will be held on **Thursday October 13th, at 6:30 pm**. NOTE TIME CHANGE All club members are invited and welcome to attend. Location is at Panera Bread, 275 E Eau Gallie Blvd in Indian Harbour Beach. By attending, you'll see it takes a team effort to make the club successful. We would like your help to make it even better.



## SPOTLIGHT DON MARTIN

I was born in Chattanooga, TN and grew up in Daytona Beach, FL. I joined the US Navy in 1965 spending my first two years with the Fleet Marine Force, at Camp Lejeune NC. In 1968, 1969 I was assigned to the Riverine Assault Force, in the Mekong Delta of South Viet Nam. In 1969 after discharge from the service I briefly returned to Daytona but early in 1970 I moved to the north shore area of Boston Ma. I would spend the next thirty years there raising a family and operating my own dental laboratory. In 2001 I moved back to Florida and continued to operate the laboratory in a new facility in Palm Coast, FL. In 2014 I retired and in 2015 built a new home and relocated to Viera, Fl. My interest in photography arose early in my dental career. As an international lecturer and author I took thousands of macro intraoral and extraoral slides using a Pentax K1000 with a 100mm macro lens. After retirement I purchased a Nikon D3500 with a couple kit lenses and took a semester photography class at the local adult education program in Palm Coast. These were evening classes and the majority of our shooting was done at night. I have since come to enjoy long exposure photography and do as much of it as I can. I live next door to the Viera wetlands so dutifully I bought a long lens and find myself spending my free time there learning to photograph the wildlife. In short order I purchased a Nikon D7000 and than desiring to move into a full frame camera last year I purchased a Nikon D810 with several good lenses. Other interests over the years have included competing on the national BBQ circuit for ten years. I am also a USCG licensed charter captain and an IGFA Captain/Guide.



**SEPTEMBER 2016 CONTEST WINNERS ~ THEME :”PANNING/ZOOMING “**

**CLASS “A”**

1st ~ John Buck

2nd ~ Don Martin

3rd ~ Kemp Carson

Honorable Mention ~ George Campbell



John Buck



Don Martin



Kemp Carson



George Campbell

SEPTEMBER 2016 CONTEST WINNERS ~ THEME :”PANNING/ZOOMING “

CLASS “B”

1<sup>st</sup> ~ Heidi Biby

2<sup>nd</sup> ~ Betty Walden

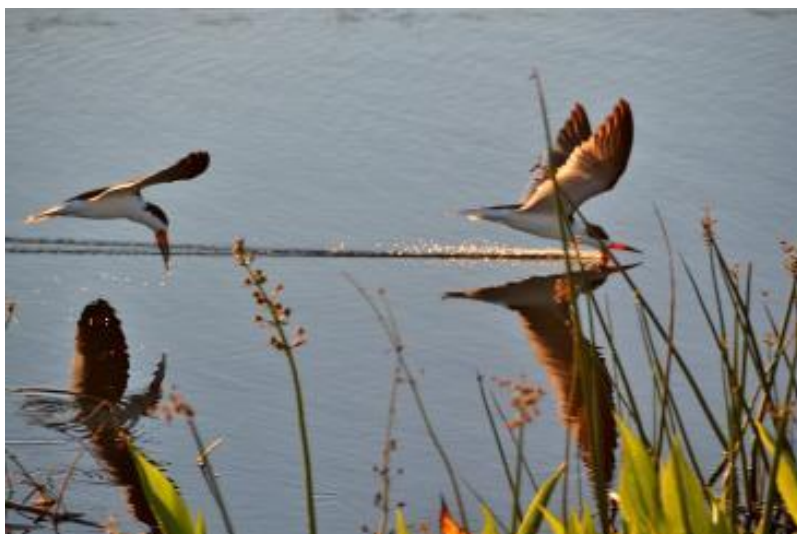
3<sup>rd</sup> ~ Mic Stalligs



Heidi Biby



Betty Walden



Mic Stalligs

## MEMBER ACCOMPLISHMENTS



CBAA Cocoa Beach Library Art Show 1st place Patty Corapi



Flamingo Garden's Native Bird Art Exhibit 1st place Patty Corapi

## RECENT WORKSHOPS



Michael Tapes workshop @ the Central Brevard Library in Cocoa and his lecture on Lightroom Modules.



Creating Effective AV Slideshow Workshop at the Melbourne Library presented by Richard Thomson

## **SEPTEMBER FIELD TRIP ~ ~ LASERCHROME TECHNOLOGIES**

### **Laserchrome Technologies Update**

The CCB had a fantastic field trip to **Laserchrome Technologies** to see firsthand their incredible photo printing and techniques. Their printing techniques result in the absolute best way to reproduce and display your photography

**There was a vast amount of information provided to attending members** Here is a short recap on the information

-**Laserchrome** at 4000 Digital Light Drive Melbourne Fl 32934 is open Monday -Friday 1-5 PM for Photographers, Artists, and Art Patrons.

-**Laserchrome's** "Personal Photo Consultations" are available by calling 321-752-7744

-**Laserchrome** requests high quality PSD, TIFF, JPEG image files for Image Production.

-Check your digital files so they have little or NO NOISE.

-**Laserchrome** offers " Multiple Materials and Options" to "Maximize the Quality and Impact" of Your Prints and Reproductions.

-Bring them your most "Inspiring Image", and Laserchrome will produce it with "Impact"

### **Important Laserchrome Pricing Information**

Please note- Laserchrome Photographic Print Production is "Competitively Priced with Bay Photo, Nations Photo, and other Custom Professional Photo Labs". ***Laserchrome Photographic Print Production of an 11"x14" Archival Print, Matte, Luster, or Gloss from your PSD, TIFF, or JPEG image file is only \$12.***





## **OCTOBER FIELD TRIP**

The CCB had a fascinating field trip on Saturday, October 1st to visit two very photographic destinations in the town of Barberville. Barberville is located a few miles north of Deland, FL. We visited the Barberville Pioneer Settlement where photographed 18 authentic turn-of-the-century buildings. After this amazing location, we *across to the Barberville Yard Art Roadside Emporium.*

## **UPCOMING ROCKET LAUNCHES**

Oct 3 ~ Atlas V- SBIRS GEO 3- Rocket Launch 3:47 am - 4:27 am

## **THINGS TO SEE AND DO DURNING THE MONTH OF OCTOBER**

- Oct 6-9 Beachside Fall Festival Holy Name of Jesus
- Oct. 8 Healthy Living Festival, Ag Fest in Titusville
- Oct 8 Clayton's Crab Company's 4th Annual Seafood festival
- Oct. 8 - 9 Space Coast Oktoberfest and Music Festival in Palm Bay west regional park
- Oct. 11-16 Art & Algorithms in Titusville
- Oct. 14 Florida Tech Homecoming Fest in downtown Melbourne with Wyclef Jean
- Oct 14-16 Space Coast Bike & BBQ Fest Space Coast Harley-Davidson
- Oct. 14-16 Annual Wings and Wildflowers Festival Venetian Gardens in Leesburg, Florida
- Oct 15 St. Mary's School Fall Festival Rockledge
- Oct 15-16 ROOTSTOCK Bok Tower Gardens Bok Tower Gardens
- Oct 15 -16 Cocoa Village Fall Art & Craft Fair
- Oct 16 Space Coast VW Fest DRS Community Center Satellite Beach
- Oct 21 Downtown Melbourne Zombie Walk
- Oct. 22 Fall Festival at Sand Point Park in Titusville
- Oct 22 Kiteoberfest Cherie Down Park Cape Canaveral
- Oct 22 - 23 Rockledge Gardens Fall Festival
- Oct 29 Petacular Howl-O-Ween Cocoa Village
- Oct 31st Halloween

## **UPCOMING ASTRONOMICAL EVENTS**

FULL MOON

October 16th FULL MOON

There will be two New moon's this month October 1st and October 30th

## **UPCOMING FIELD TRIPS**

CCB November Field Trip

Friday November 4th~~ Space Coast Fair Details to follow

## **UPCOMING SPEAKERS**

A Day In Brevard County ~ Member assignment

Julian Leek

APC

Member Slide Show

Canon, Explorer Of Light

Michael Tapes

George Wilson

Four Corners

Mystery Meeting

## **SAVE THE DATE**

### **NOVEMBER MEETING**

Due to the Eau Gallie Civic Center being a Voting Location please allow extra time to find a Parking spot.

### **APC PHOTO'S DUE**

**November 1st** ~ Your photographs for the 2016 APC are due at the CCB's November program meeting.

### **DECEMBER MEETING**

**There is no CCB Program meeting held in December.**

### **APC PARTY**

**December 3rd** ~ The CCB's 2016 Annual Print Competition (APC) and Dinner Party will be held at the Indian Harbour Beach Recreation Center at Gleason Park. This is your chance to enter your best photography into our end-of-the-year photography contest. All are asked to bring in a covered dish or two to share. Meat will be provided. Also, we are working with Ralphs Art Supply located in Historic Eau Gallie for you to purchase discounted photo matts for your APC photos. Photographs for the 2016 APC must be submitted at the November 1st program meeting.



Help is need to organize, set up, decorate tear down and clean up. If you are able to help out please email the club at [info@ccbrevard.com](mailto:info@ccbrevard.com)

### **F3C CONFERENCE 2017**

Florida Camera Club Council will host a Conference & Trade Show on March 10, 11, & 12, 2017.

The theme for the 2017 Conference & Trade Show is "Photography: The Art and The Science".

The conference will be held at the Florida Gulf Coast University in Fort Myers. For more information:

<http://f3c.org/about/2017-conference/>

### **PHOTOSHOP WORLD 2017**

Photo Shop World, the world's largest Adobe Photoshop, Lightroom and Photography conference will be coming to Orlando, FL April 20-22, 2017. Save the date and sign up for more information on Photoshop World 2017 .

## UPCOMING PHOTOGRAPHY COMPETITIONS

### THE INDIAN RIVER BIRDING FESTIVAL AND NATURE ART SHOW

The Indian River Birding Festival and Nature Art Show will be held on October 21-23, 2016. The art show takes place on the campus of the Environmental Learning Center in Wabasso and includes photography! Applications Due by October 14th at 5pm. Size Restrictions: 48" on any one side and piece can be framed or gallery wrapped 1 1/4". Work must be nature-related. For more information : <http://www.firstrefuge.org/indian-river-birding-fest-nature-art-show/>

### FCCC-IMPORTANT- 3RD TRIANNUAL PRINT COMPETITION

Remember, if you are participating in this print competition, **you must first upload digital images of your print to the FCCC by October 9th**. Your prints should be ready for judging by Friday, October 14th. The exact date and drop-off location for your prints will be announced. More information about the FCCC 3rd TriAnnual Print Competition, click here: <http://f3c.org/> Please note: your actual prints for judging need to be mounted on a 16 x 20 inch foam core or mat board. No surface mats are allowed on top of the print. Also, from conversations with the FCCC, most print images are printed at 16 x 20 inches with a photoshopped border outlining the actual print. The reason larger sized prints are submitted by experienced print competition photographers: they have learned the judges will be 6-7 feet from the actual photographs. Larger size print's images and the image details are easier to see at this distance.

### FLOWER POWER PHOTO-OP

CCB member Portia Chavonelle informed the club there is a great photo op at this time of year near Lake Jesup north of Oviedo, FL. There are acres and acres of Swamp Sunflowers (*Helianthus angustifolius*, also called Narrow Leaf Sunflowers) that bloom from horizon to horizon during the last week in September and the first week of October. Here are a couple off webpages that will give you lots more information about these flower fields, where to photograph them, and how to get there. Also, you can Google *Lake Jesup flowers* to find additional information. There is a short hike involved to the flower's location. <http://edrosack.com/2009/10/10/lake-jessup-conservation-area-wildflowers/>  
<http://www.blog.catandturtle.net/2013/10/09/fields-yellow-flowers-rainbow/>



## PHOTOSHOP WORLD 2017

### PSW Request For Volunteers-

Only a couple spaces are available at this time

**PhotoShop World will be held in Orlando in April 2017.** They need volunteers to help with various activities during this prestigious on the mornings of April 18th, 19th, and 20th. By volunteering a few hours of your time, You will be provided complimentary conference pass. You'll be able to attend afternoon PSW events on the 19th and 20th, and all day on the 21st and 22nd (provided there is space available). PSW is asking for you to volunteer for at least two days. To date, the CCB is the only organization that has been asked by PSW for volunteers. 25 volunteers are needed on a first to sign-up basis. Do not delay in volunteering. Here are the details for volunteering:

- Email Diane Brisson at [dpbrisson@kelbymediagroup.com](mailto:dpbrisson@kelbymediagroup.com)
- Write **PSWVolunteer** in the Subject Line
- In the body of your email, include your full name, email address, and dates (April 18, 19, 20) you are available. Dianne requests you sign up for at least two days minimum
- Diane will acknowledge your email, and will contact you again in the next few months with specific dates, times, and details your volunteering.

### A PHOTOGRAPHY WALK WITH CHUCK PALMER

**Chuck Palmer is hosting a casual Photography Walk in historic Eau Gallie on Saturday, October 8th for CCB members and guests.** Chuck is a fantastic photographer, and he would like to share his knowledge for "Creative Seeing." Here are more details:

**Name:** "*Seeing and Discovering EGAD, a photo walk led by Chuck Palmer*"

**When:** Saturday, October 8, 2016 – Begin the walk at 8:30 AM, hope to complete by 10:30 AM

**Meet:** Eau Gallie Civic Center Parking Lot

Chuck says:

- The photo walk will be very informal, but we will challenge our Creative Seeing.
- No tripods needed. The planned walk will be about 1 mile, bring your walking shoes.
- Feel free to join us for only part of the walk if you like.
- If you have questions, contact Chuck Palmer at [cepalmer@cfl.rr.com](mailto:cepalmer@cfl.rr.com)

### CCB POLO SHIRTS

Polo shirts with the new CCB logo embroidered on the pocket area are available to all CCB members to purchase. These shirts feature today's high tech% polyester moisture wicking D-Dri performance, a flat knit collar, three dyed-to-match buttons, and hemmed sleeves. There are 6 colors to choose from, and the sizes are from small to 3X. The price for each polo shirt is \$28.00 (2X and 3X are slightly more), and the price includes shipping. These shirts will be great to wear to program meetings, on field trips, CCB activities, photography workshops, or just around town. They will make great presents. This is the best part... the shirt company has created a special CCB webpage where you can directly order your shirt from. Here is the link:

<http://www.bowlingshirt.com/landing/cameraclub/>

Click on the picture of the polo shirt, choose your size, and color. Add to cart, and checkout. It is really easy to do. Please note: shipping is included in the price of the shirt, however you need to use the **shipping code-CAMERA** to get the free shipping.

## LONG EXPOSURE NIGHTTIME PHOTOGRAPHY TIPS

By Chuck Palmer

Many effects of nighttime long exposure photography can be stunning, resulting in “remarkable” portfolio-quality photos. Whether you are shooting a moving Ferris Wheel at the local Fair, light trails of city traffic or rocket ships, or a lighted city skyline, here are a few tips to consider when setting up your long exposure nighttime shot.



Jupiter Inlet Lighthouse – 35mm, 0.6 sec, f/8.0, ISO 640 – Three Exposure HDR

**STEP 1** – Prepare your equipment – You will need a camera with a manual mode, tripod, wide-angle and telephoto lenses, a cable or wireless remote release will come in handy, and a small flashlight will help with camera setup (a cell phone will work).

**STEP 2** – Set up your camera and initial camera settings.

Attach your camera securely to your tripod.

Exposure Mode – Manual. You will need to be in full control of shutter speed, and aperture.

**ISO** – Set your ISO setting to the lowest possible. Typically, ISO 100. Experiment with higher ISO settings if you need to shorten your shutter speed, but keep your ISO as low as possible.

**Lens Aperture** – There is no absolutely “correct” aperture for long exposure nighttime photography. In general, with longer shutter speeds involved, you will need to stop the lens down to smaller apertures. Your starting f-stop depends on how close you are to the lights and the action, how much of the frame is filled with bright ambient light, as well as your necessary shutter speed to get the effect you had in mind. Shooting a Ferris Wheel with a wide angle lens can turn out very interesting if you only slightly blur the moving lights at 1/60th of second with a very wide open f-stop, while car light trails along a long roadway may require you stop down to f/16 – f/22 for a very long exposure. Experiment and adjust by looking at your histogram and over-exposure blink warnings. Your correct exposure captures as much of the shadows that you can without over exposing the bright highlights of the lights in your frame.

**Shutter Speed** – Normally you will use long exposures at slow shutter speeds. But experiment with different shutter speeds from 1/60 to 30 seconds depending on the amount of detail you want in your light trails. Set a specific shutter speed for your first shot. Continuous moving lights like a Ferris Wheel... start at 1/60th to 2 Seconds. Long light trails like moving traffic, start at 1/15 to 6 seconds. The great thing about digital photography is that you can see the results. If your lights are too blurred, then your shutter speed is too long. Dial it back. Adjust your f-stop accordingly. Typically - Long shutter speeds = f/11 or higher. Short shutter speeds = f/5.6 or lower. If need be, adjust your ISO.

**Focus Mode** – Manual Focus. Try focusing your camera on your subject considering your depth of field, or set your focus to infinity when shooting wide landscapes, but be sure your camera is set to manual focus mode. You don’t want your camera auto searching for focus during your exposure. Use your LCD screen zoomed in to optimize your focus.

**White Balance** – If you shoot in raw format, you can easily modify White Balance settings in post-processing software. However, you will likely find a Tungsten/Incandescent White Balance setting typically provides more vivid colors.

**Shooting/Drive Mode** – Set to Cable Release or Wireless Remote Release mode to prevent camera shake. If you don't have a remote release, you can use your self-timer set to 2 seconds, but timing your shot may be much more challenging for some subjects.

**Lens Image Stabilization** – Turn this feature off while photographing from a tripod



ULA Atlas V – Port Canaveral 18mm, 77sec, f/20, ISO 100

**STEP 3** – Compose your shot - Remarkable images really starts with a great composition. Some of the more compelling long exposure night images provide a wider angle view or a foreground reflection of the light over water or wet, rainy streets. Try including silhouettes of people in the foreground when shooting images of the whirling rides of your local County Fair. Ask a few people in your frame to hold still as you expose the scene. Consider horizontal and vertically composed images. Use your camera's live view to frame and watch the action to optimize composition before you release the shutter. Fill the frame and change up your point of view. The most important thing is to mix things up as you shoot. Experiment with shutter speeds, vary your lens choice or zoom settings. Getting close with wider angle lenses can make a very interesting image. The more variety you include in your photos the better the chances you come home with some very remarkable images.

What makes Long Exposure Nighttime Photography so special is that each image is unique since light trails move in unique ways. And your shutter speed will make a huge difference in your results. Remarkable images can be your reward for trying Long Exposure Nighttime Photography. Give it a try, and may the remarkable images always be yours.

Chuck

# Pre-Cut Mats

**Black or White Single 16" x 20"**



## **Ralph's Art Supply**

1420 Highland Ave Melbourne 321.255.3331

**Limit 4 Mats Per Customer. Discount Is Off Regular Price.  
Sale Ends December 1, 2016. Camera Club Members Only.**